

N. 18655
J. no. A. 66.638

COURS

DE

MATHÉMATIQUES

A L'USAGE

DES ARCHITECTES, INGÉNIEURS CIVILS, ETC.

PAR J. ADHÉMAR



328185

TRAITÉ

DE

PERSPECTIVE LINÉAIRE

Troisième Édition

Revue et augmentée

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16, RUE DE CONDÉ, 16

J. BAUDRY

15, RUE DES SAINTS-PÈRES

BERLIN

MAX WINCKELMANN, SPITTELMARKET, 2.

BERTHOUD FRÈRES

QUAI DES AUGUSTINS, 45

MADRID

A. DURAN, CARRERA DE SAN GERÓNIMO, 2.

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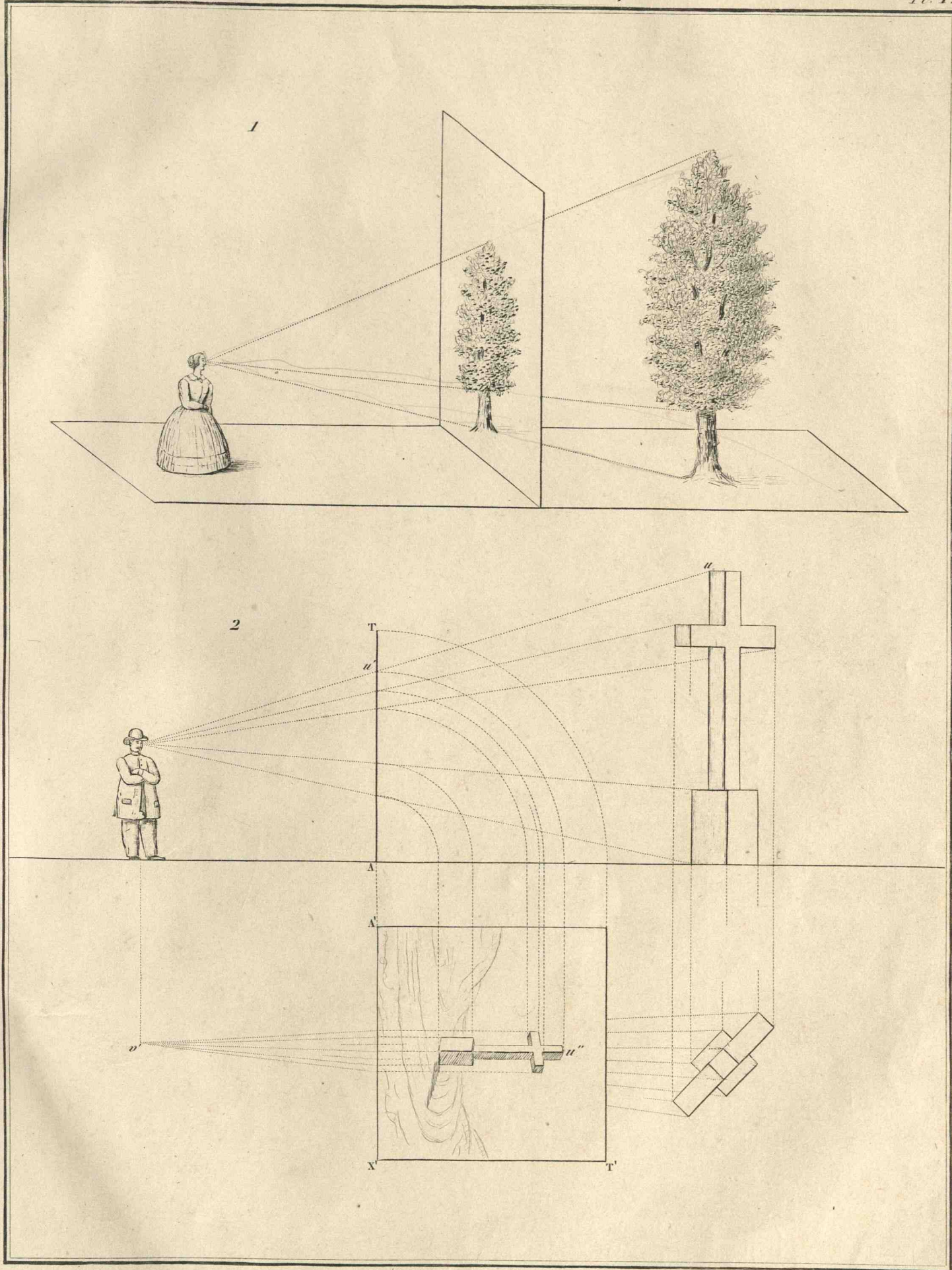


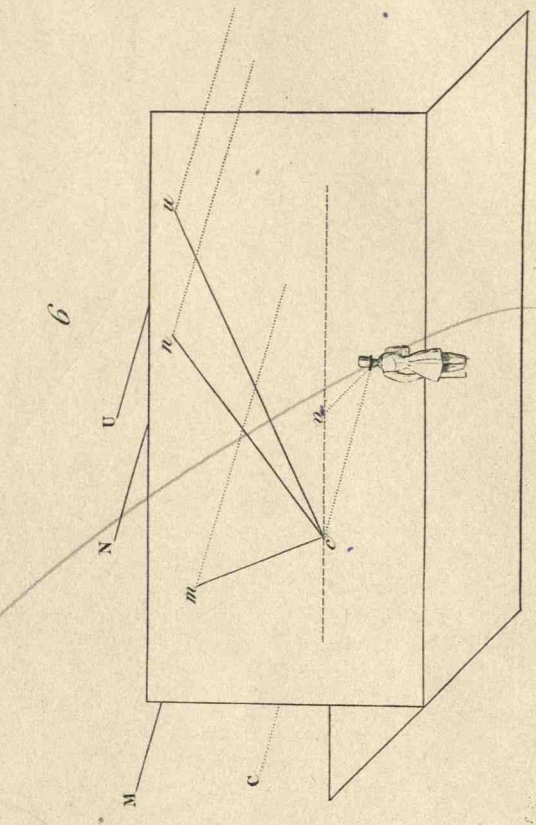
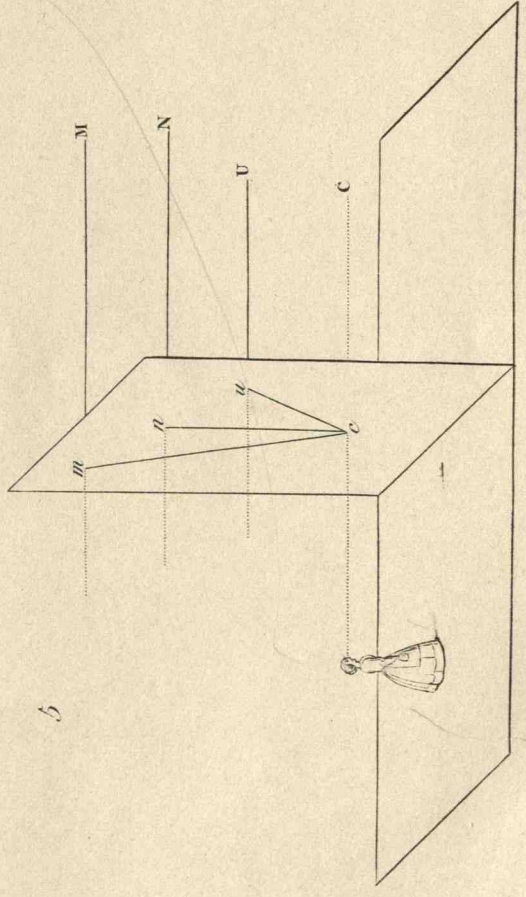
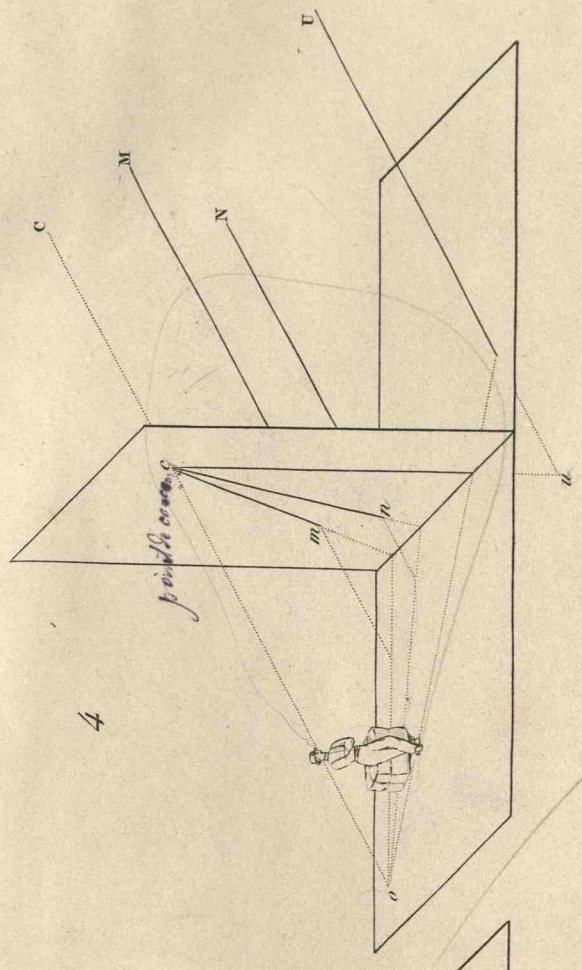
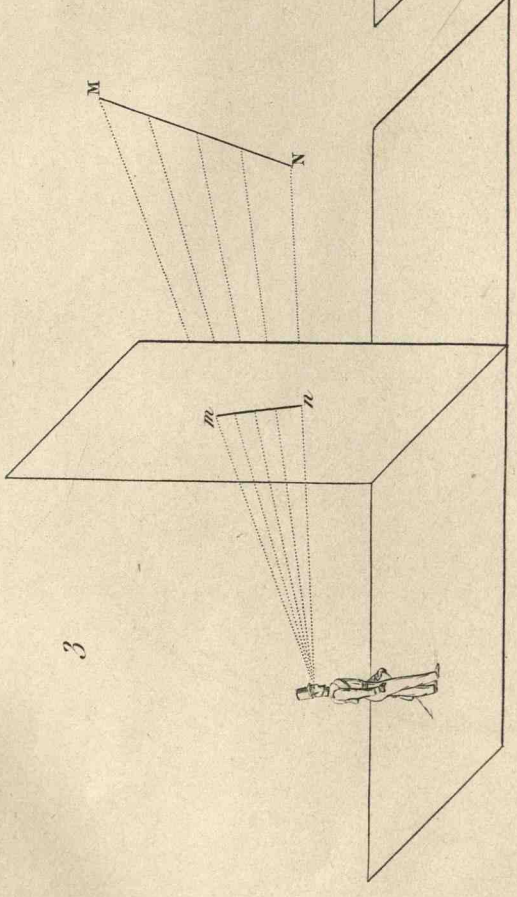
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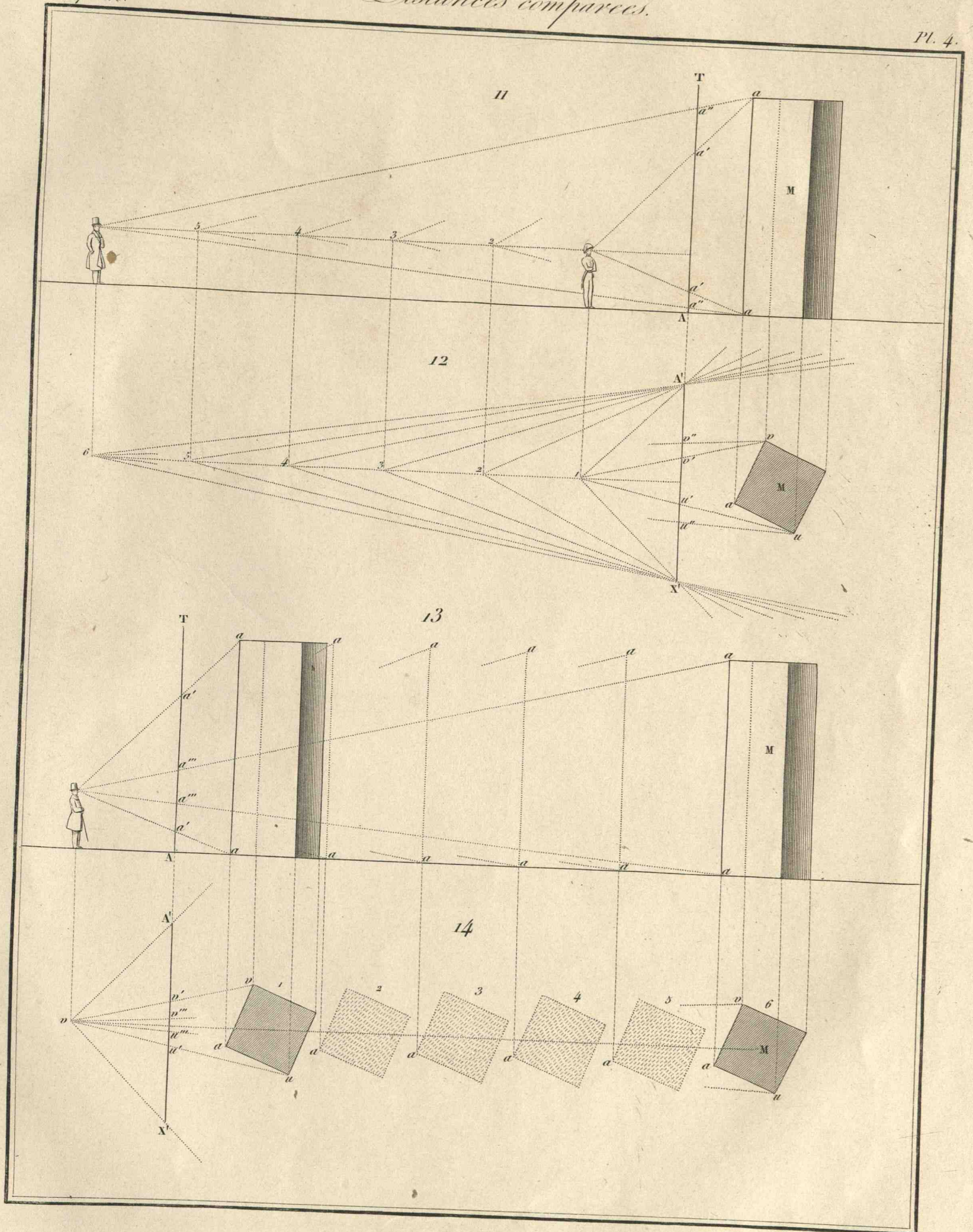
Définition. Principe.

Perspective.

Pl. 1.





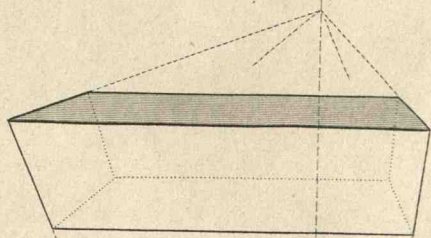


Distances comparées.

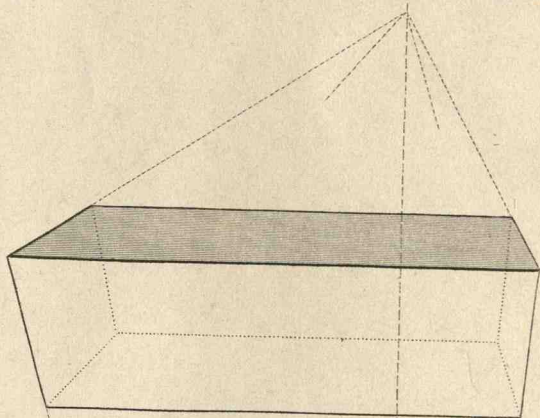
Perspective.

Pl. 5.

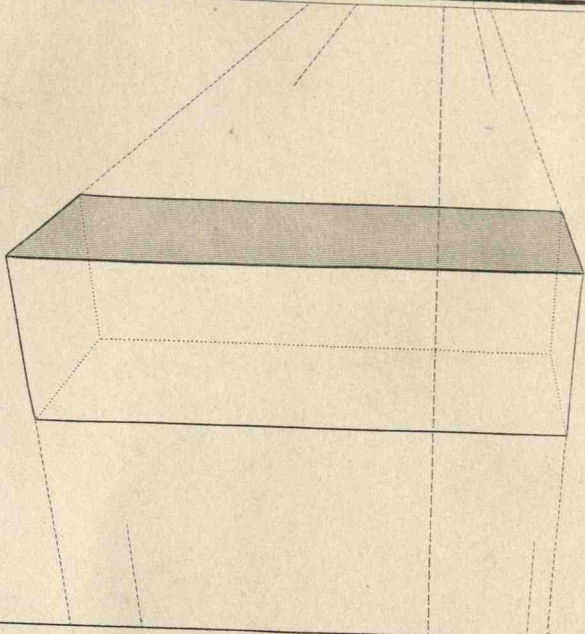
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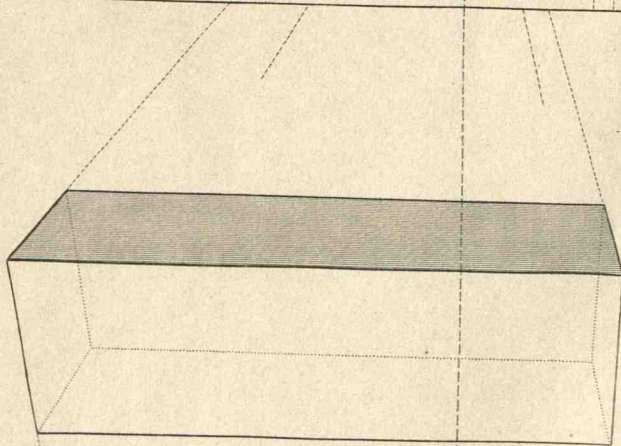
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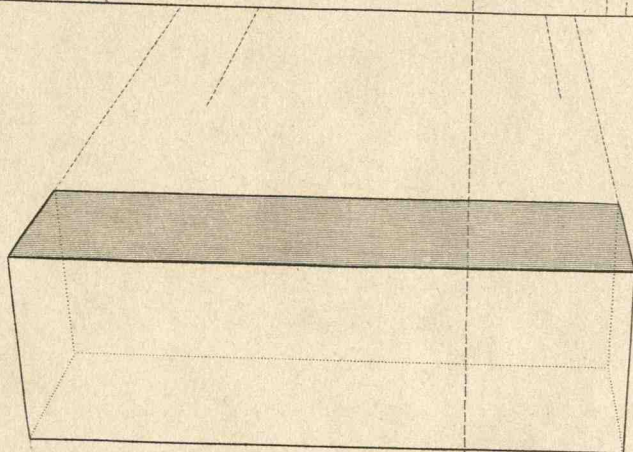
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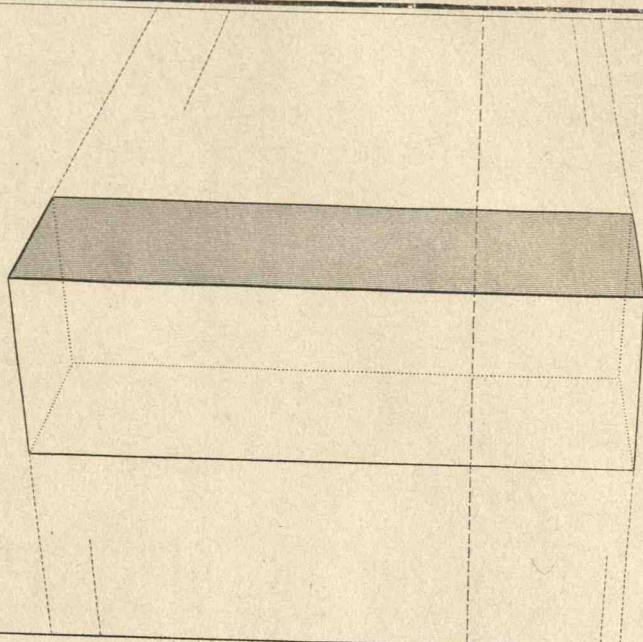
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19



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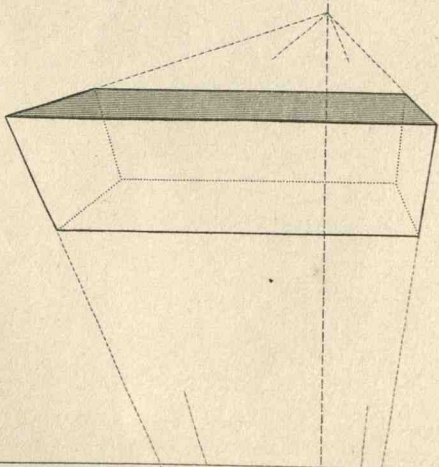


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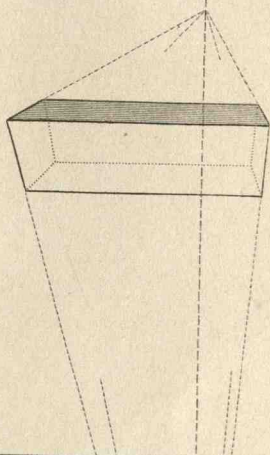
Perspective.

Pl. 6.

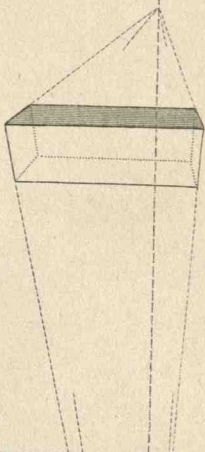
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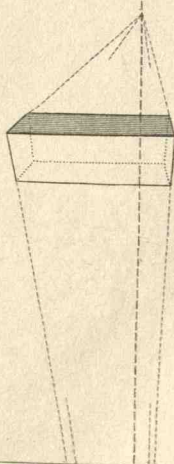
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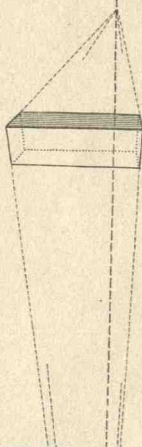
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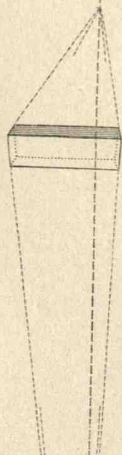
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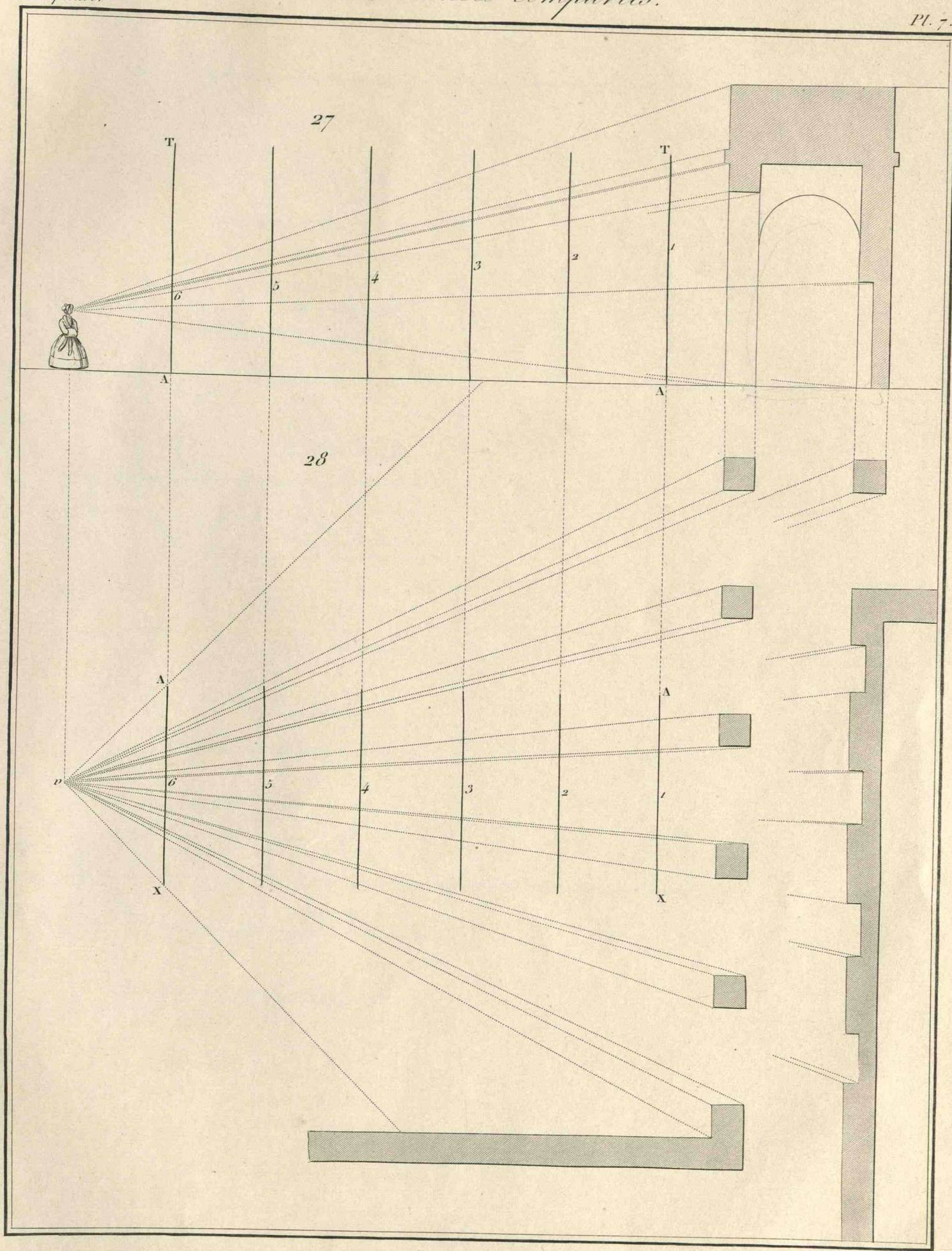


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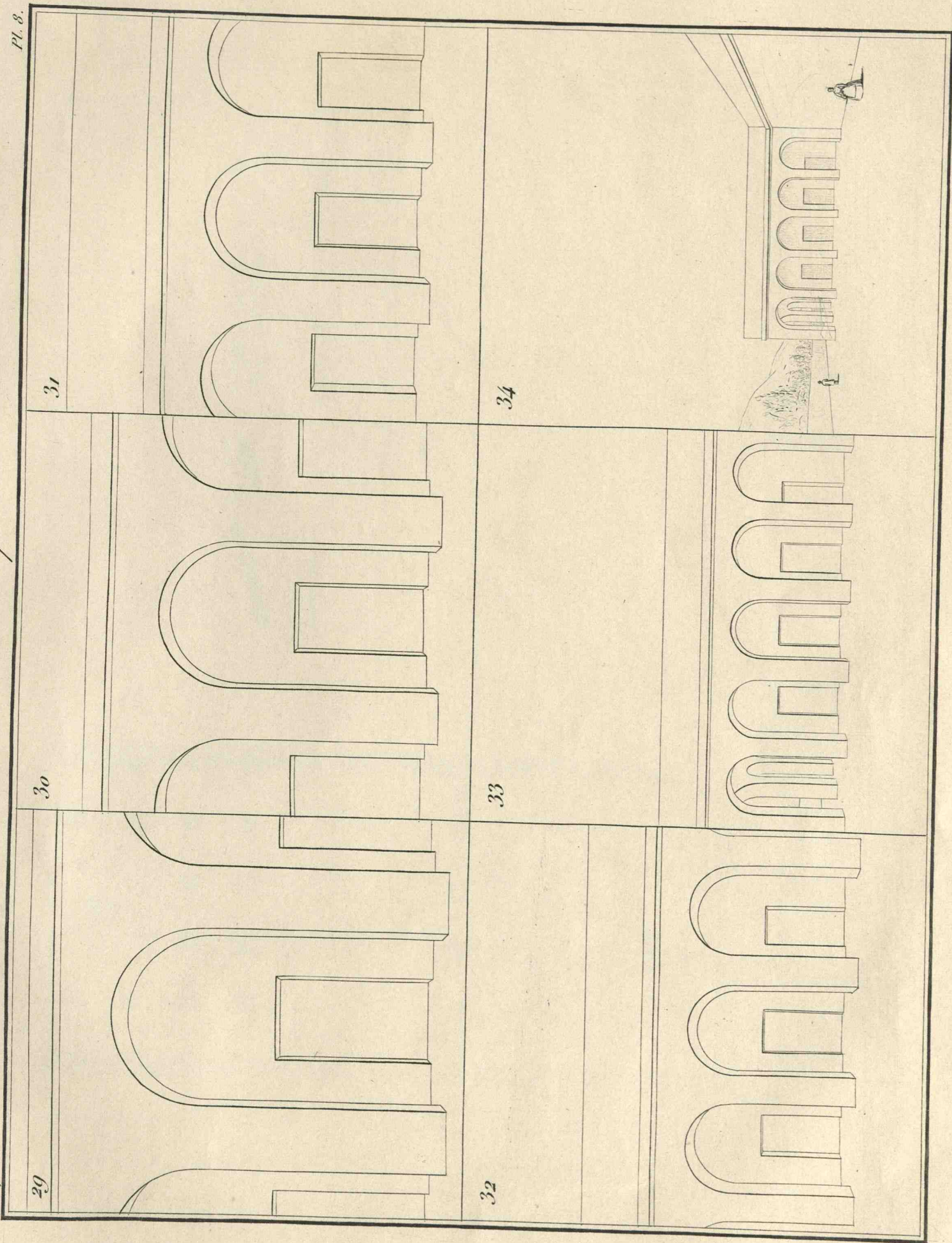
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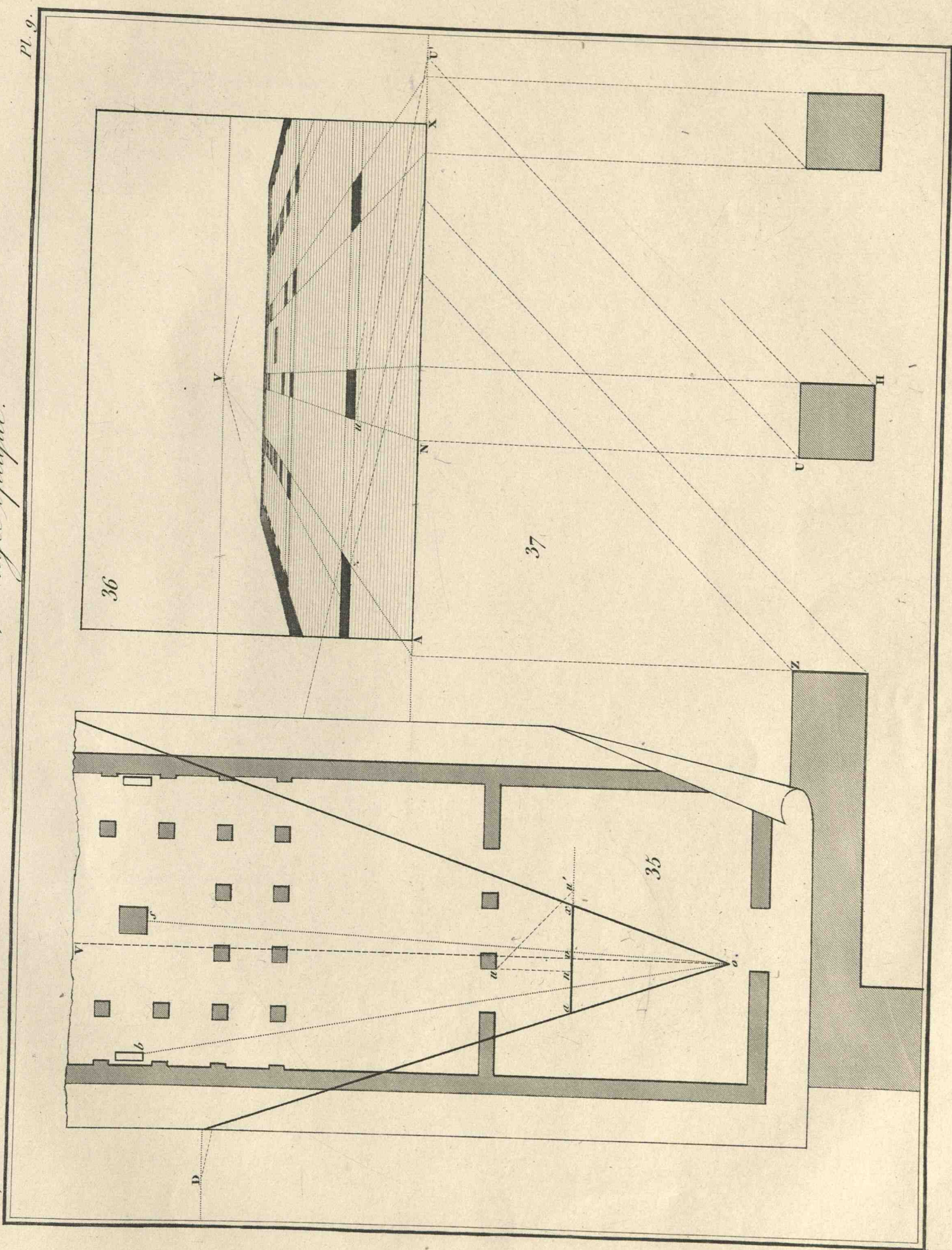




Distances comparées.

Perspective.

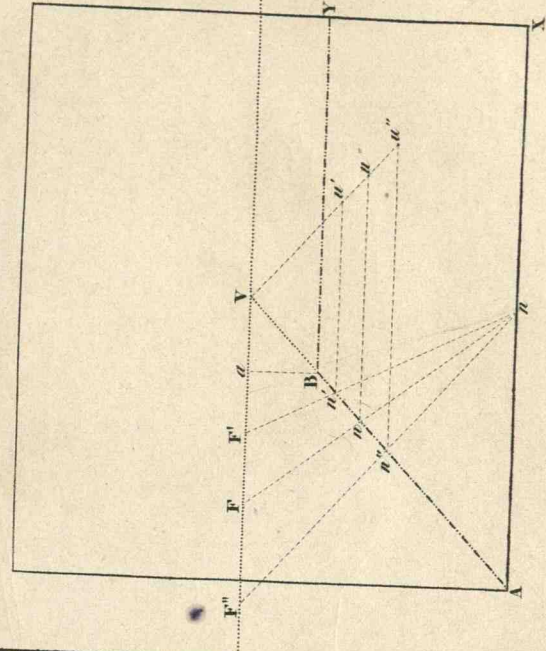
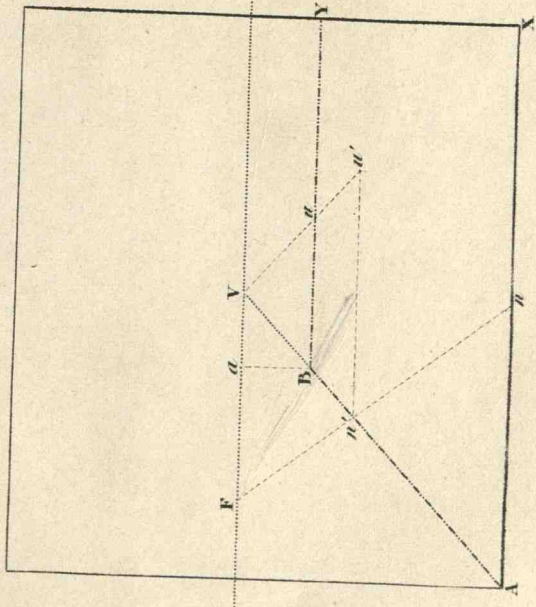
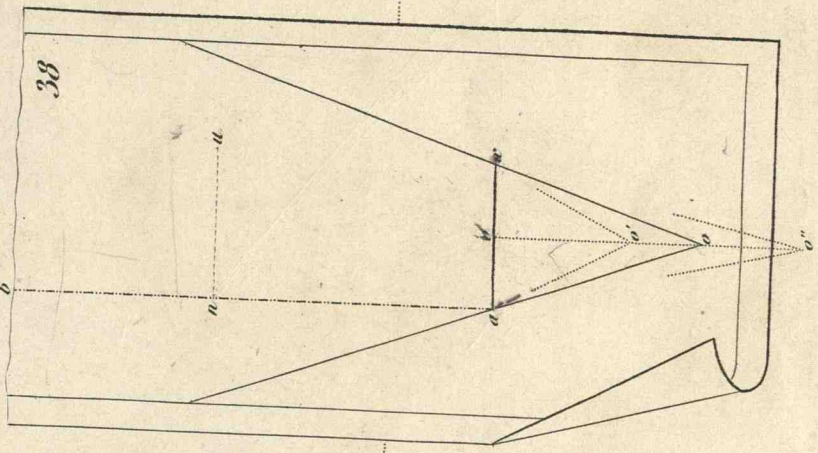
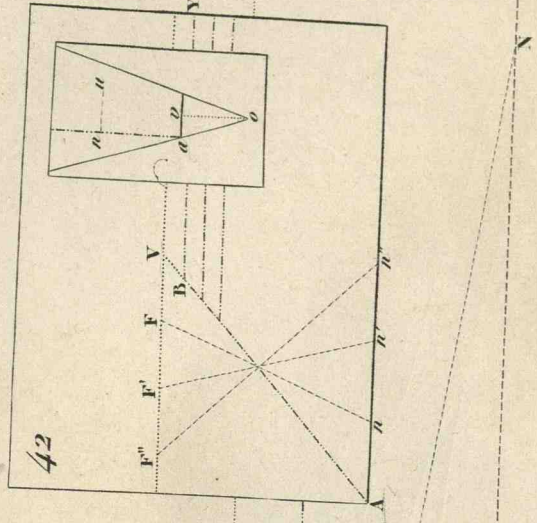
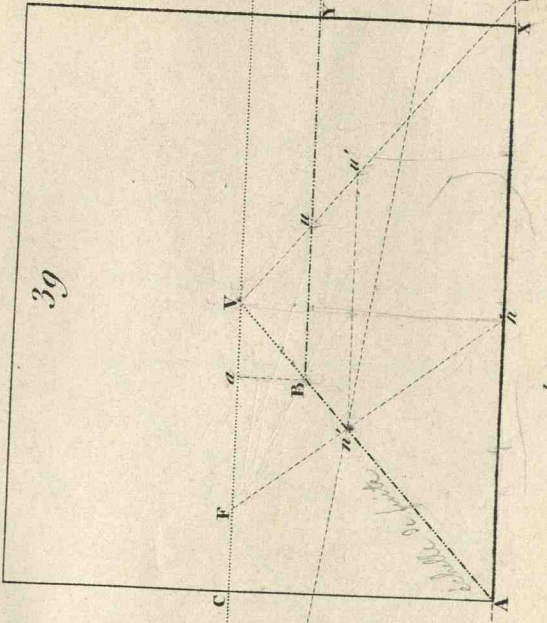
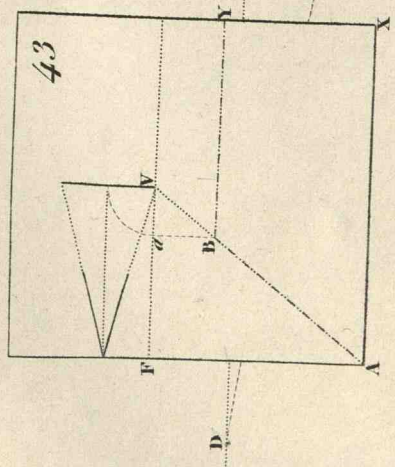




Méthode générale.

Perspective.

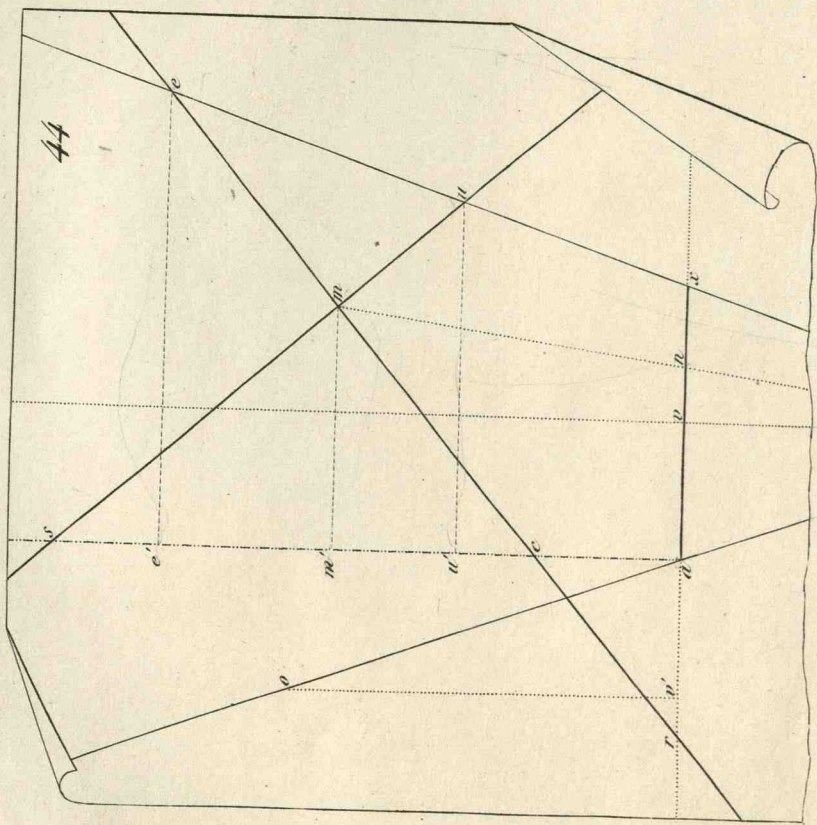
Pl. 10.



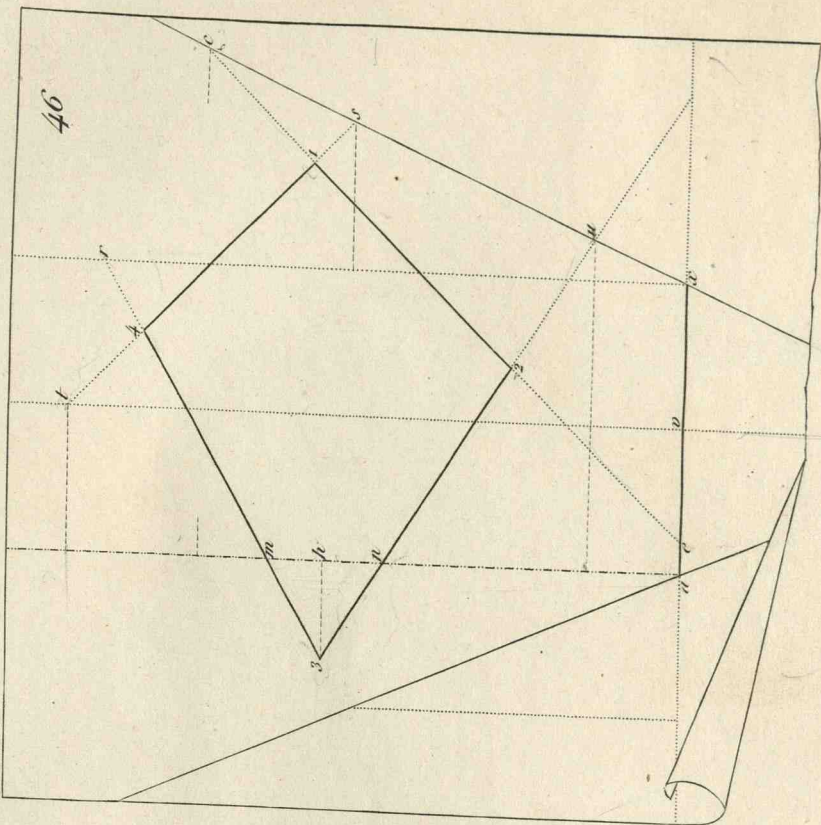
Lignes droites, Polygone.

Pl. II.

Perspective.

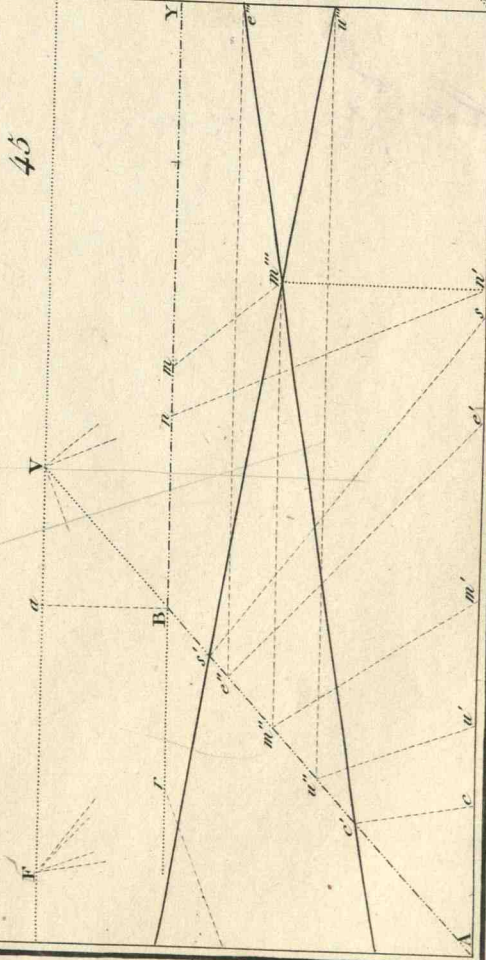


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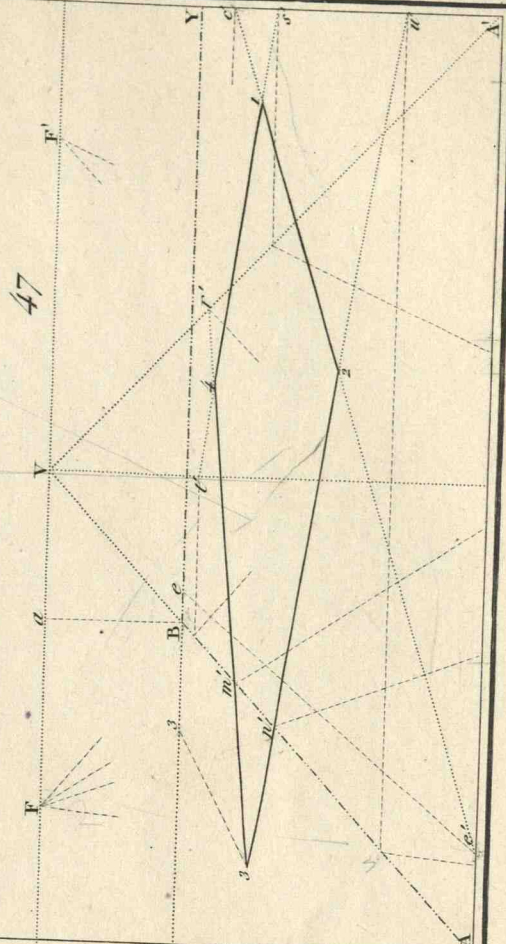


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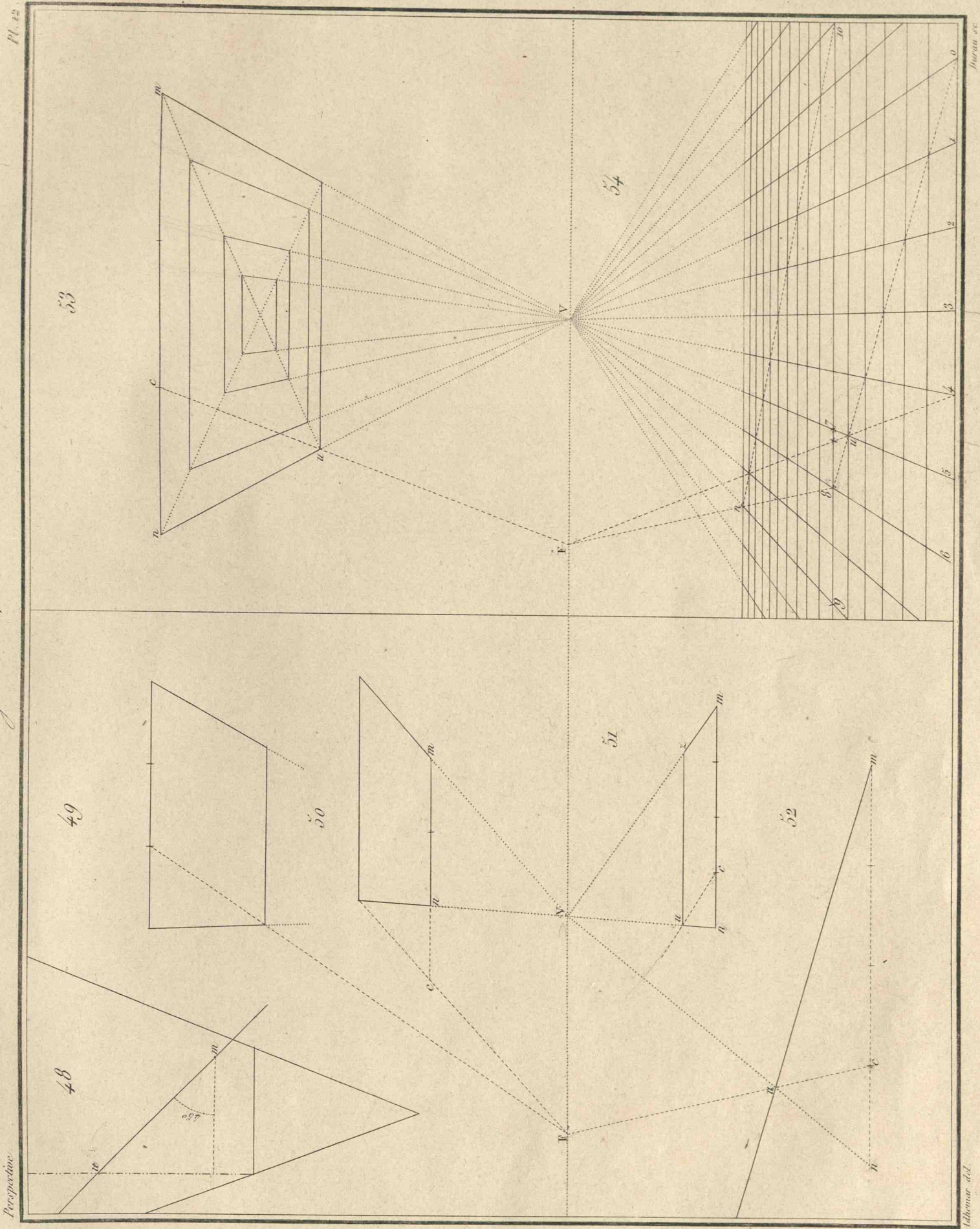
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Ligne à 45° carré.

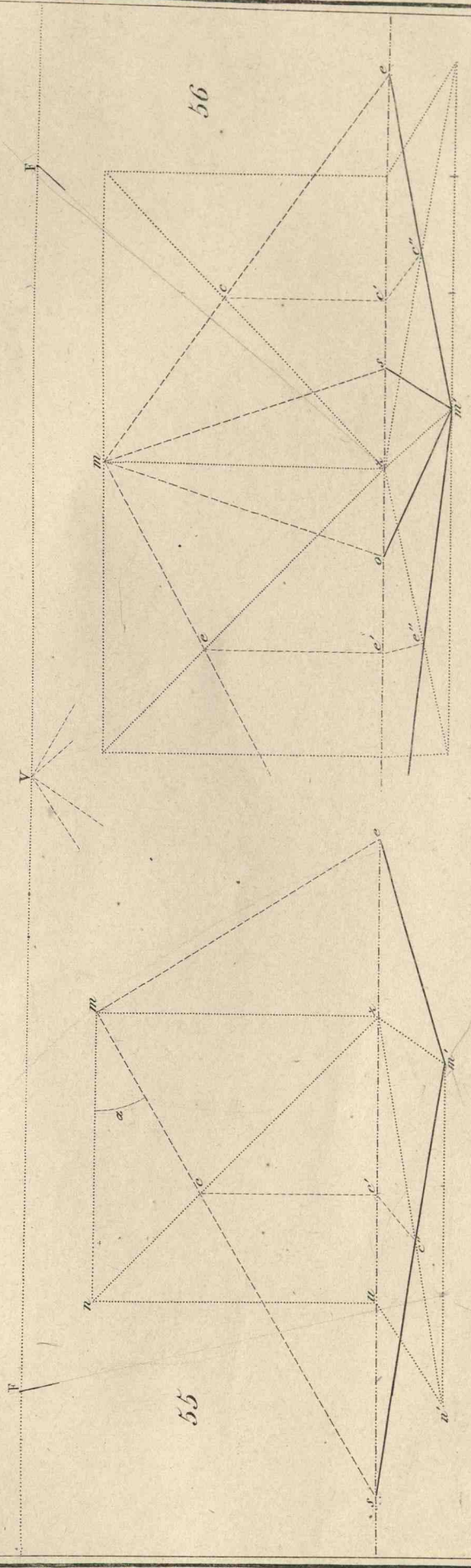


Lignes et Figures obliques.

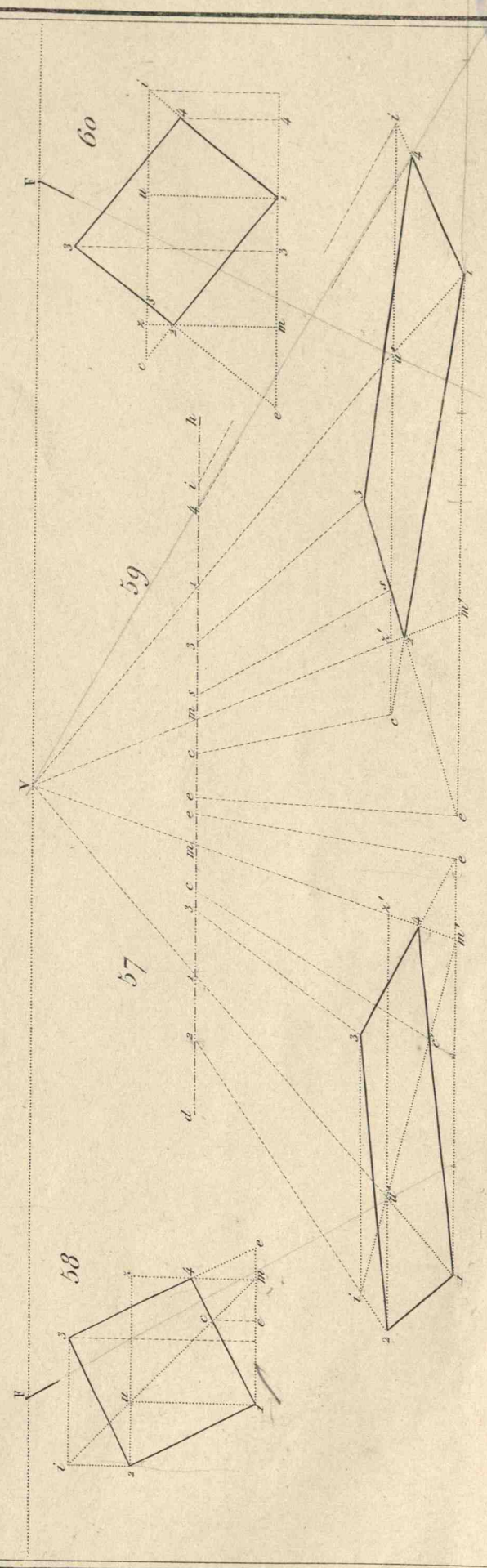
Pl. 23.

Perspective.

Distance = 5 V F.



Distance = 5 V F.

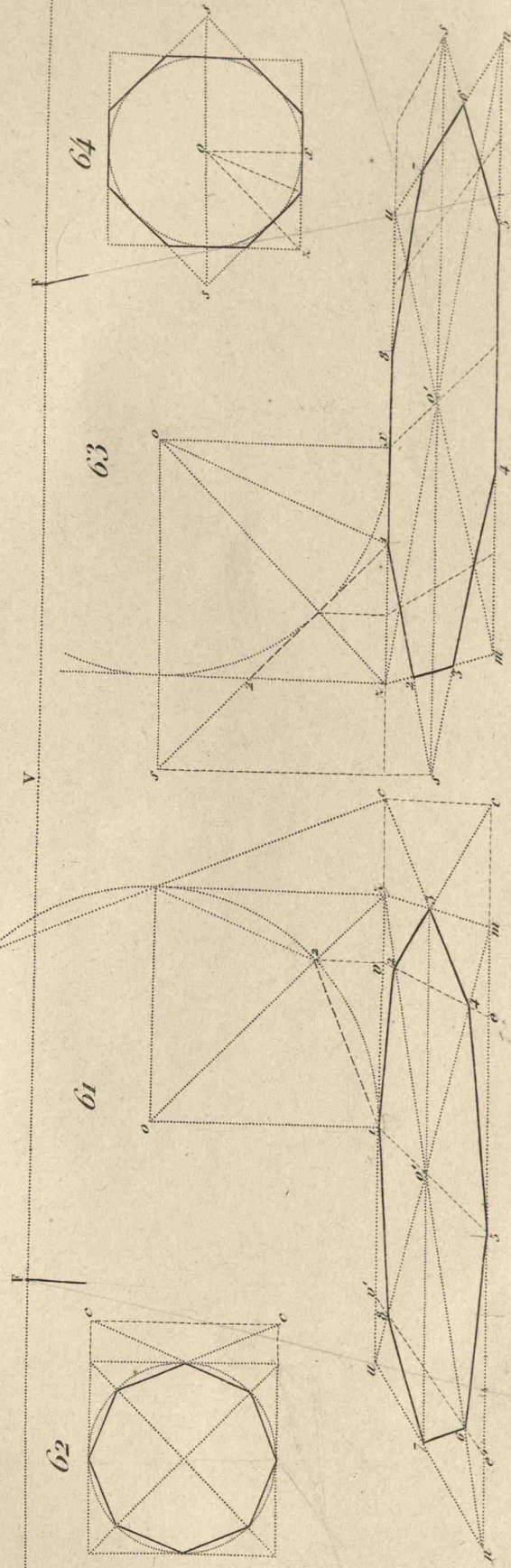


Polygones réguliers.

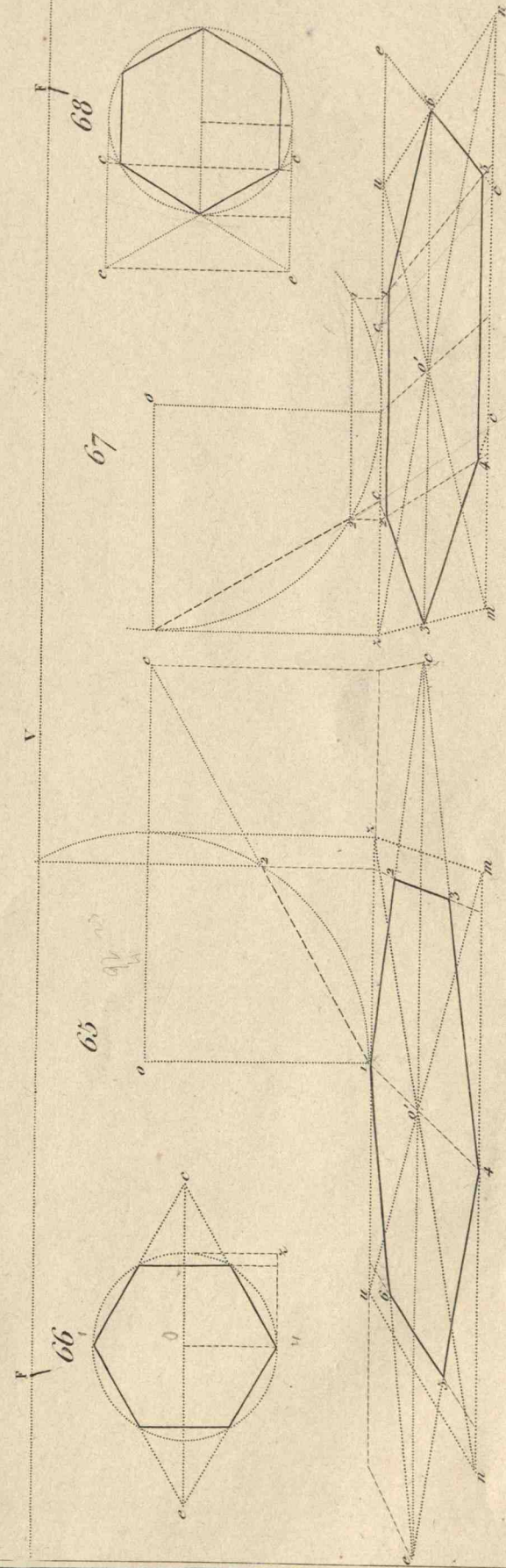
Perspective.

Pl. 14.

Distance = 4 V F.



Distance = 5 V F.



92 13 30

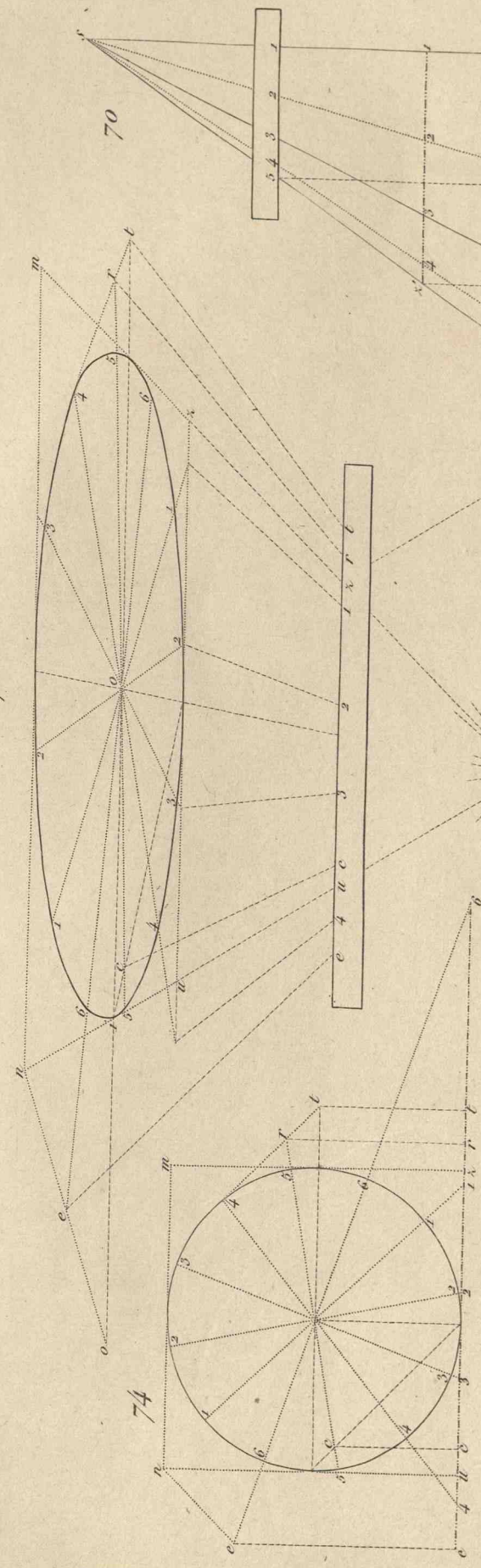
Circles.

Perspective.

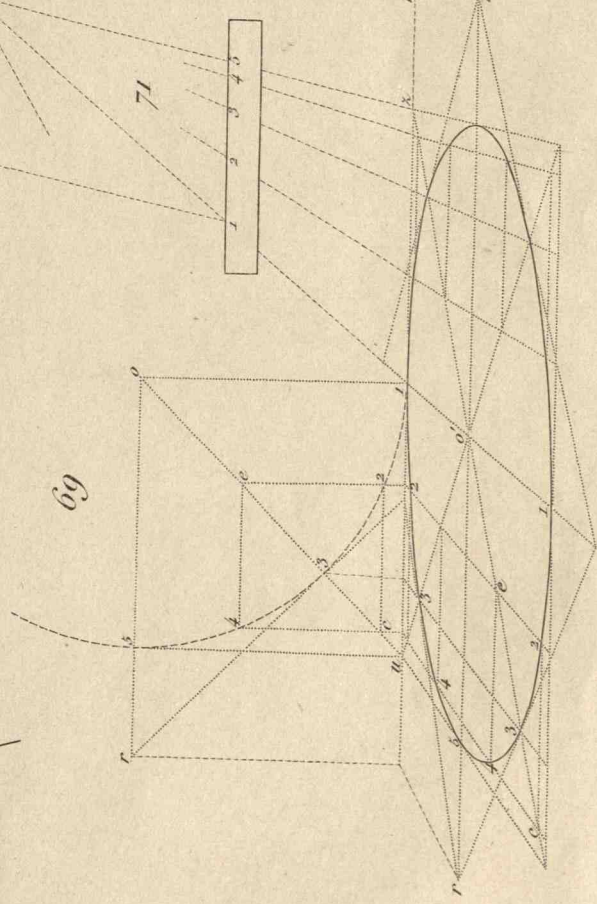
Distance = 3 V F.

Pl. 13.

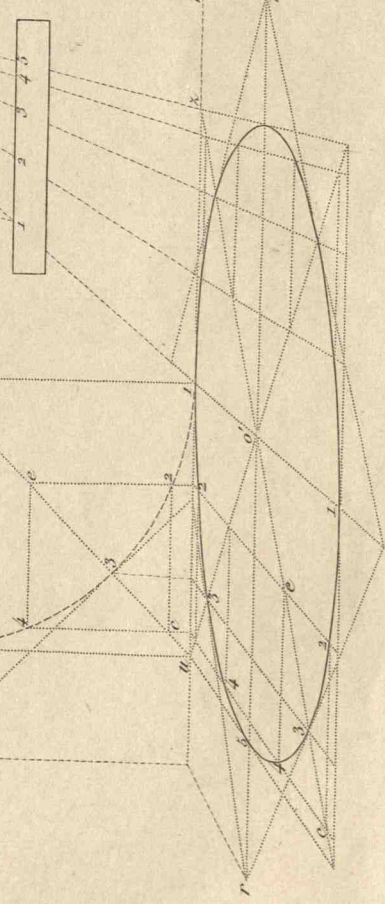
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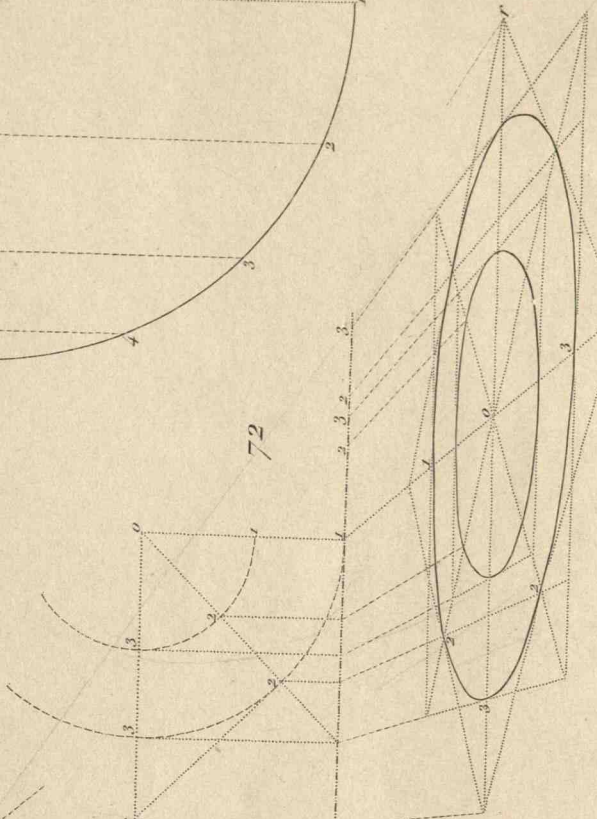
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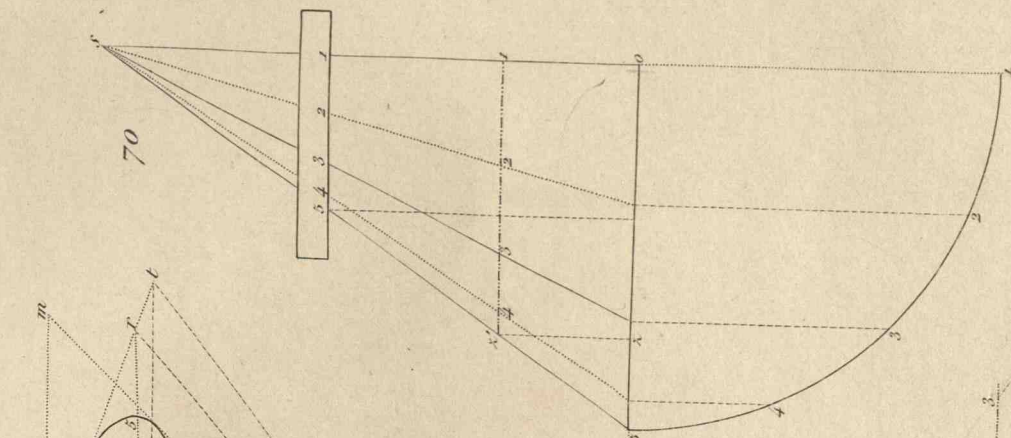
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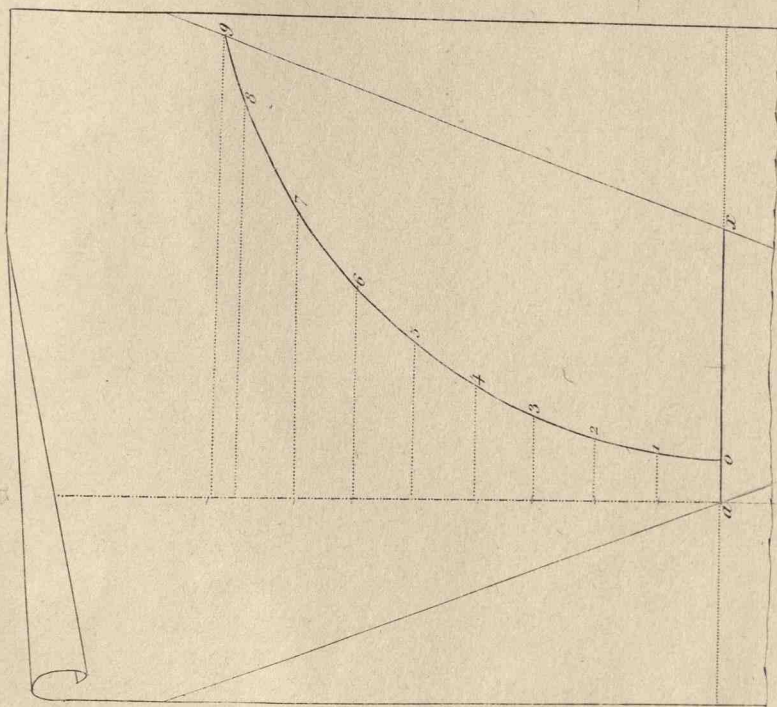


Lignes courbes.

Perspective.

Pl. 16.

76

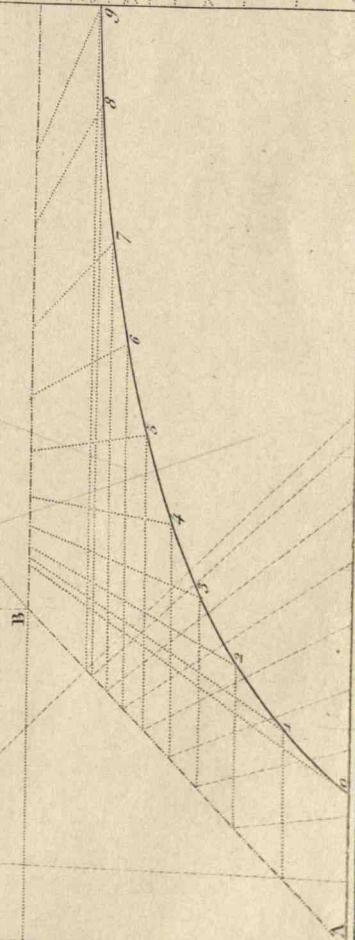


F

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V

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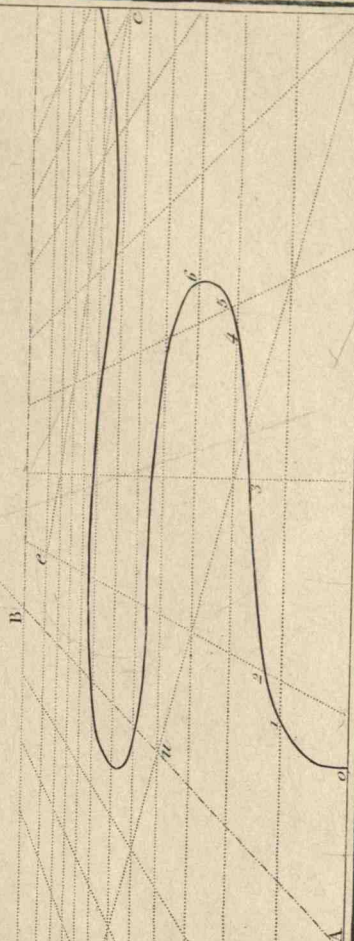


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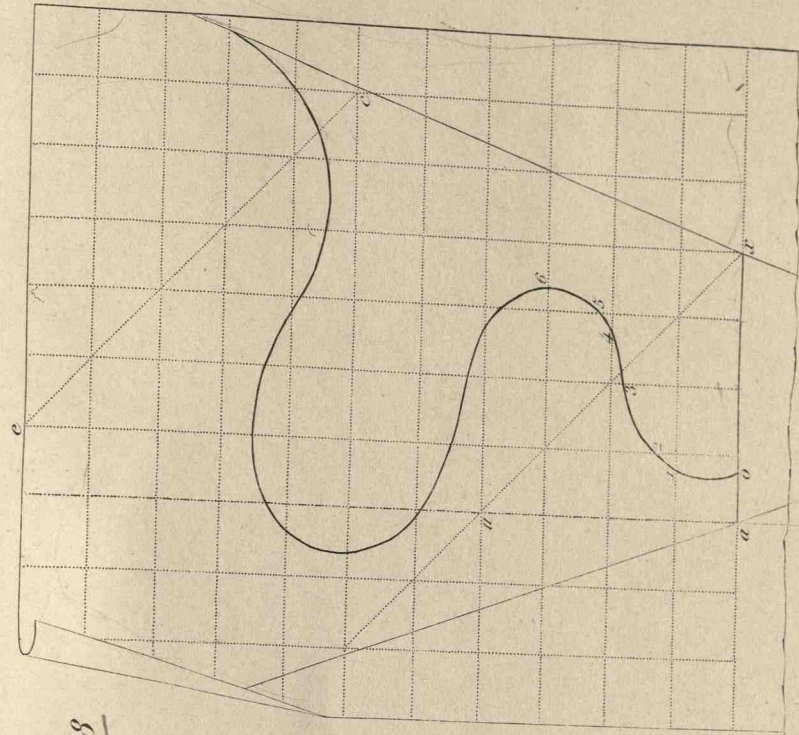
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V

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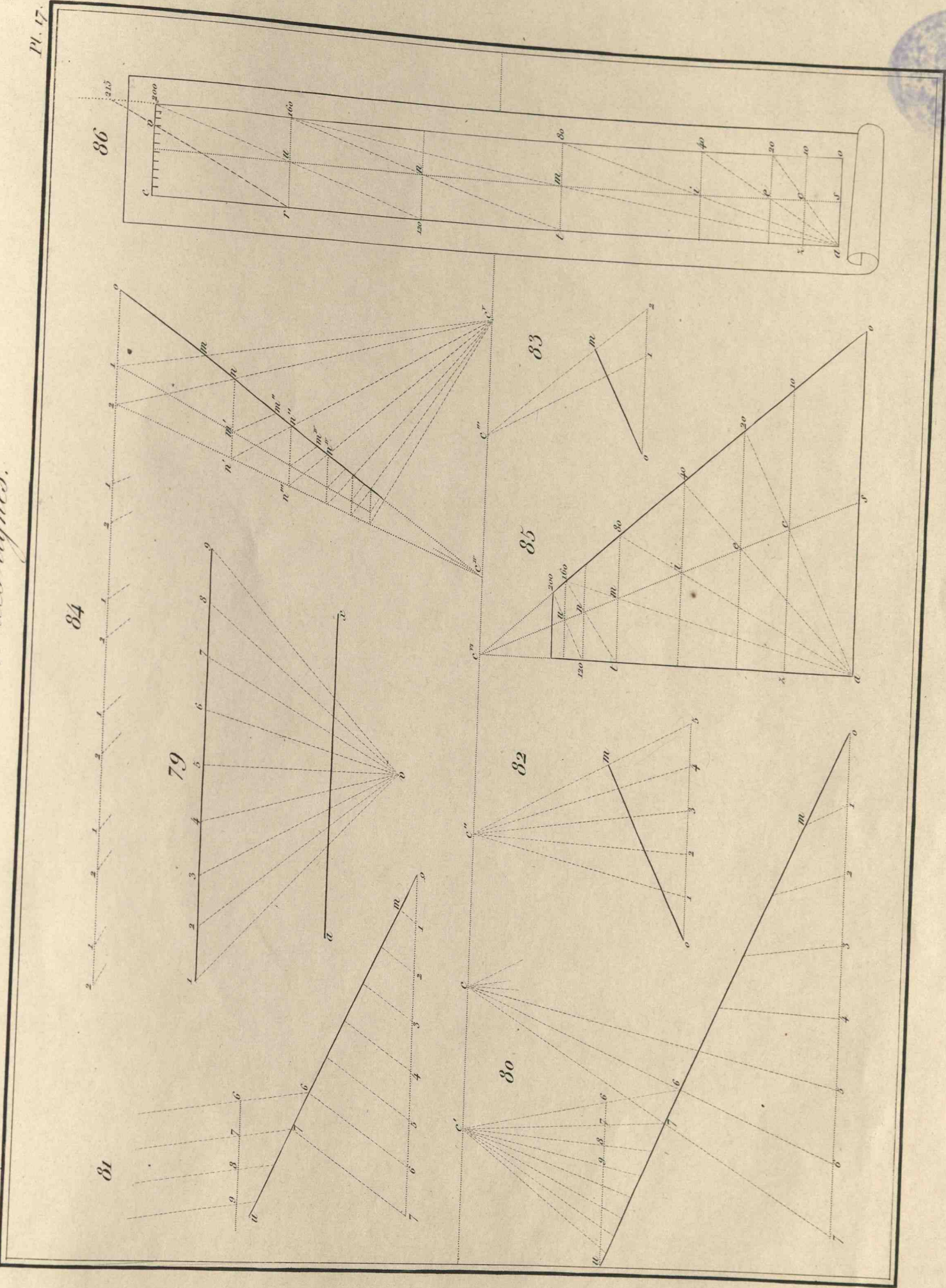
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Division des lignes.

Perspective.

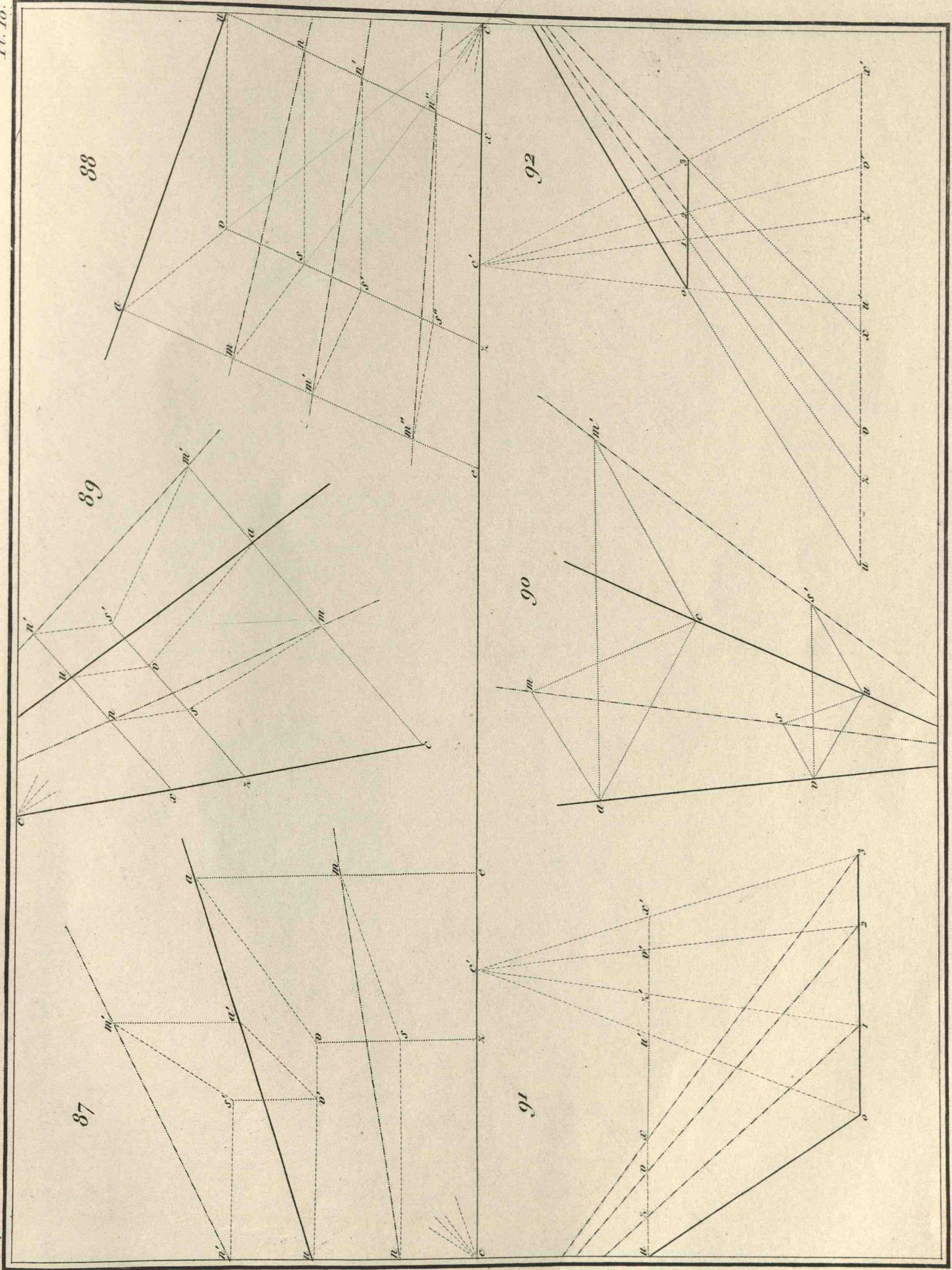
Pl. 17.

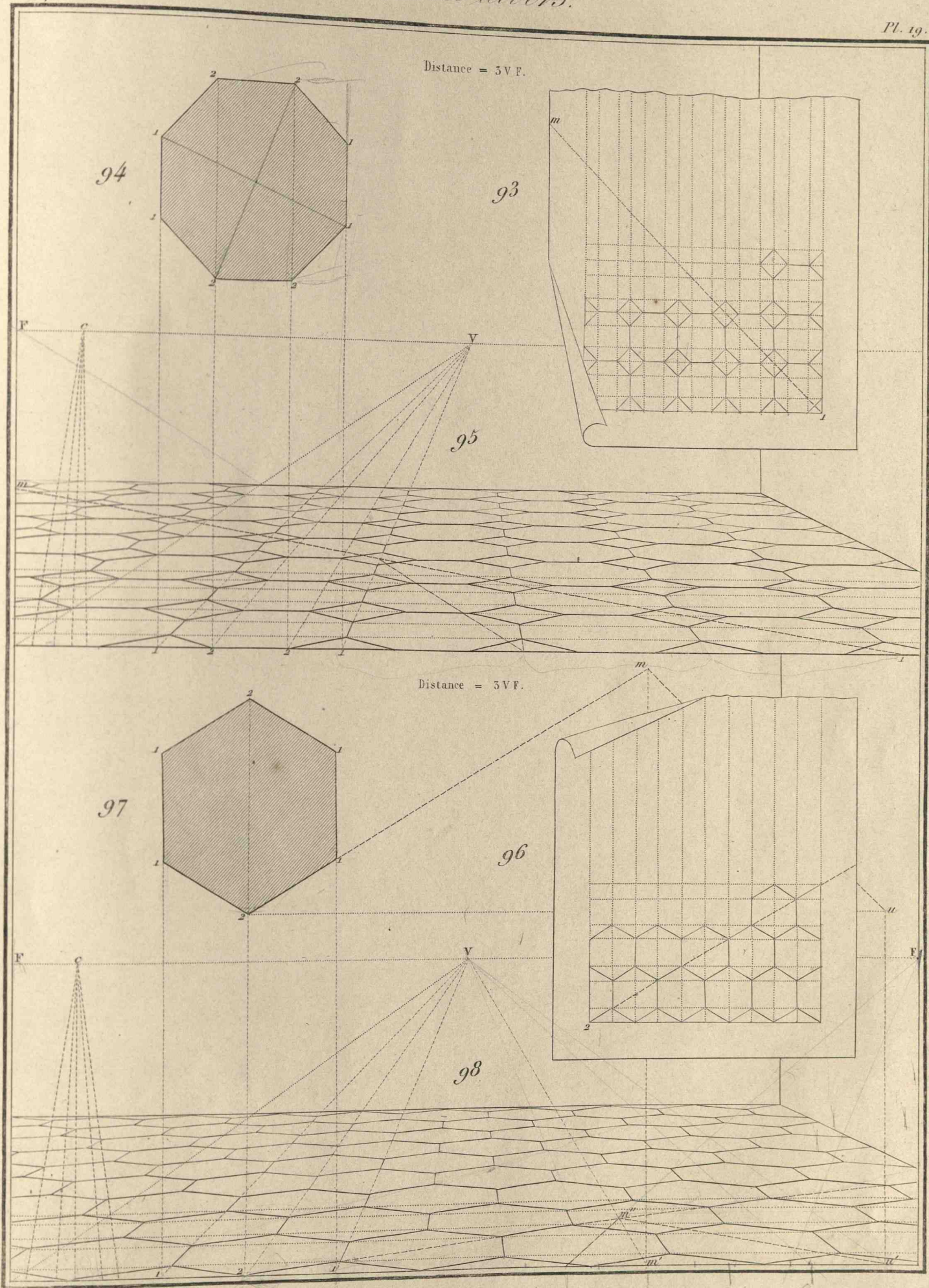


Points de concours en dehors du cadre.

Perspective.

Pl. 18.



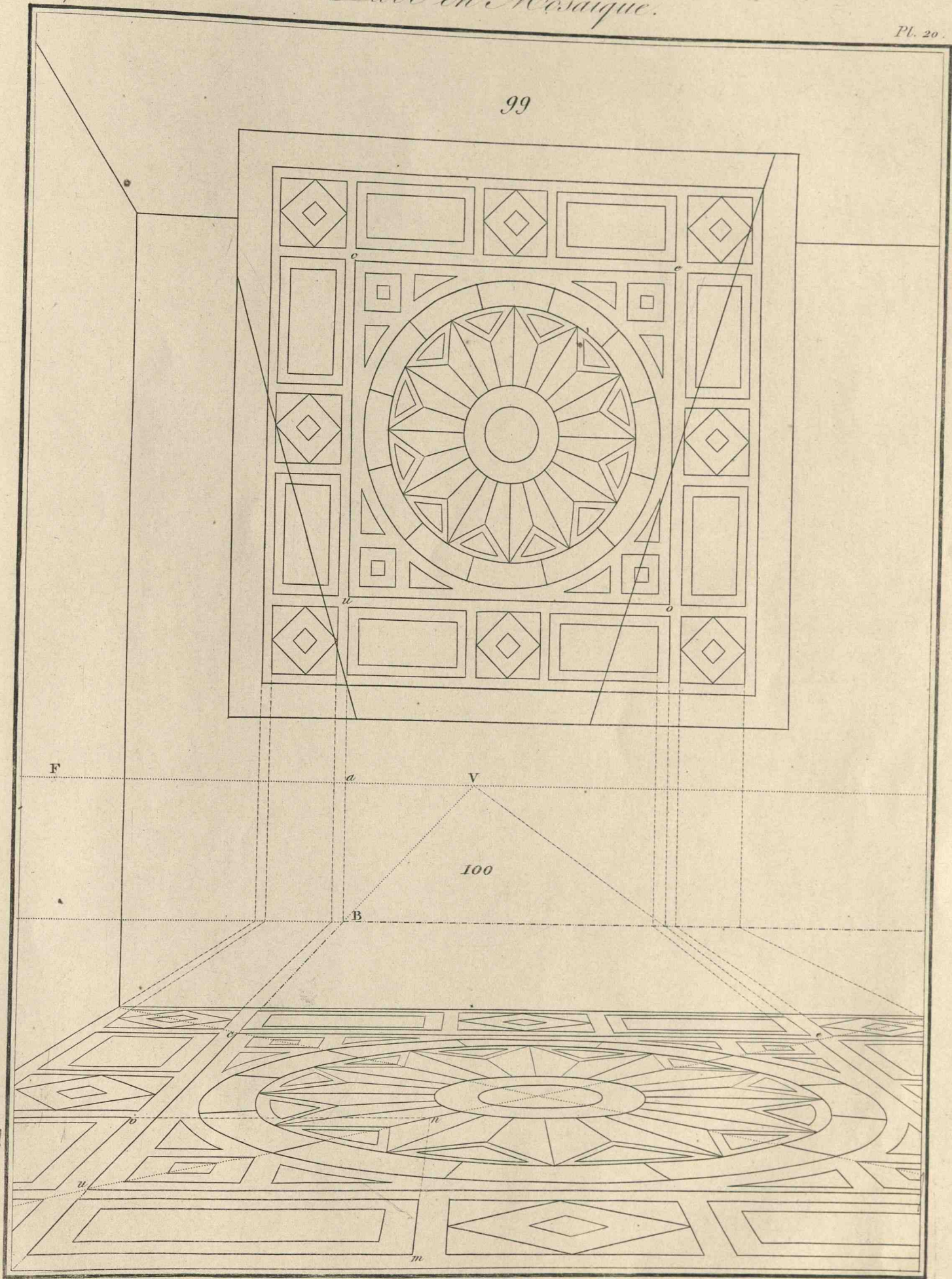


Perspective.

Pavé en Mosaïque.

Pl. 20.

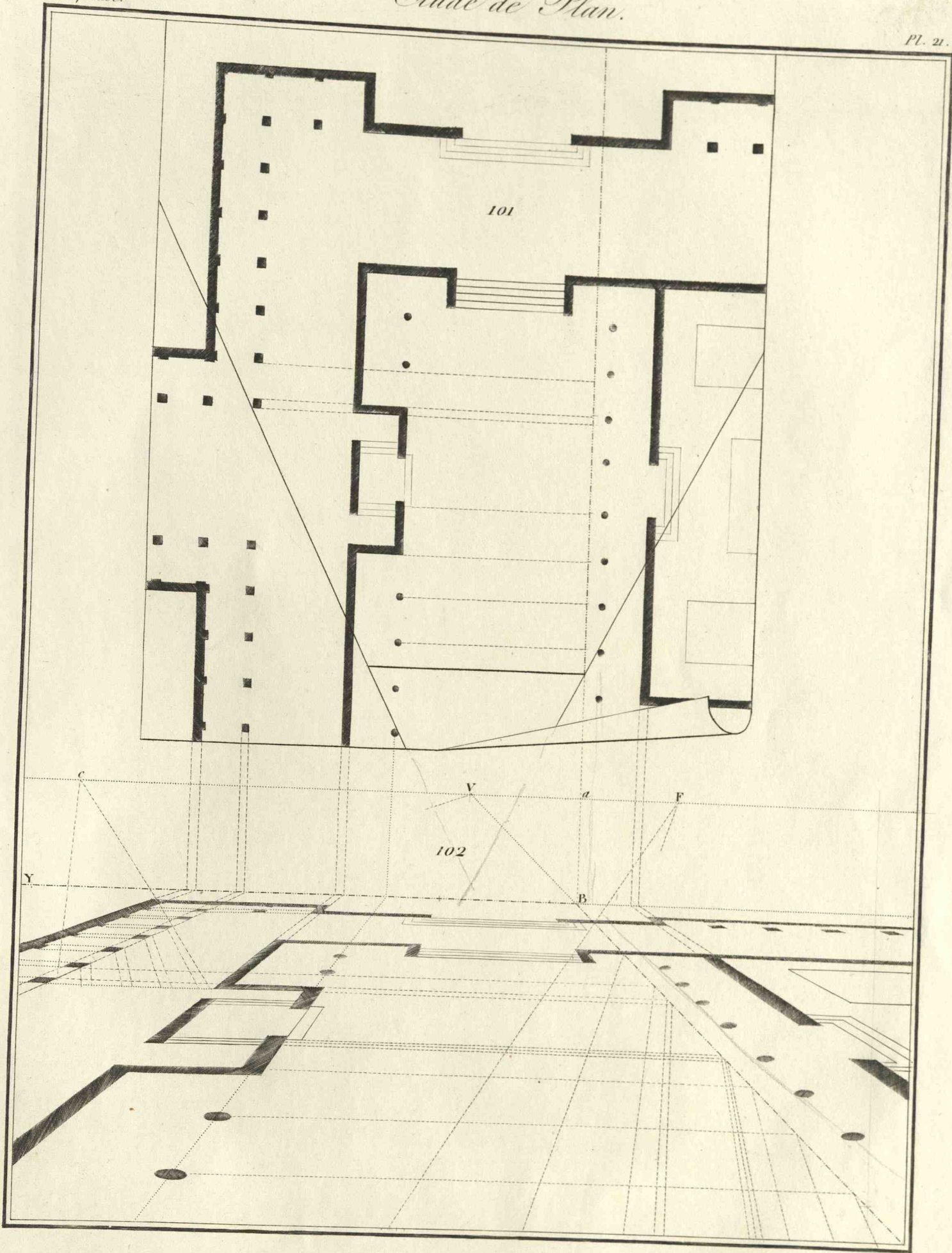
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Perspective.

Etude de Plan.

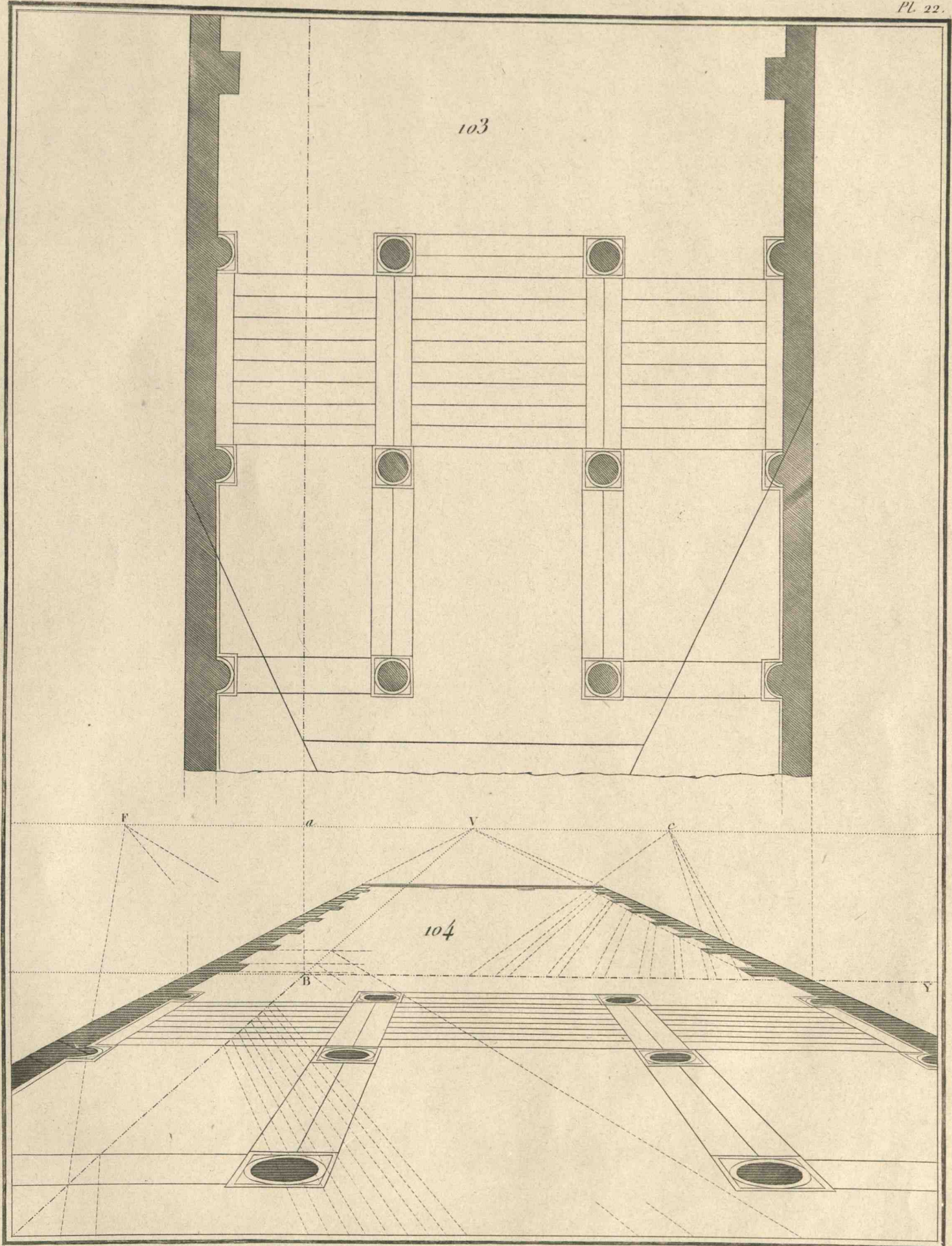
Pl. 21.



Etude de Plan.

Perspective.

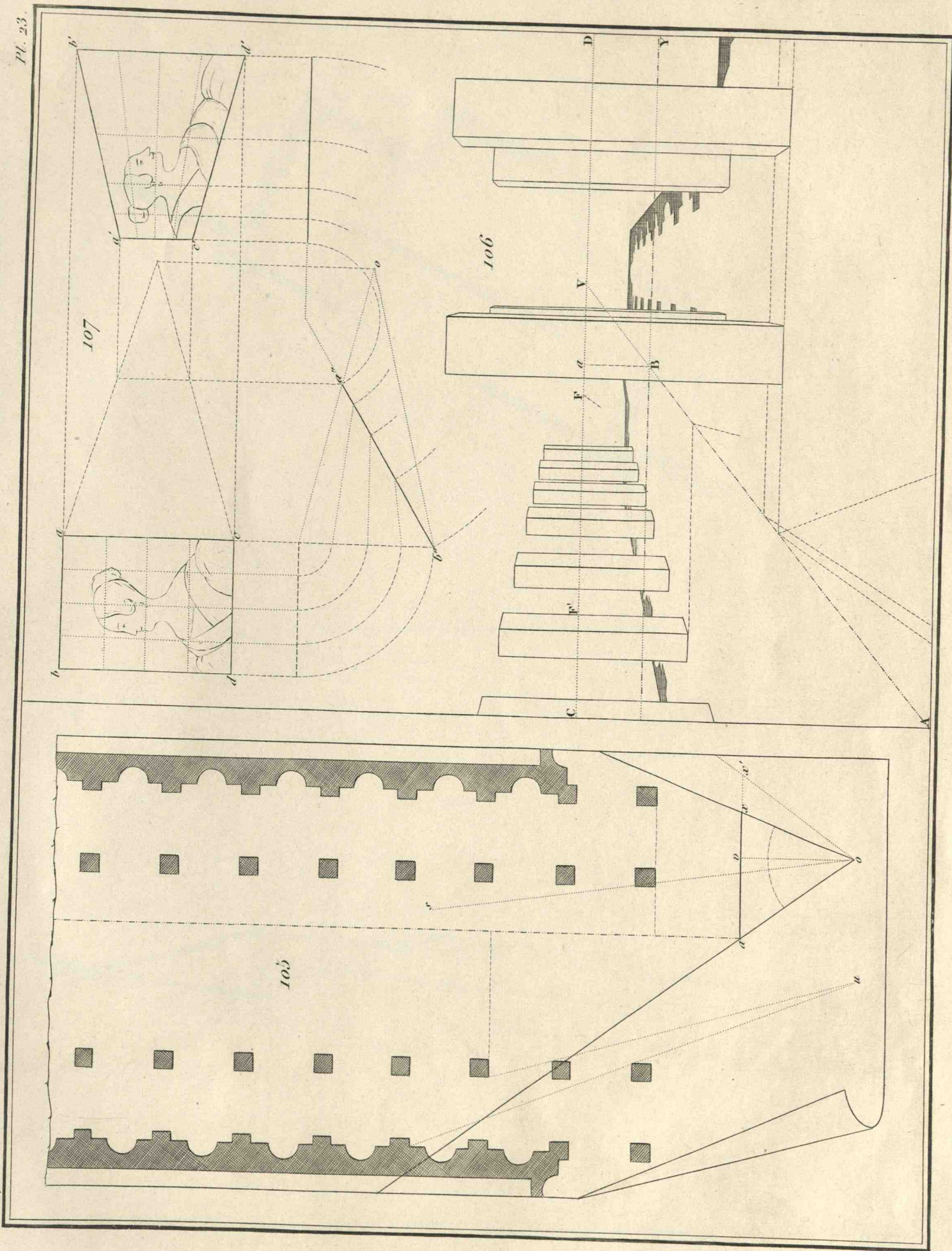
Pl. 22.



Étude de Plan.

Pl. 23.

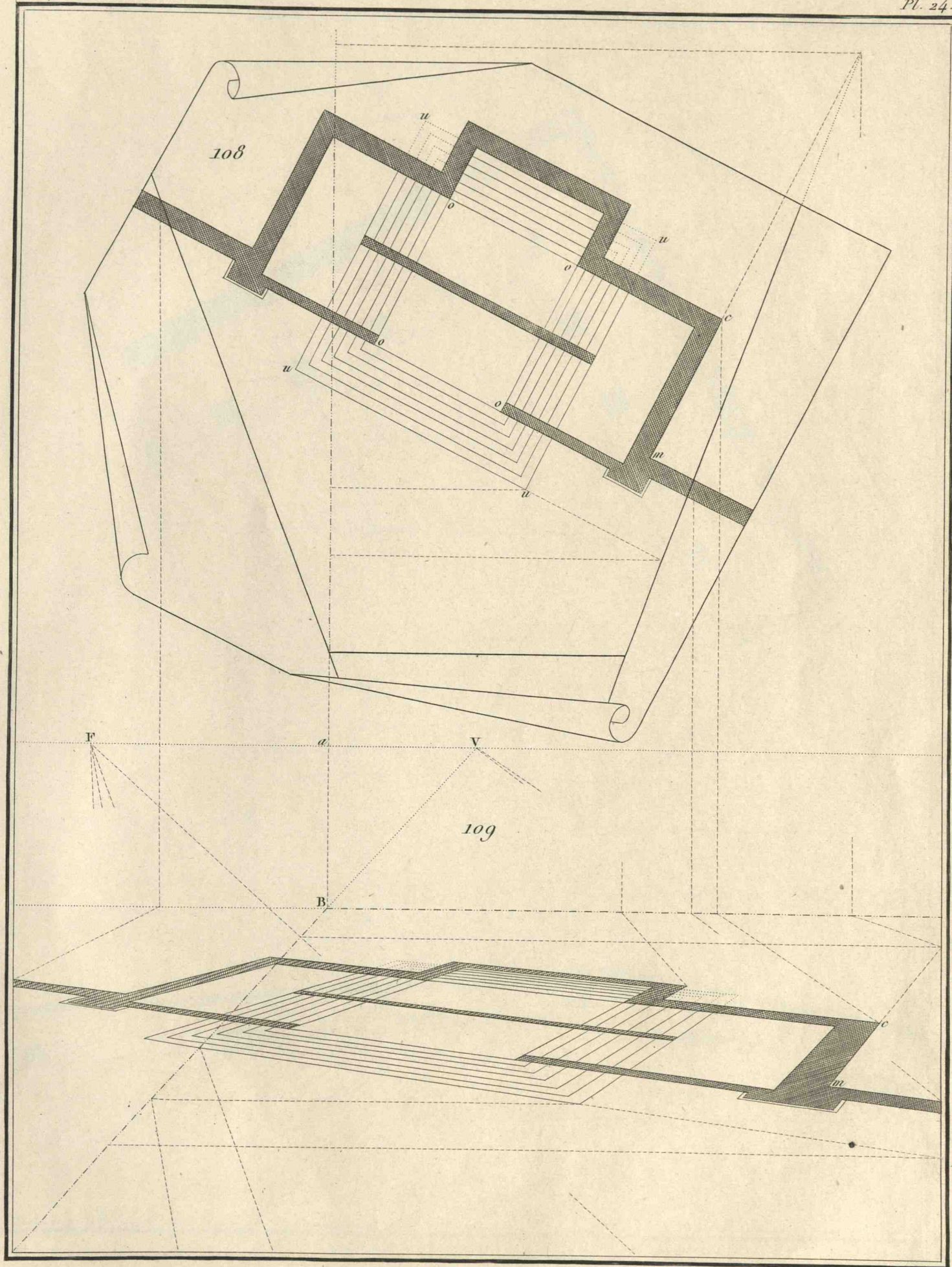
Perspective.



Etude de Plan.

Perspective.

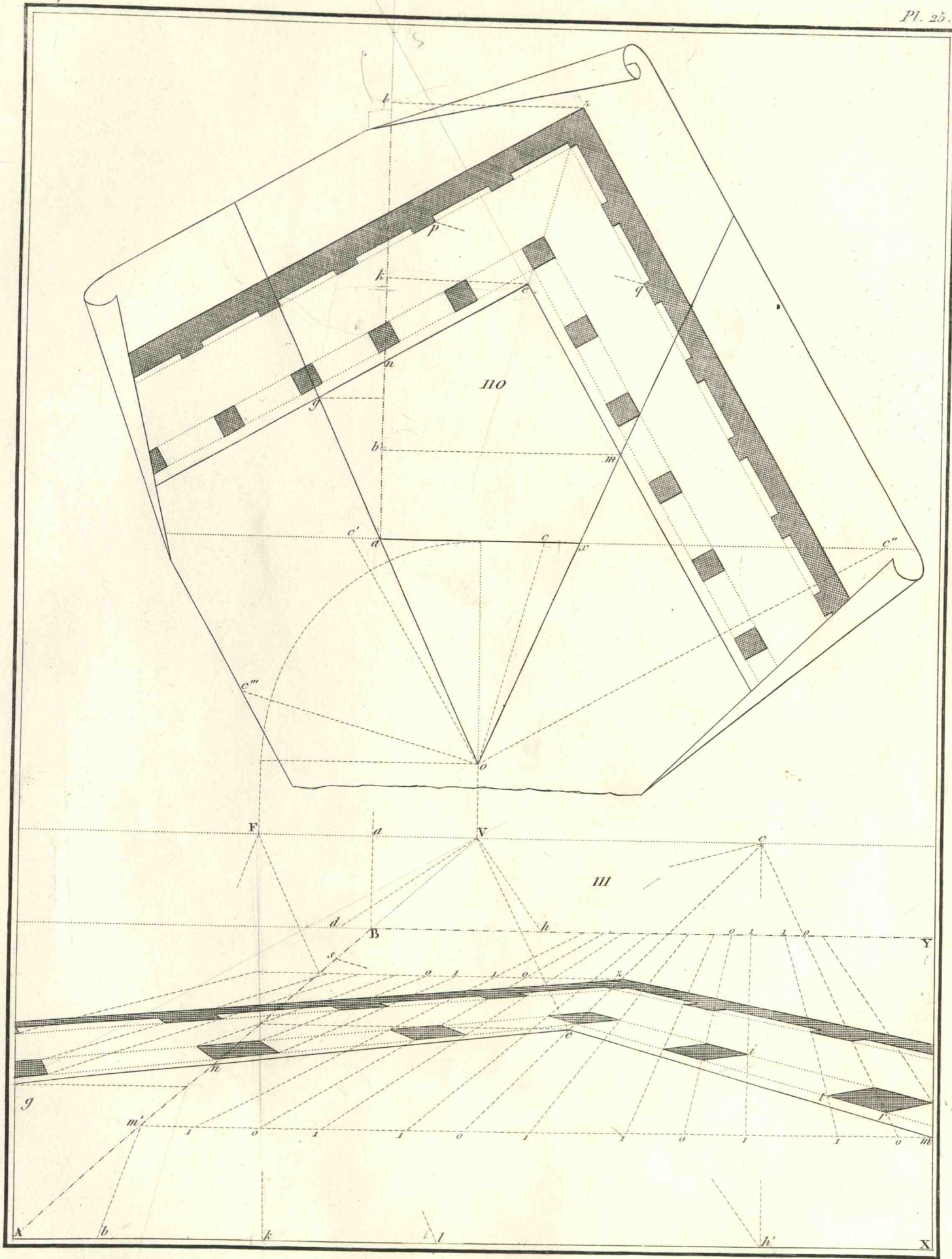
Pl. 24.



Etude de Plan.

Perspective.

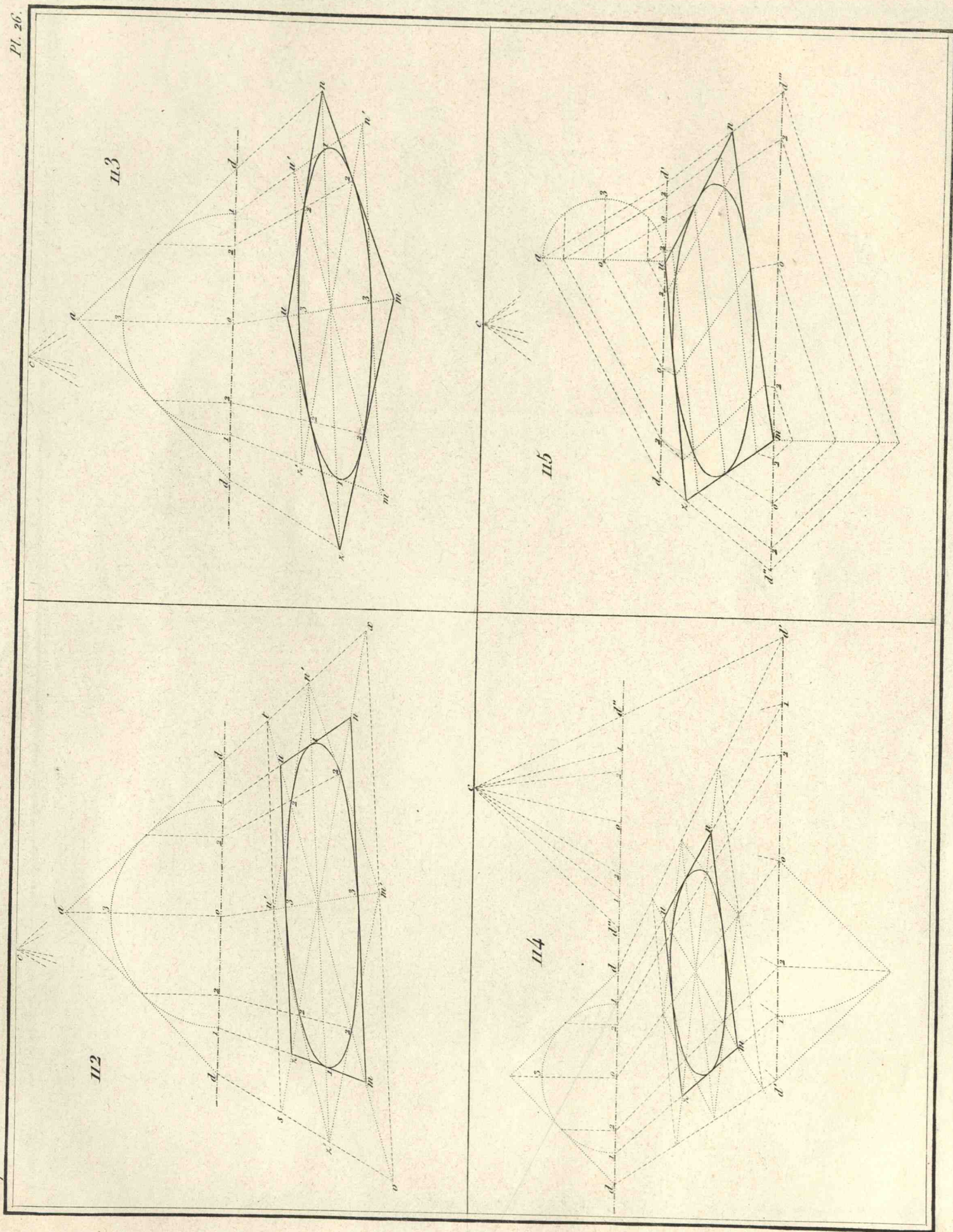
Pl. 25.



Étude de Plan.

Perspective.

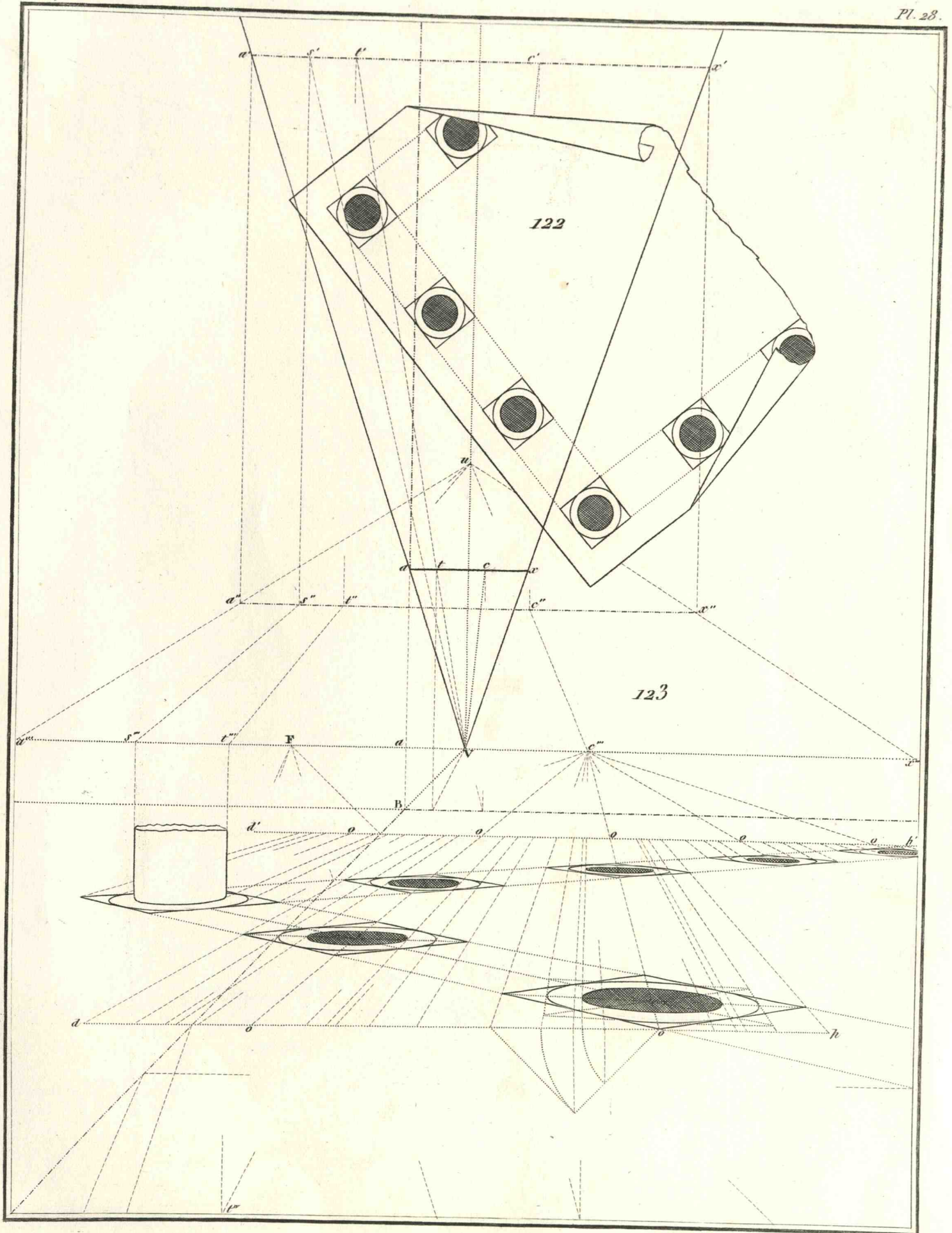
Pl. 26.



Etude de Plan.

Perspective.

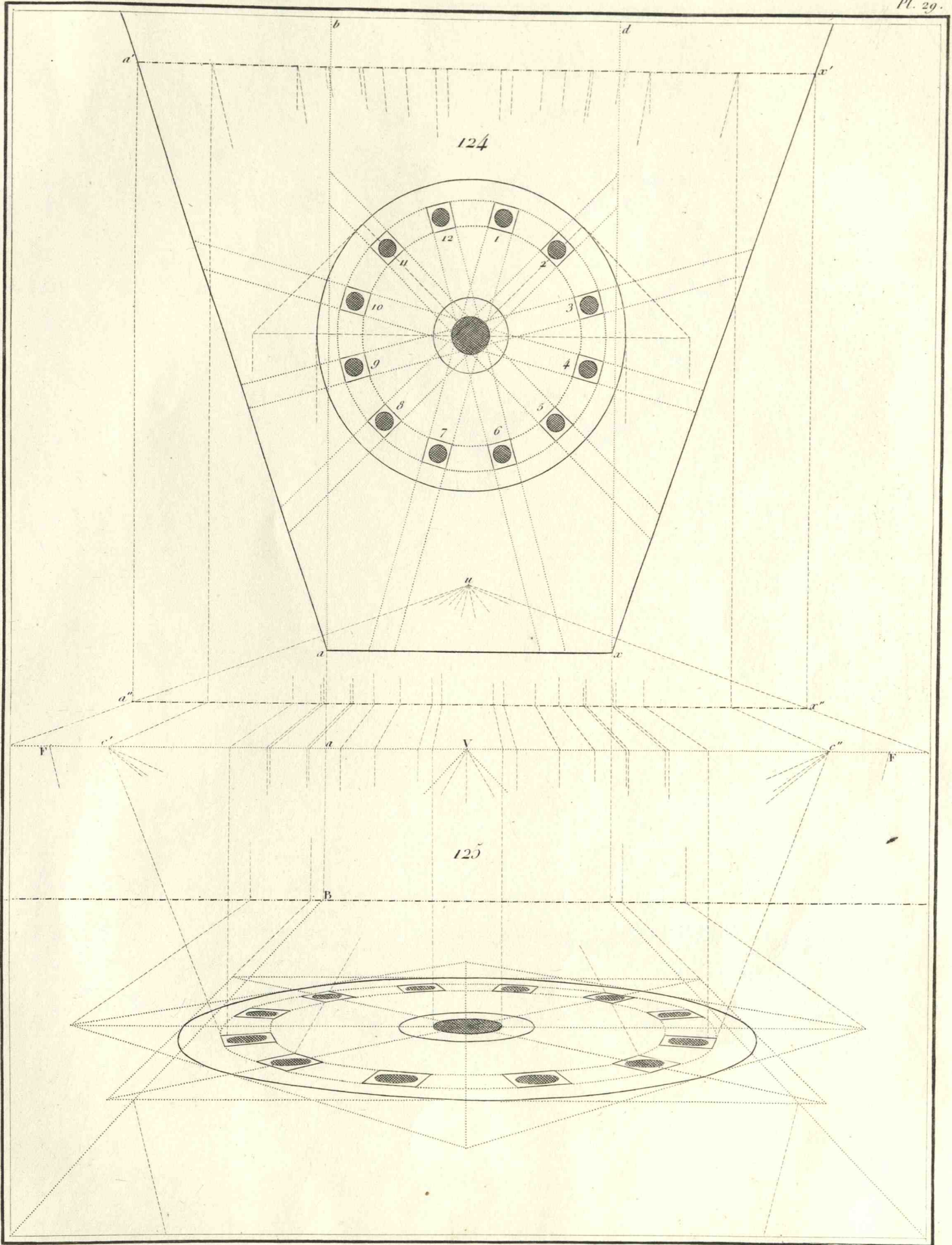
Pl. 28.



Etude de Plan.

Perspective.

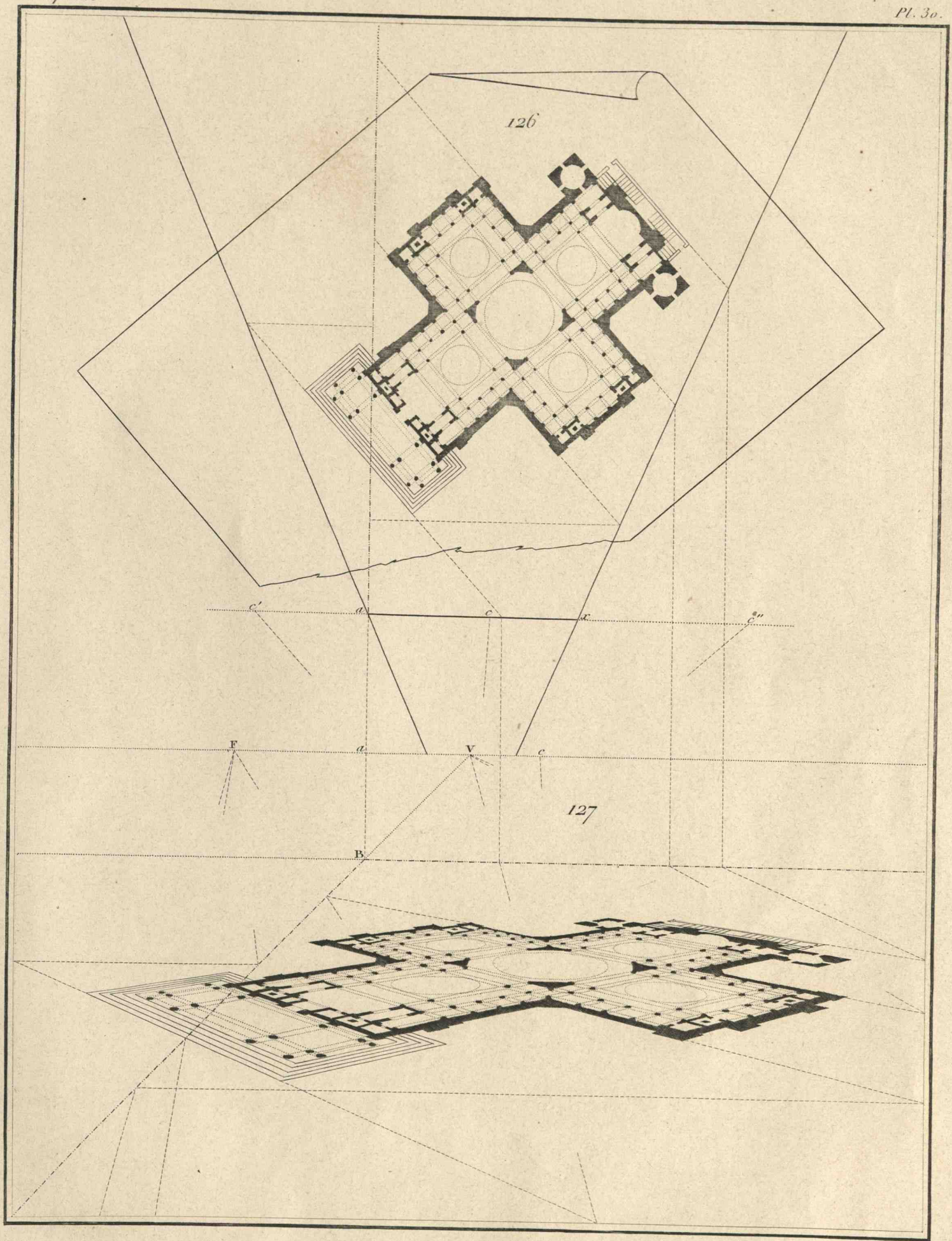
Pl. 29.



Etude de Plan.

Perspective.

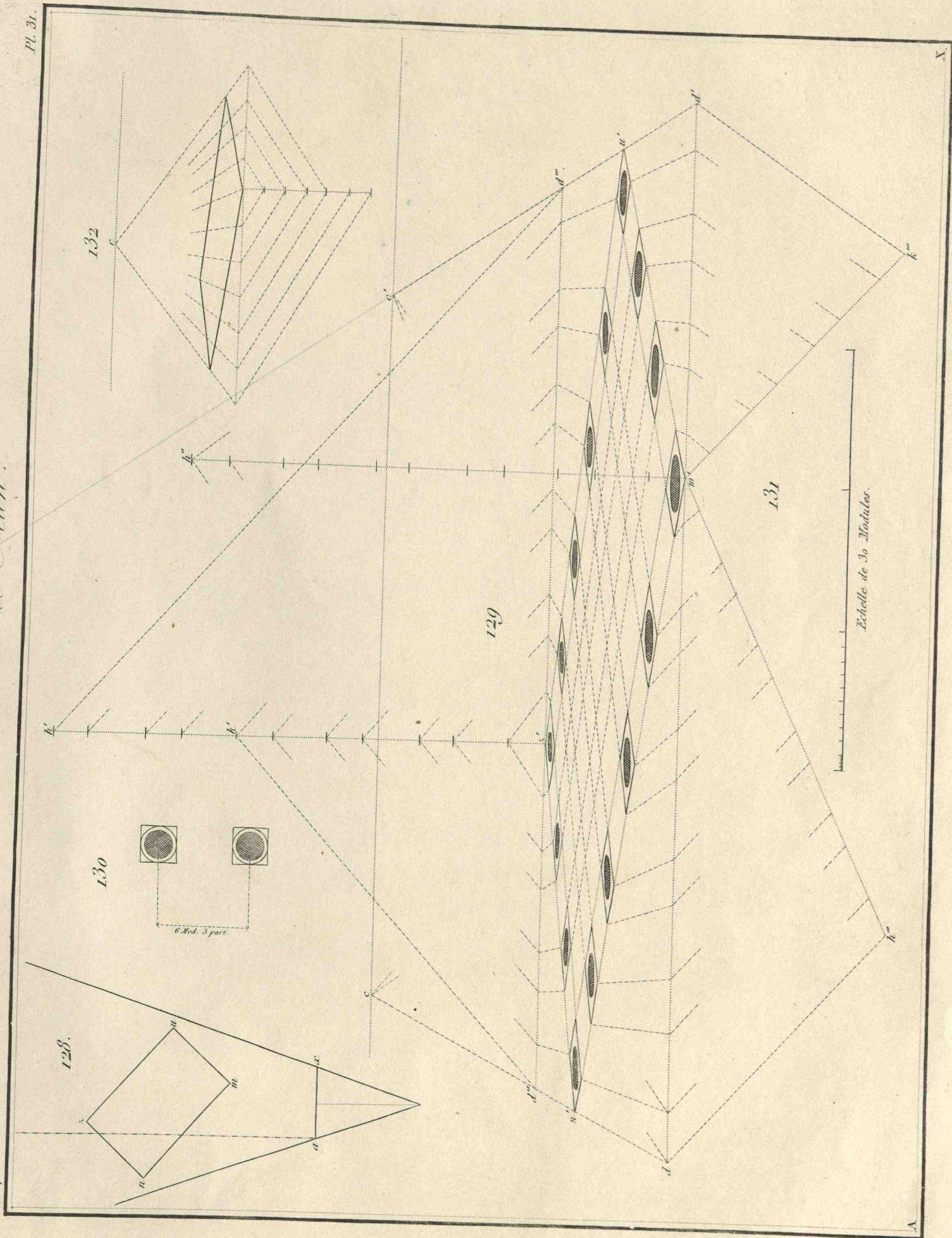
Pl. 30.



Étude de Plan.

Pl. 31.

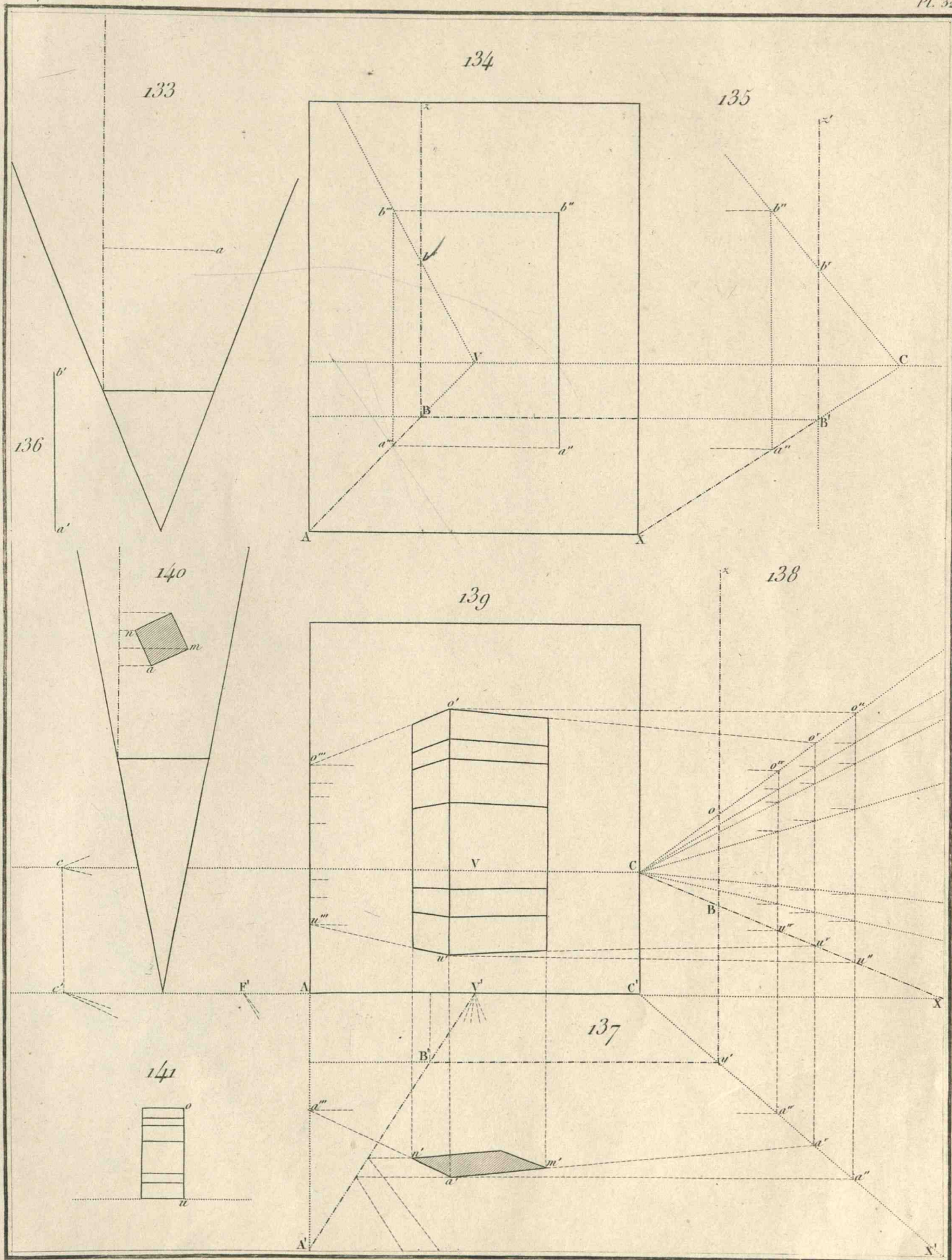
Perspective.

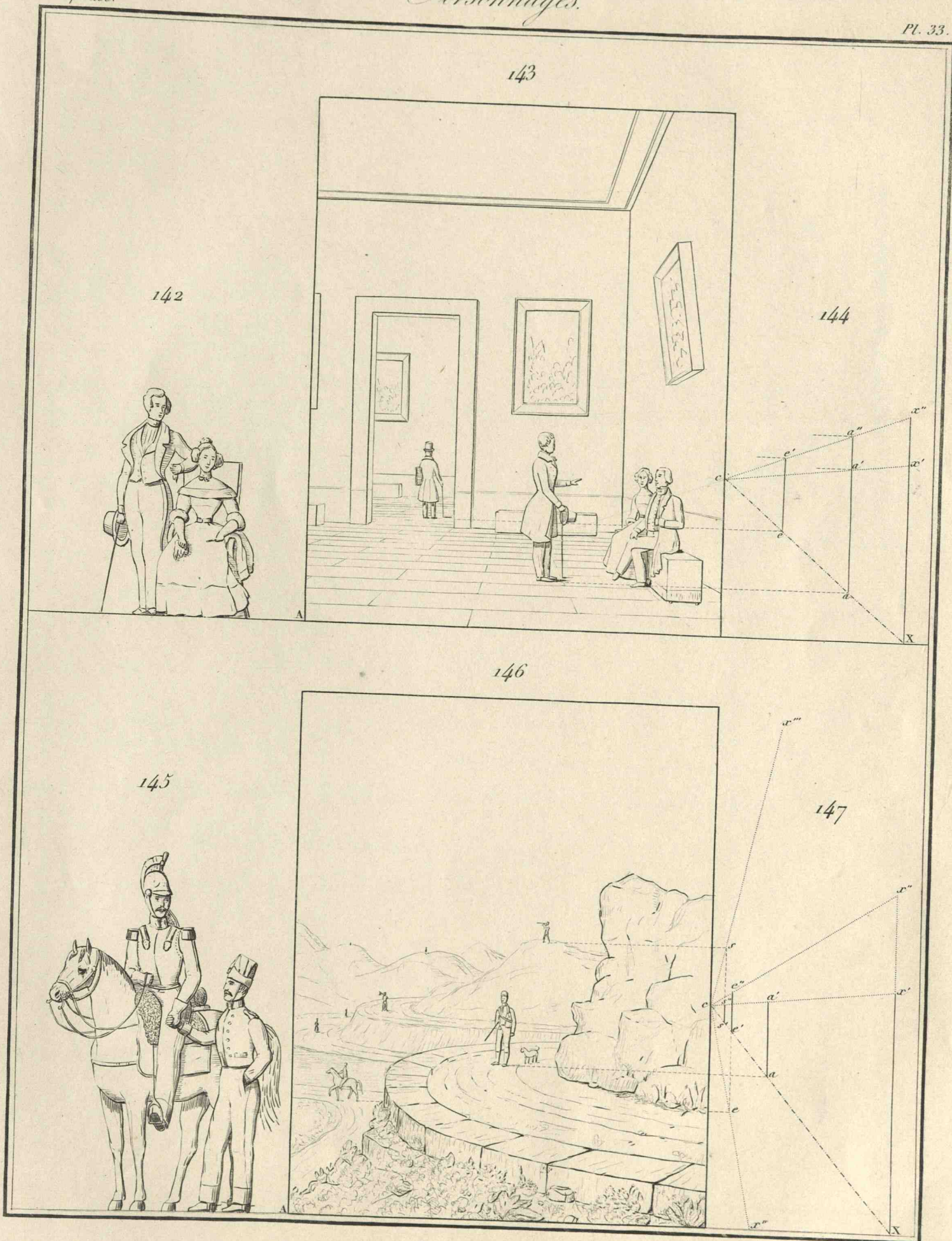


Hauteurs.

Perspective.

Pl. 32.

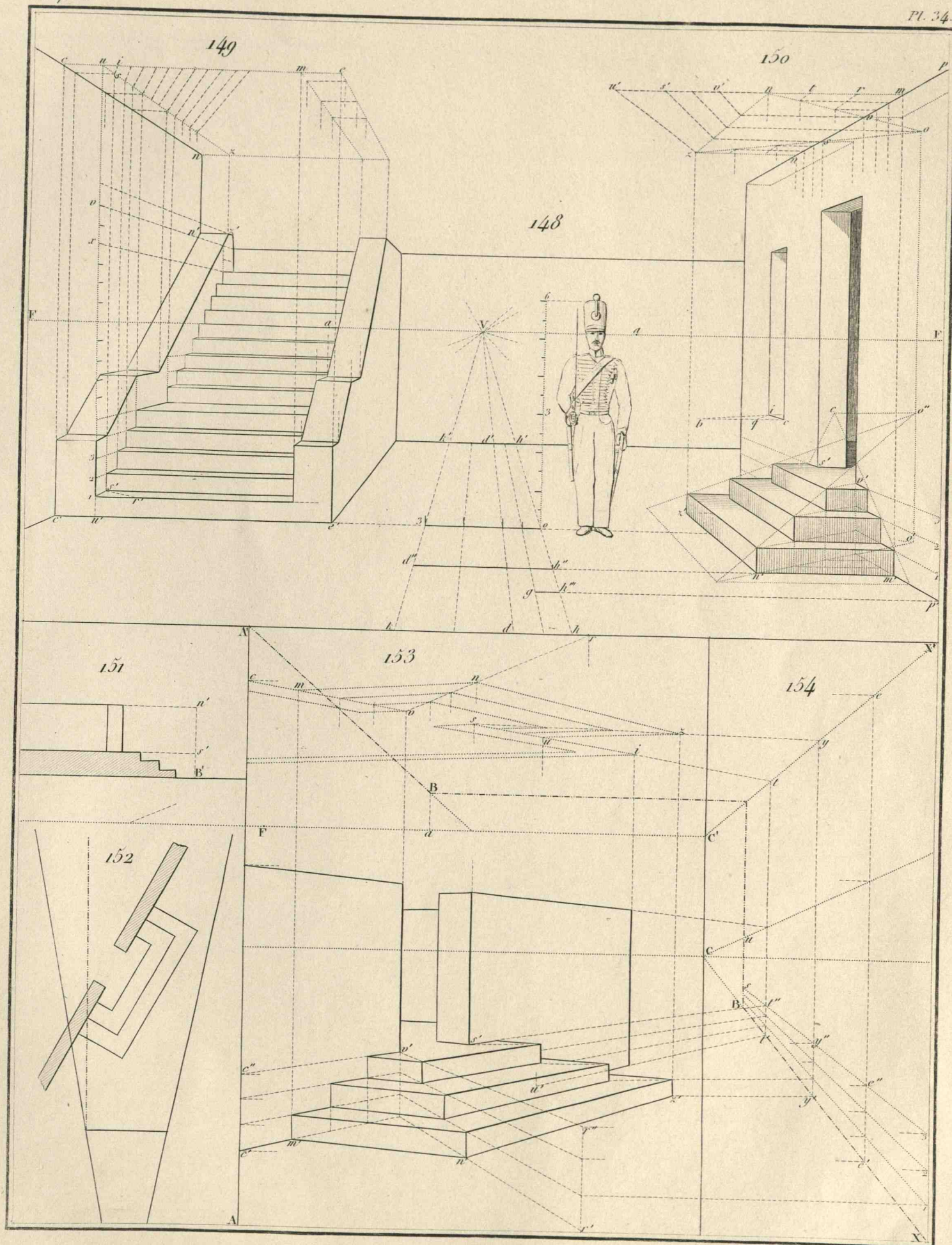


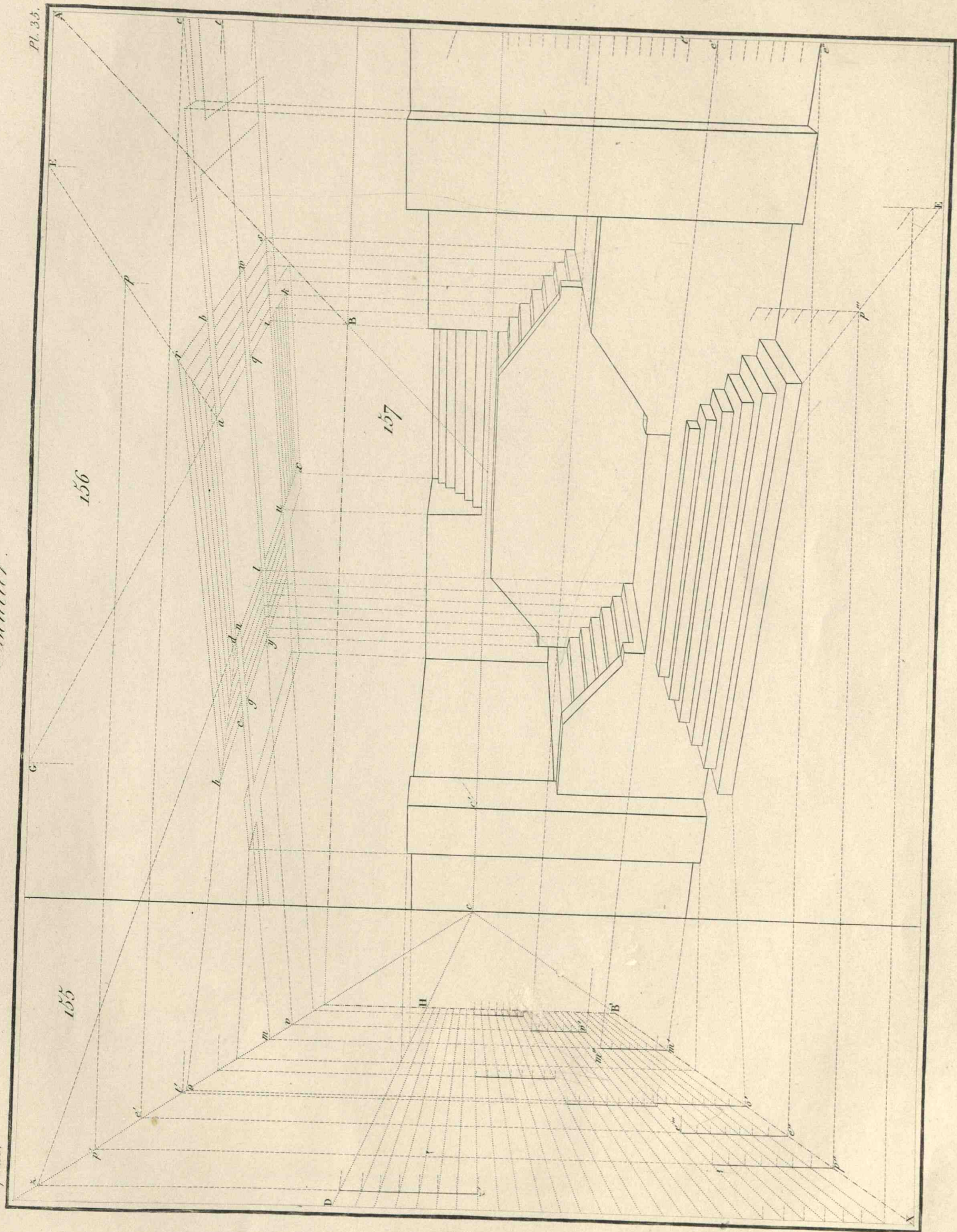


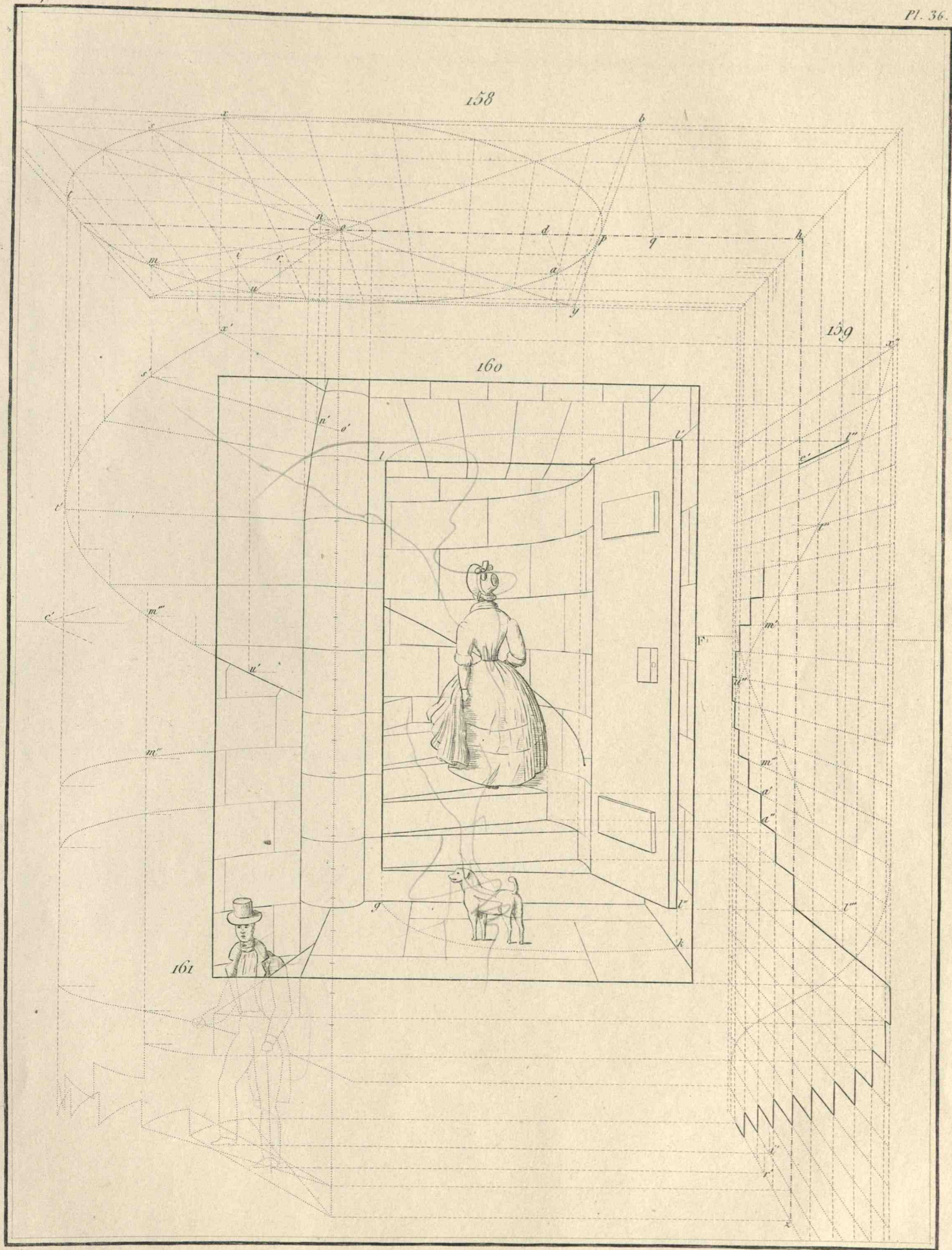
Escaliers.

Perspective.

Pl. 34.





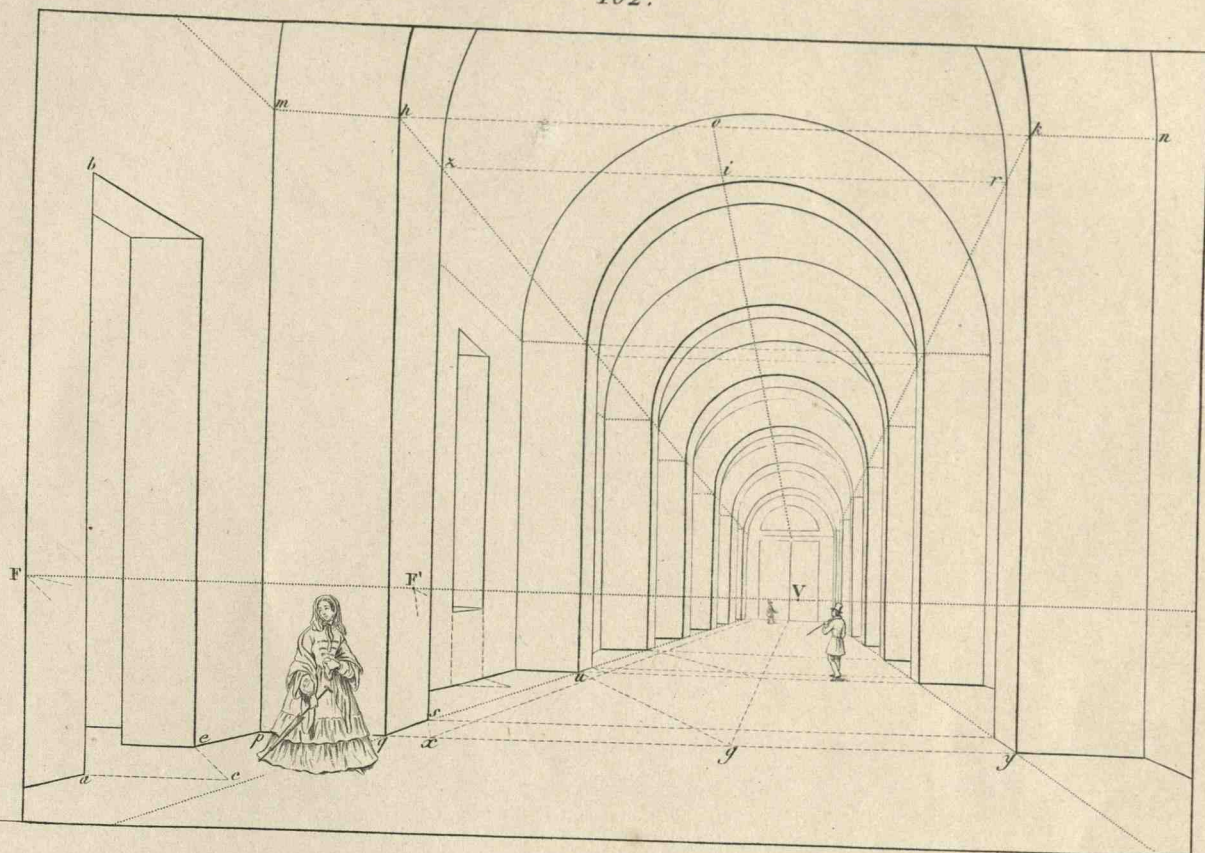


Perspective.

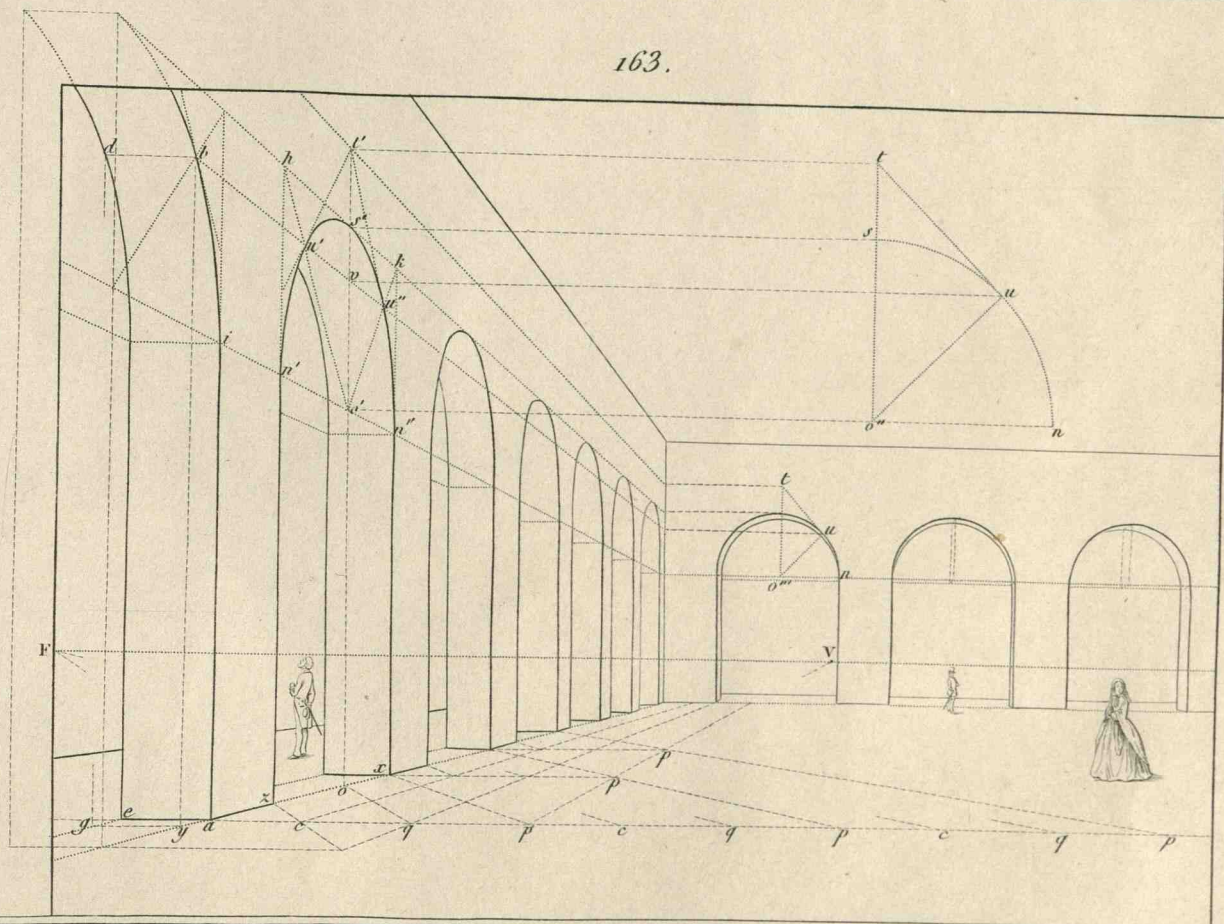
Berceau. Arcades.

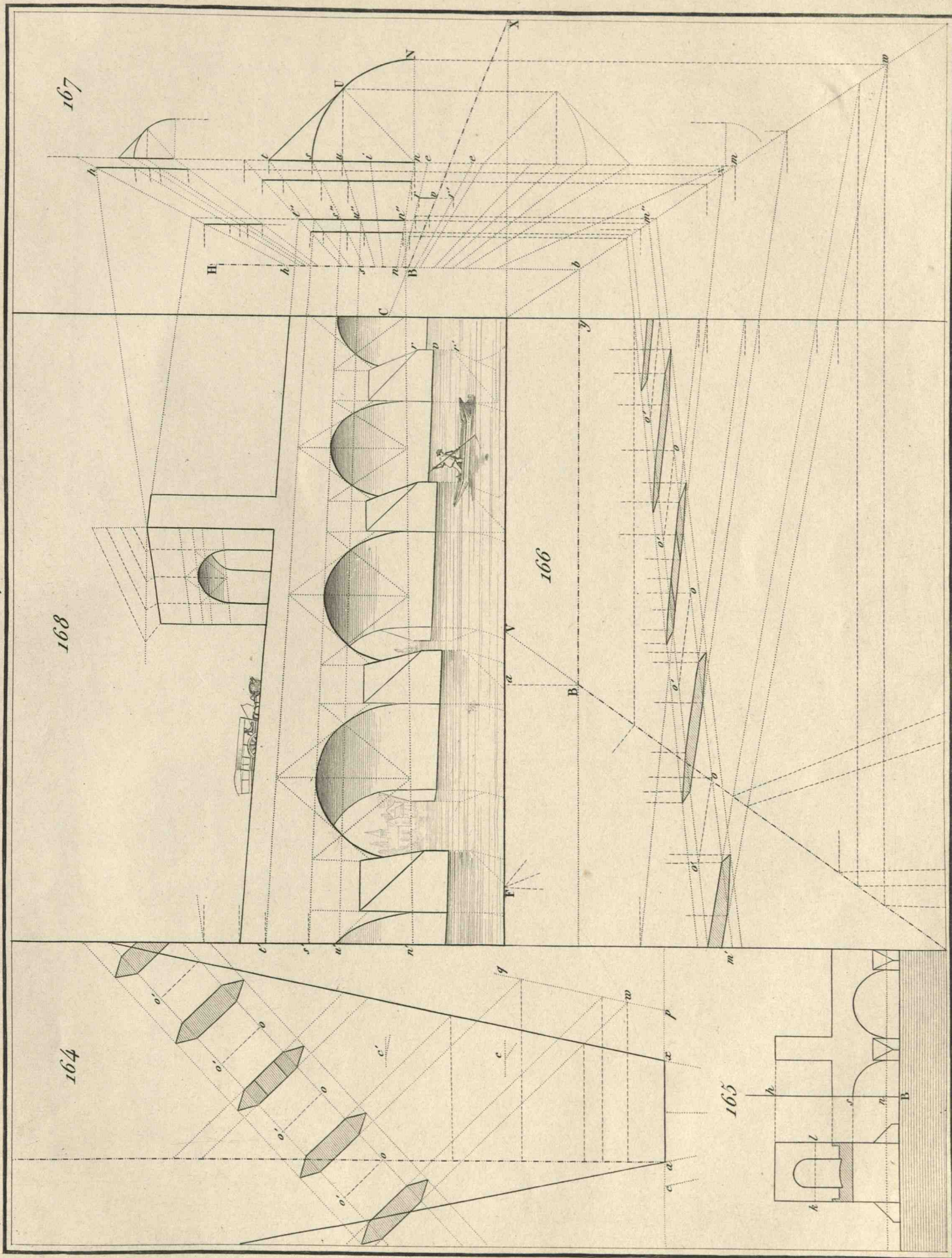
Pl. 37.

162.



163.

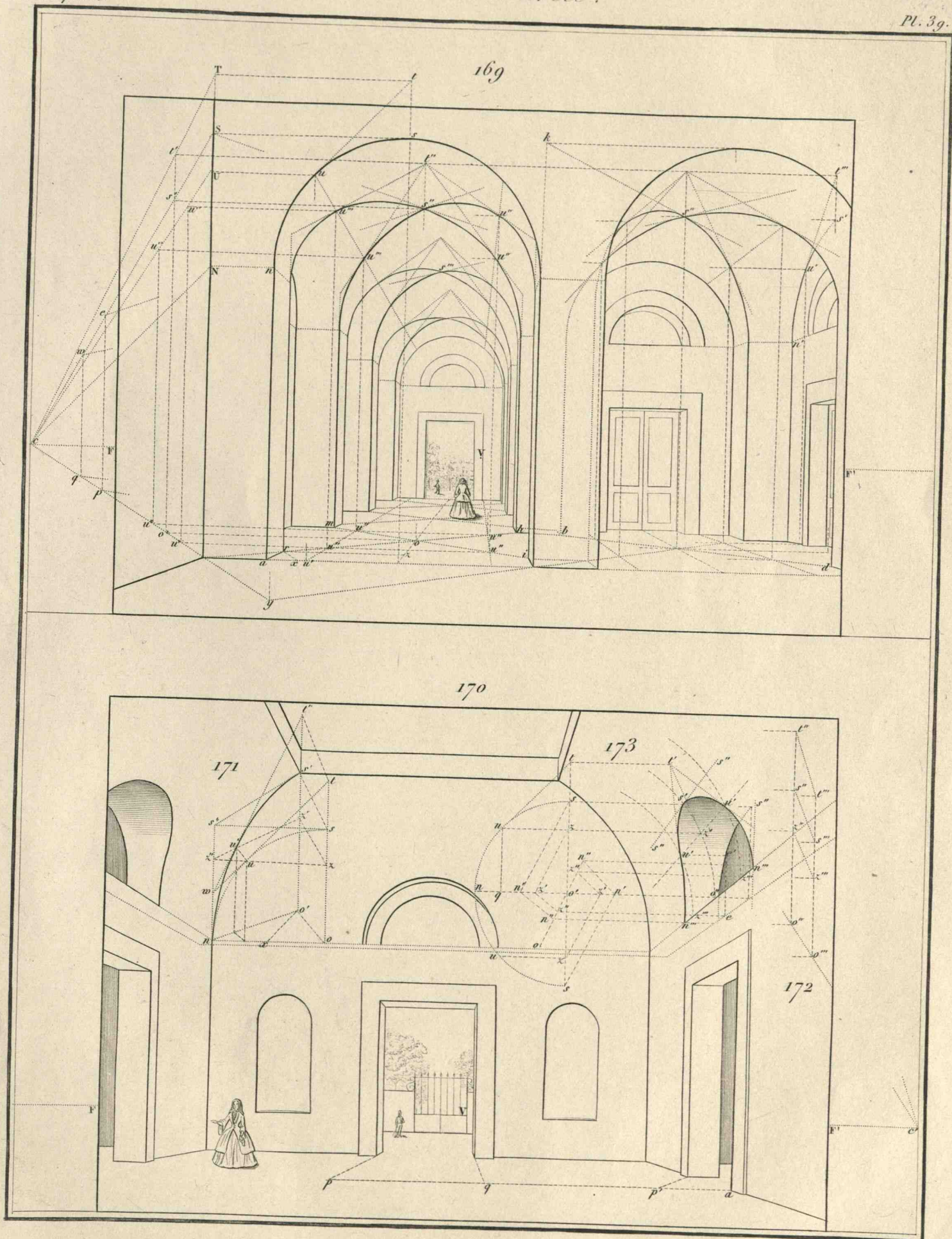




Perspective.

Voutes d'arc.

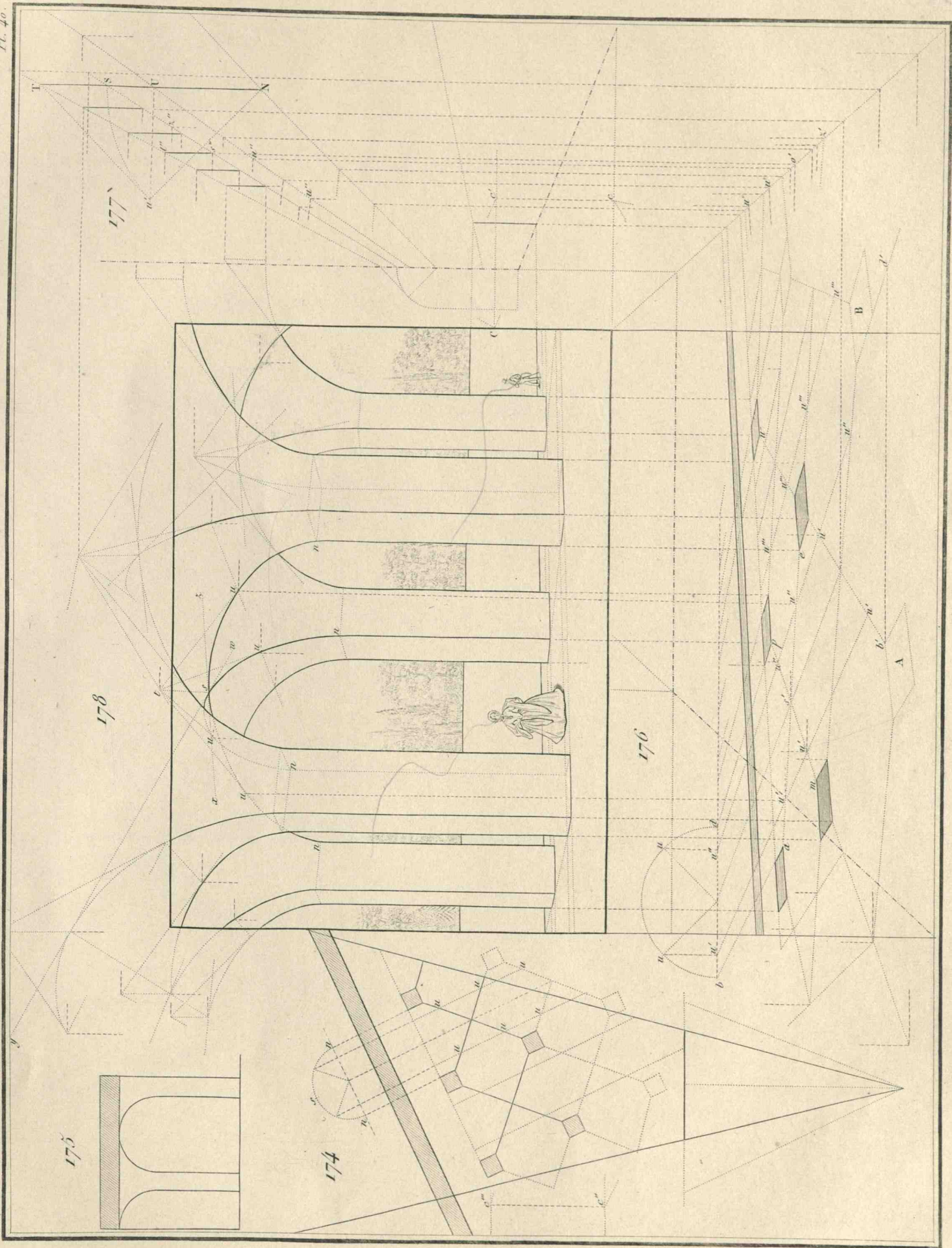
Pl. 39.



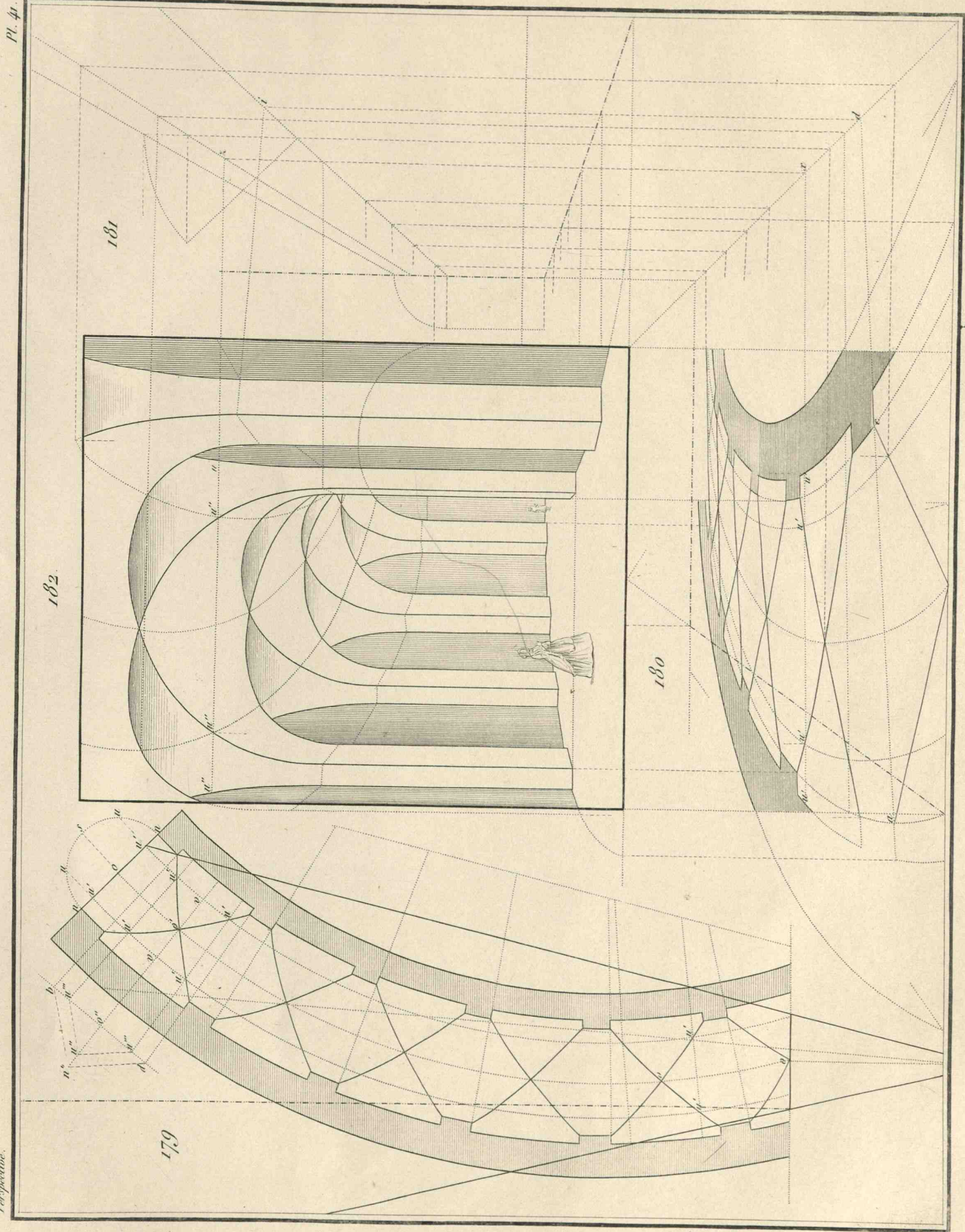
Voûte d'arc oblique.

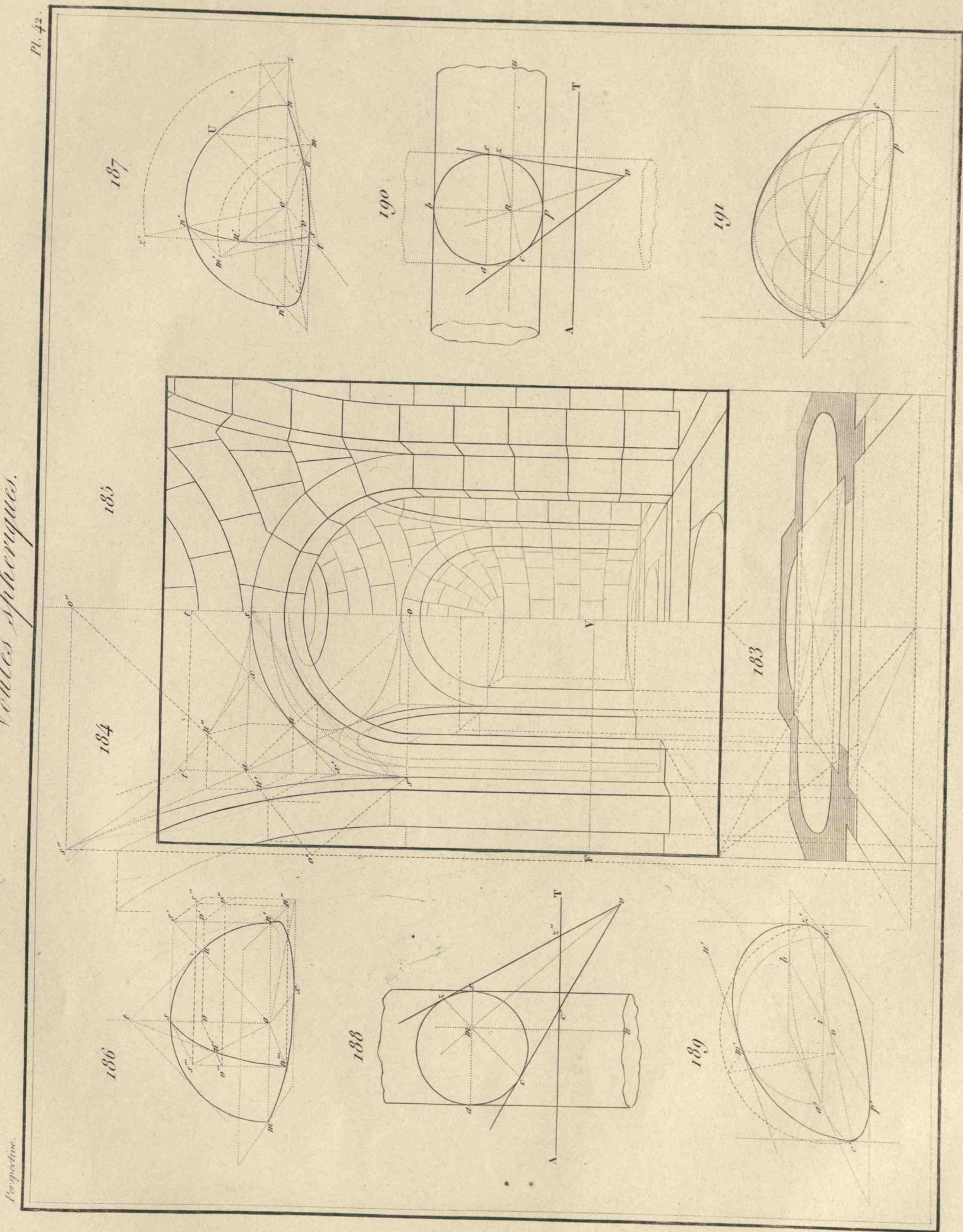
Pl. 40.

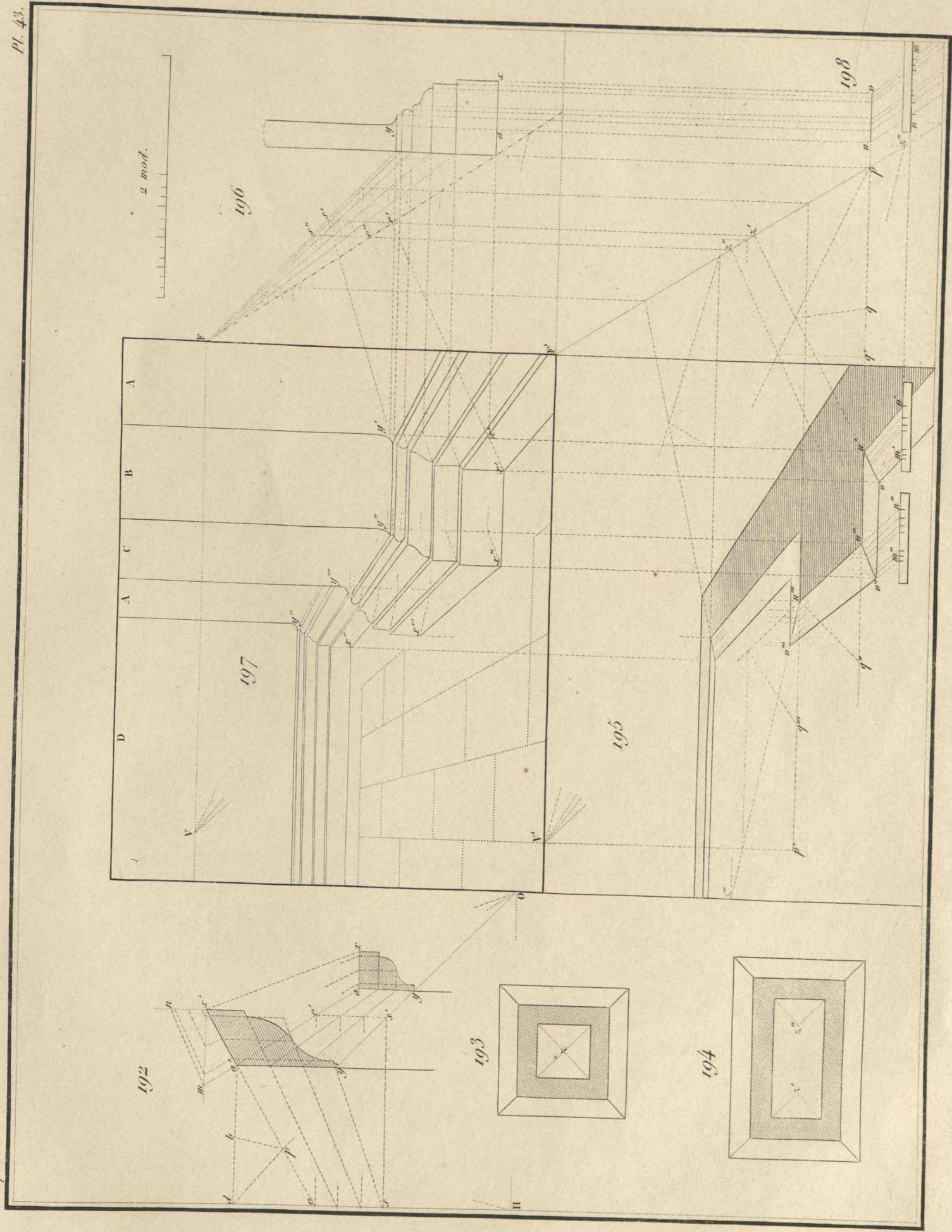
Perspective.



Voute d'arc en tour ronde.



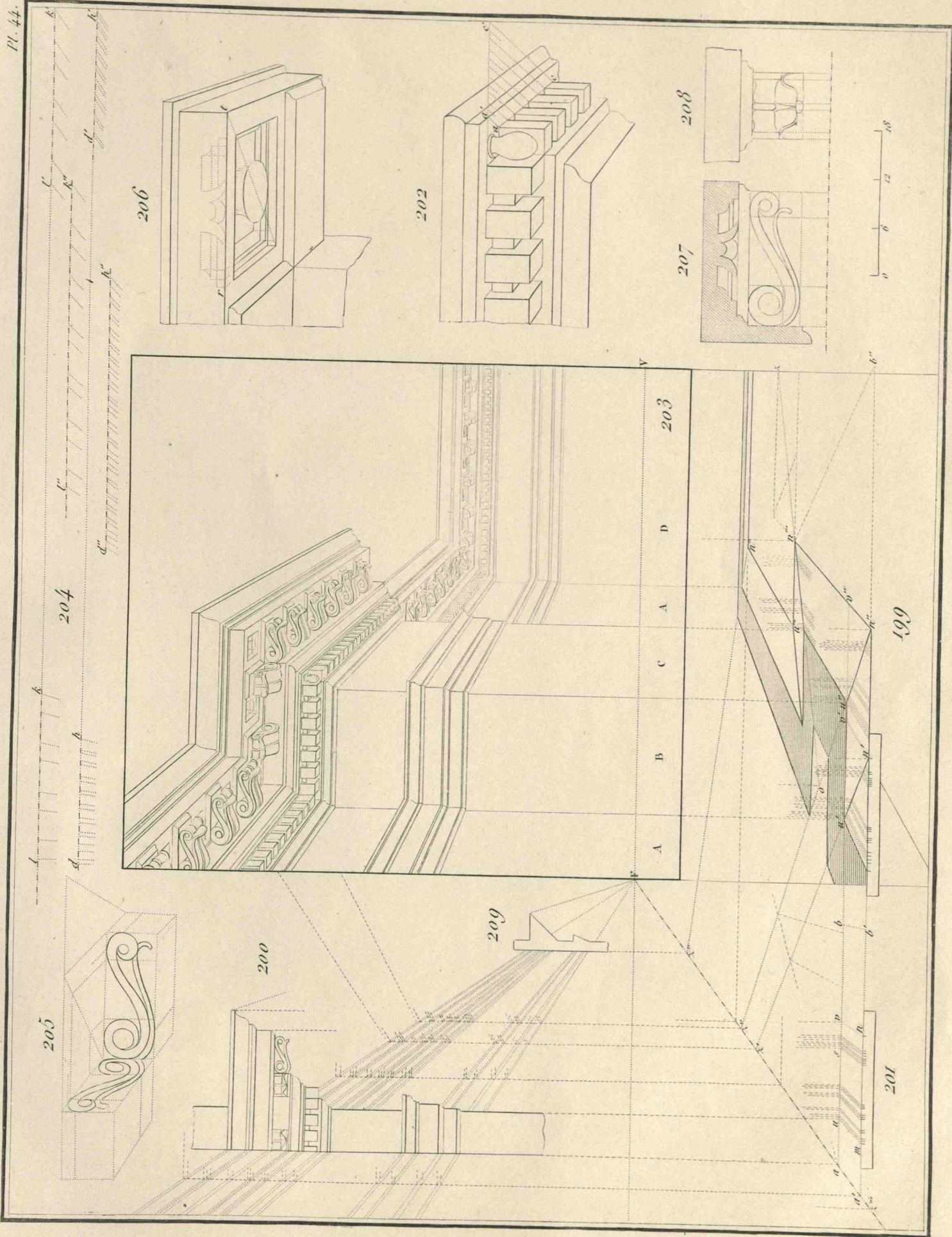




Entablement corinthien.

Perspective.

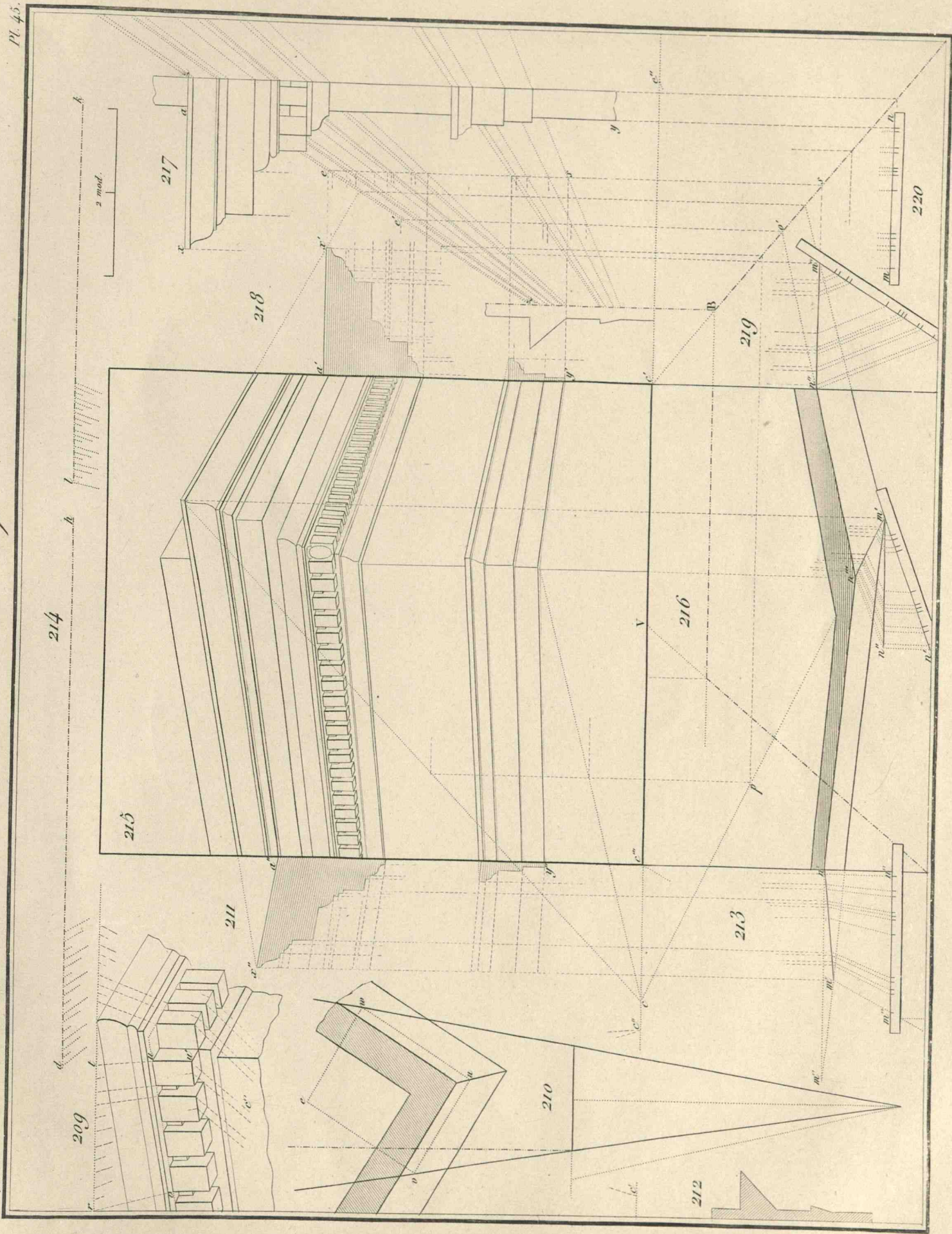
Pl. 44.



Entablement oblique.

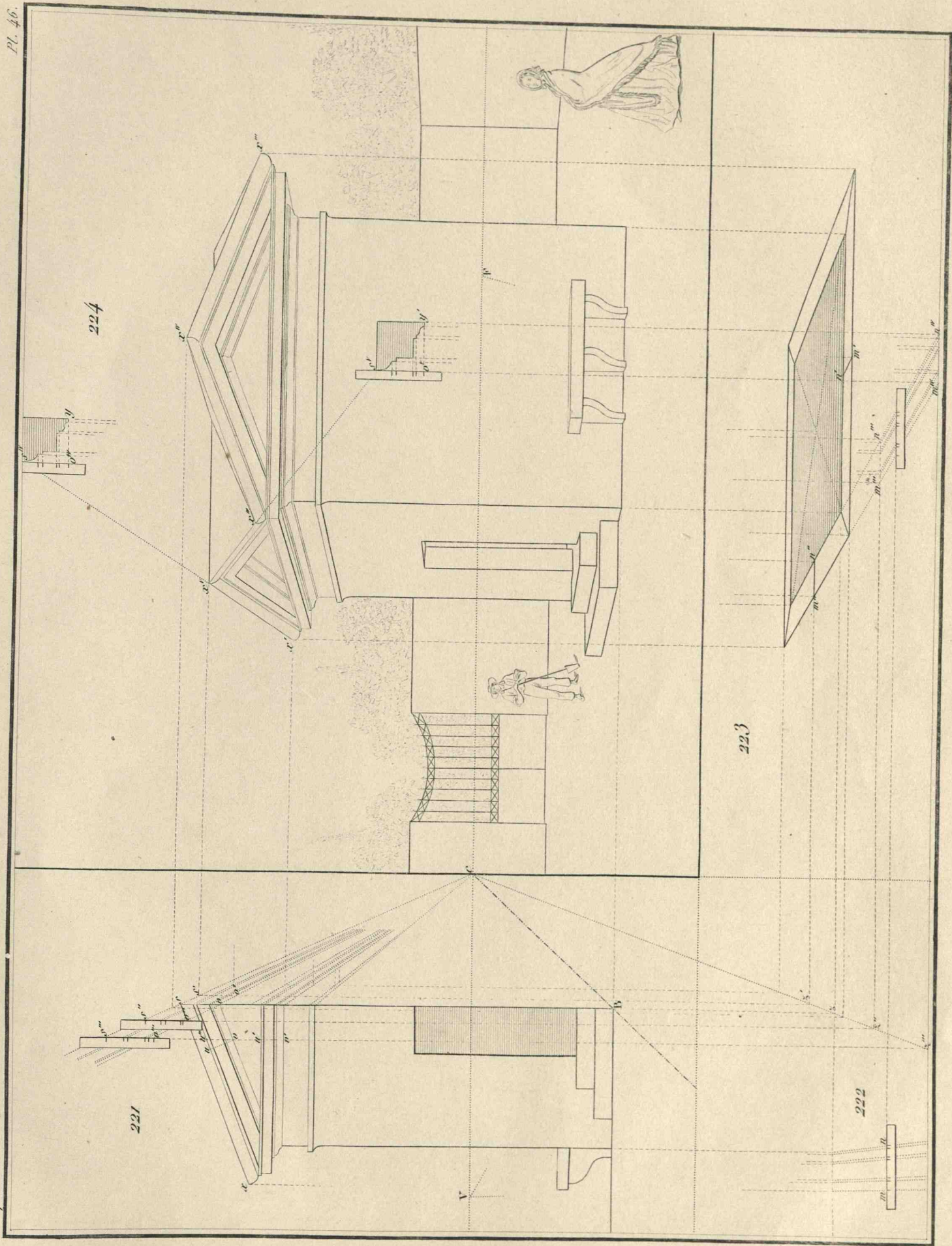
Perspective.

Pl. 45.



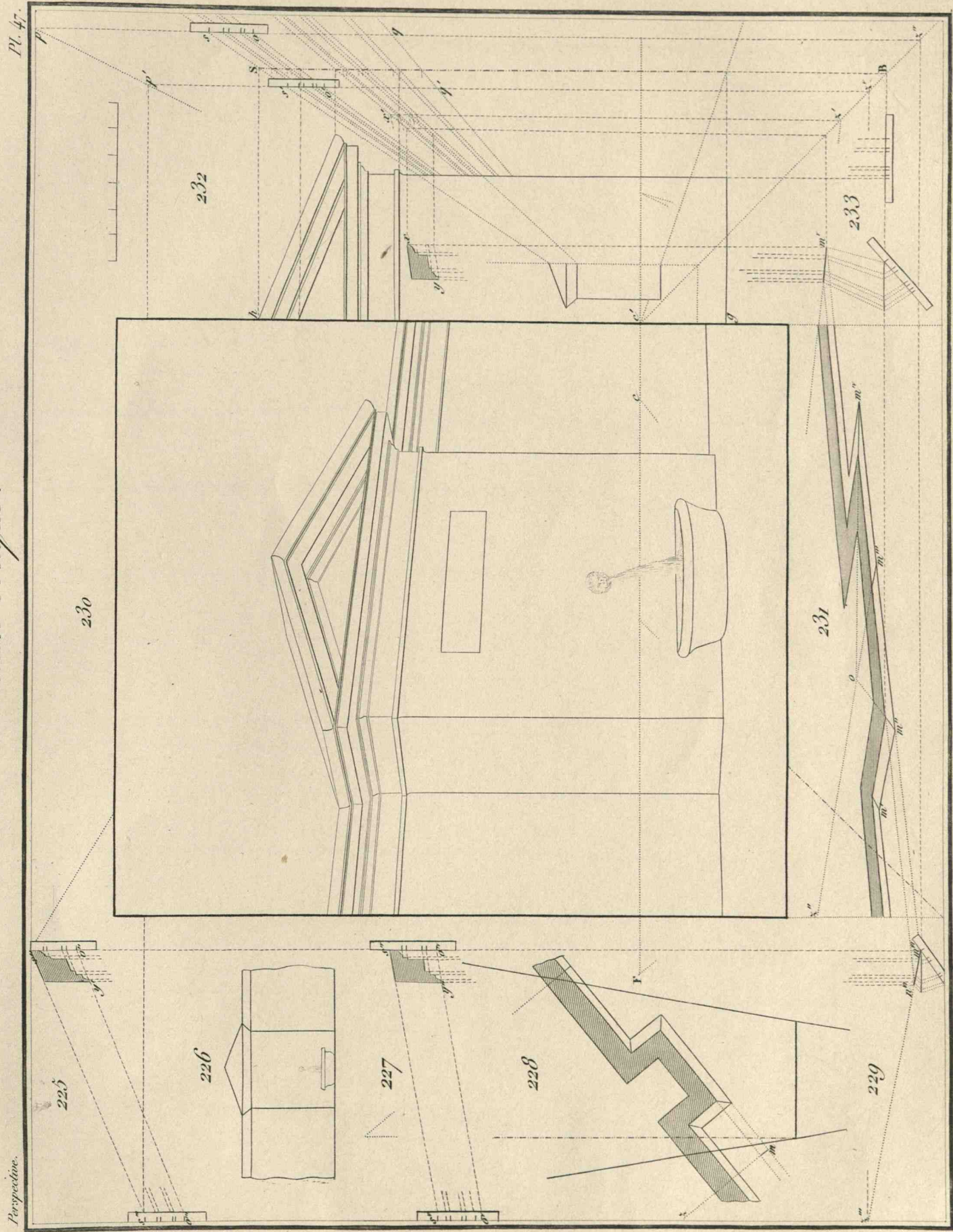
Frontons.

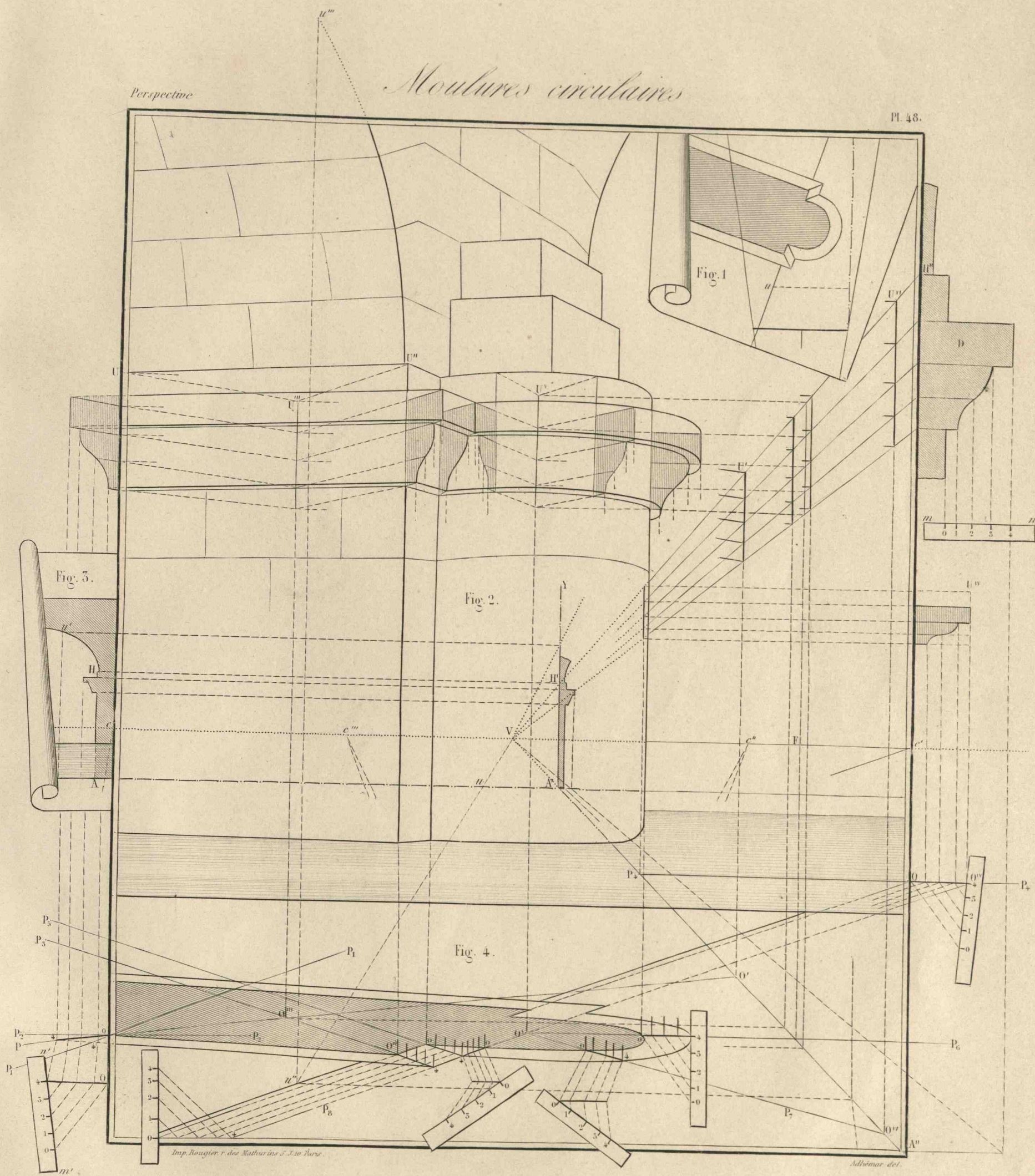
Perspective.

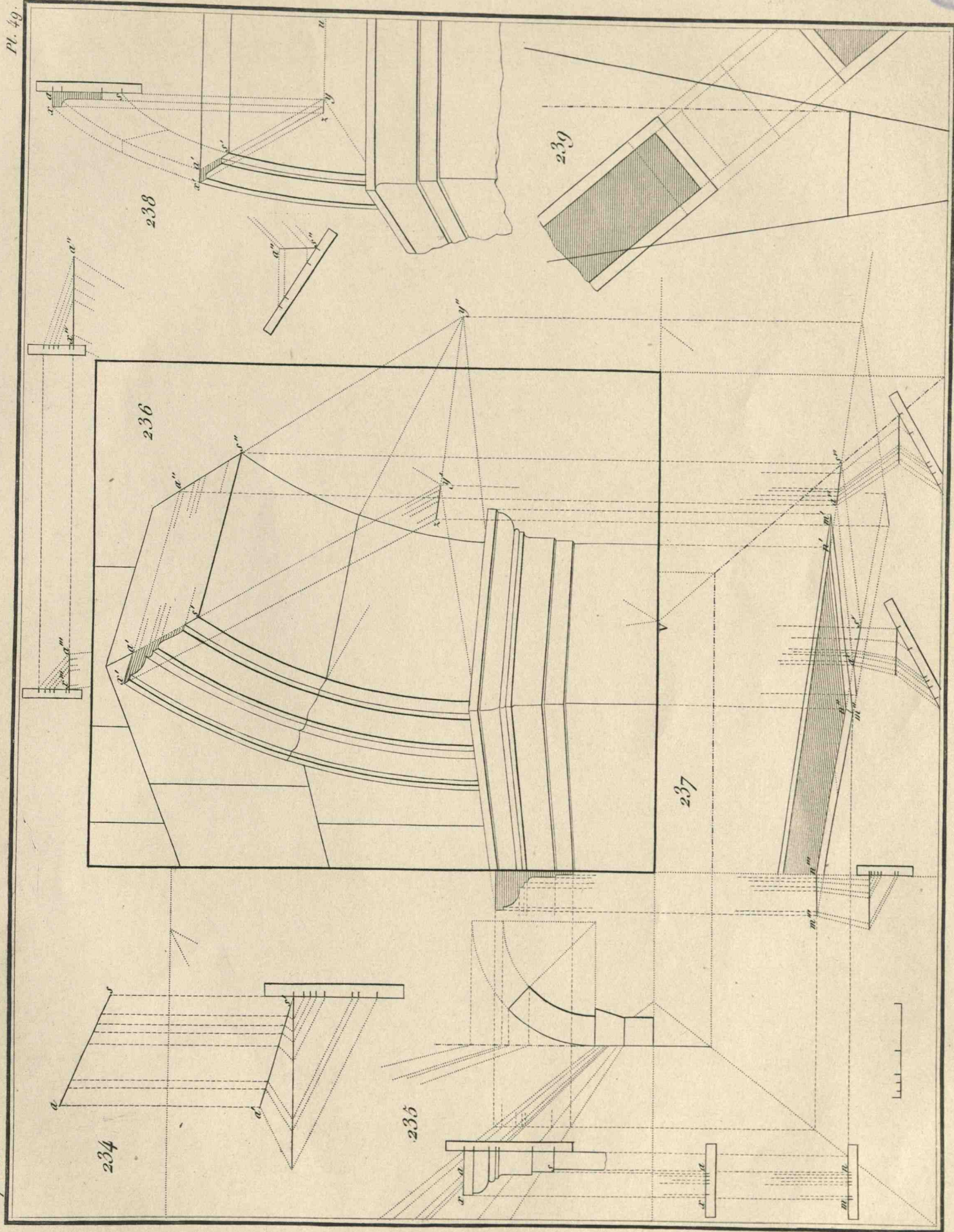


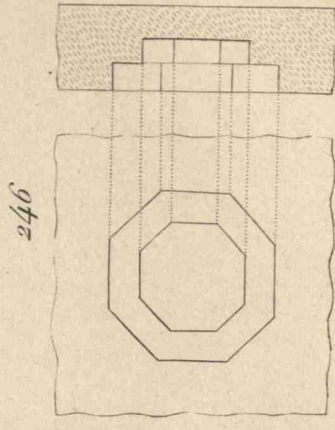
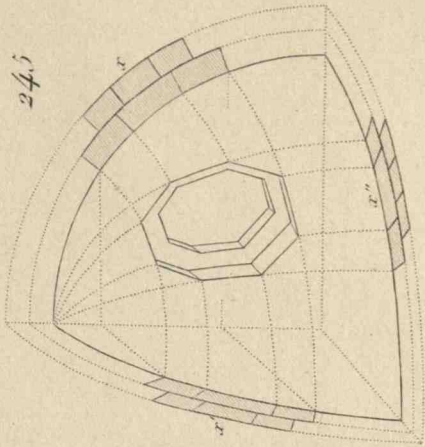
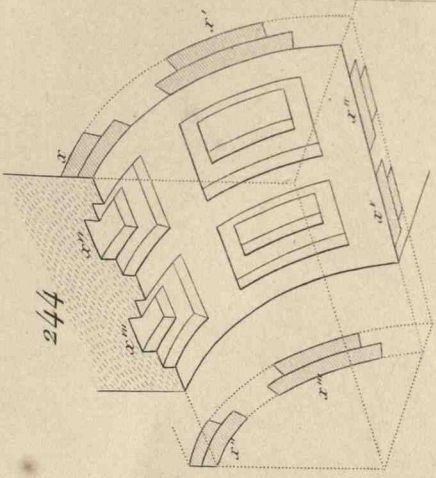
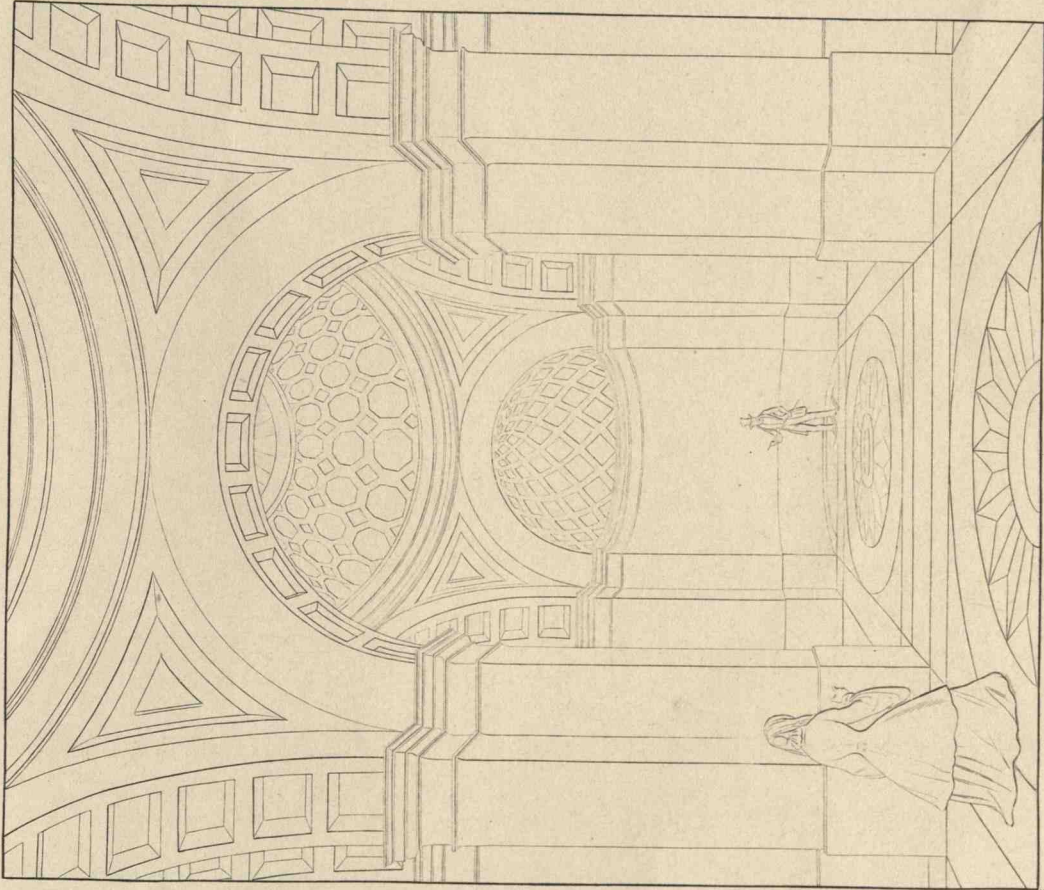
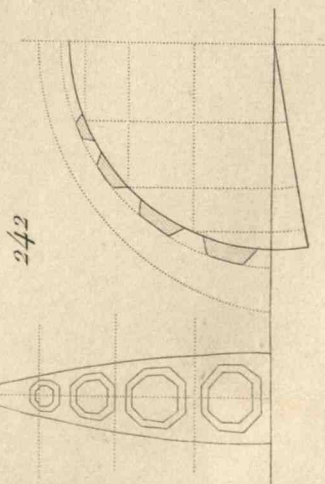
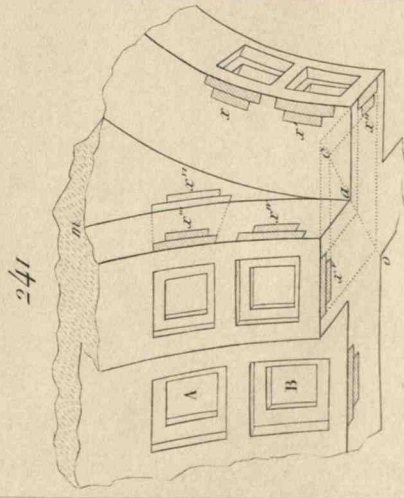
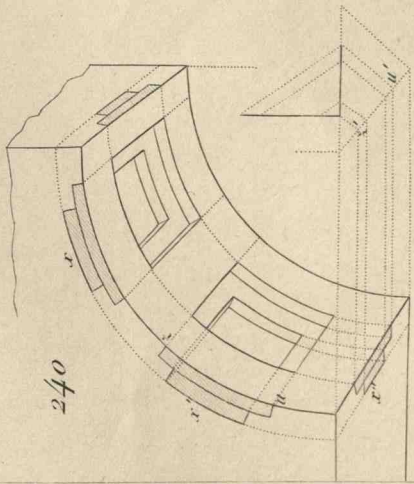
Pl. 46.

Fronton oblique.



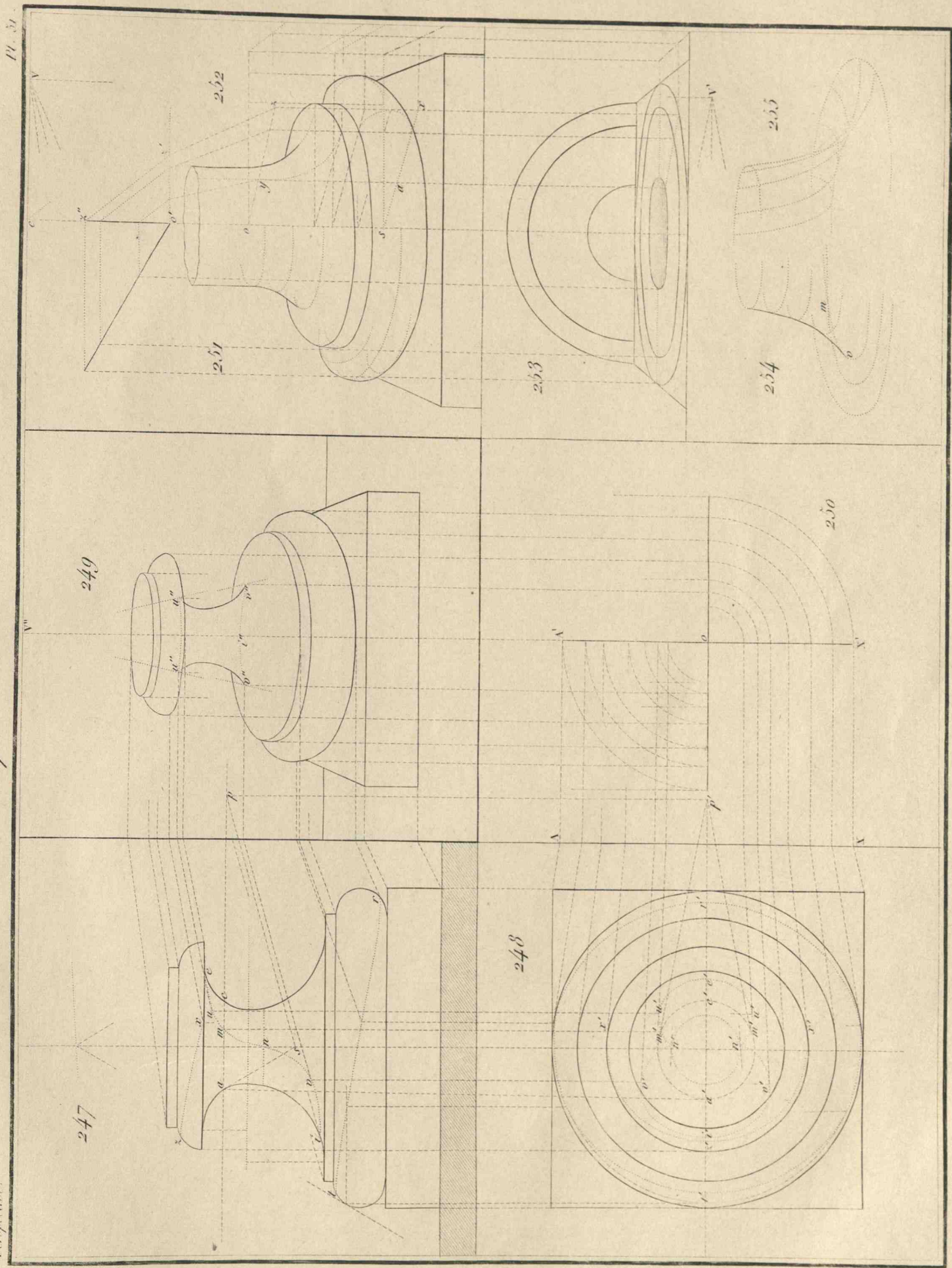






Surfaces de revolution.

Perspective.

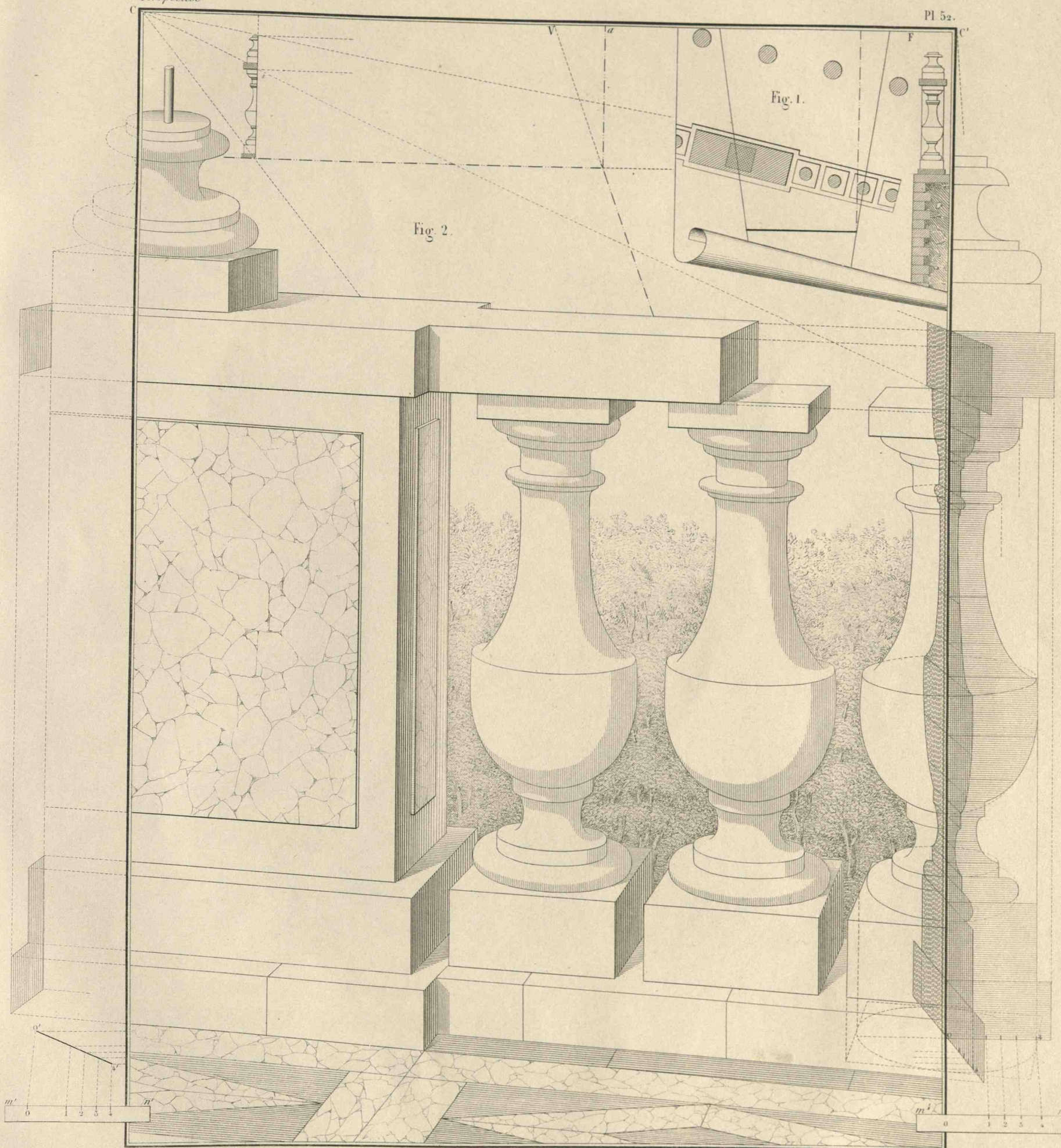


Pl. 31.

Ballustres.

Perspective

Pl 52.



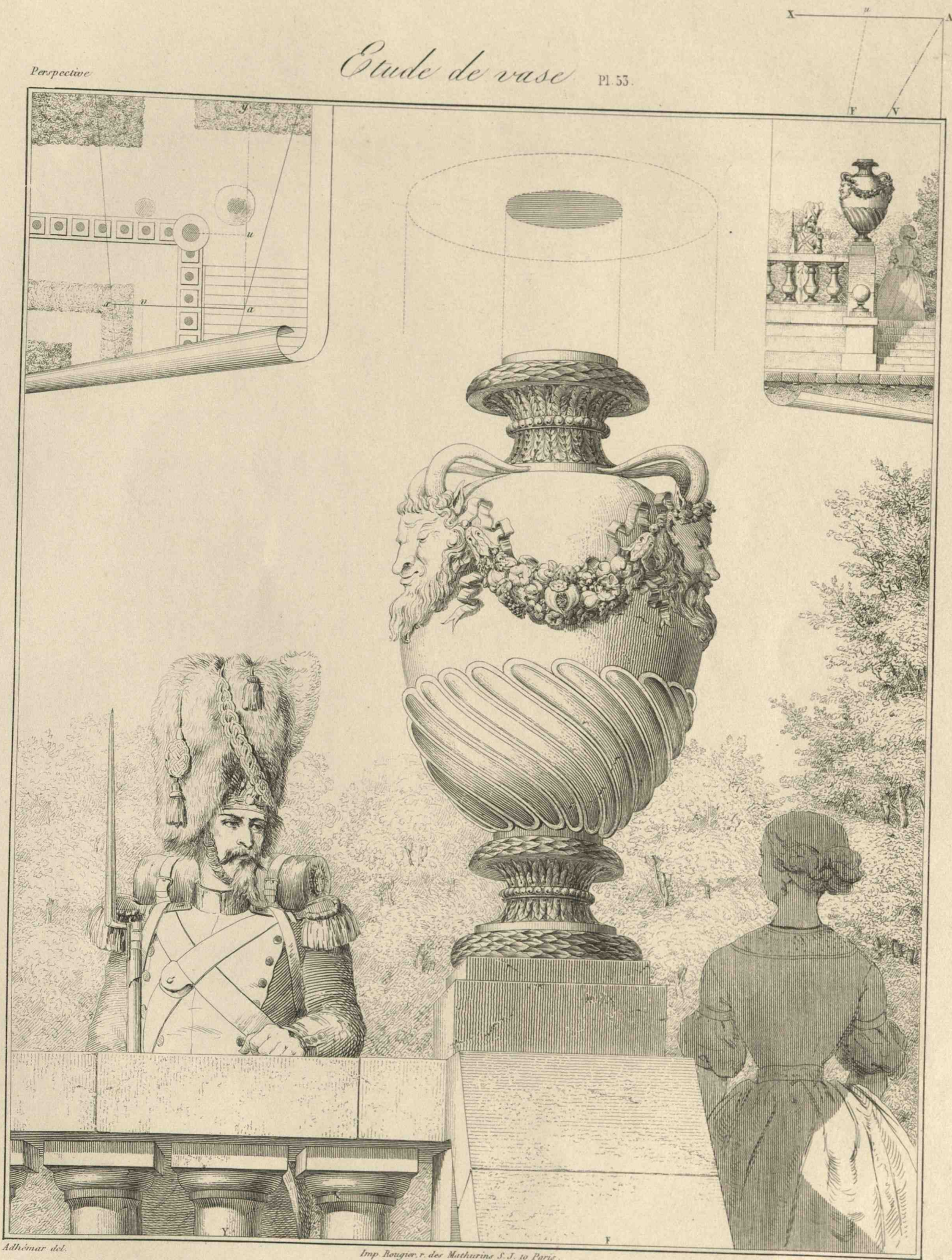
Imp. Rougier, r. des Mathurins S. Jacques, 10. Paris.

Gauges et Lattis sculpt.

Perspective

Etude de vase

Pl. 53.



Adhémar del.

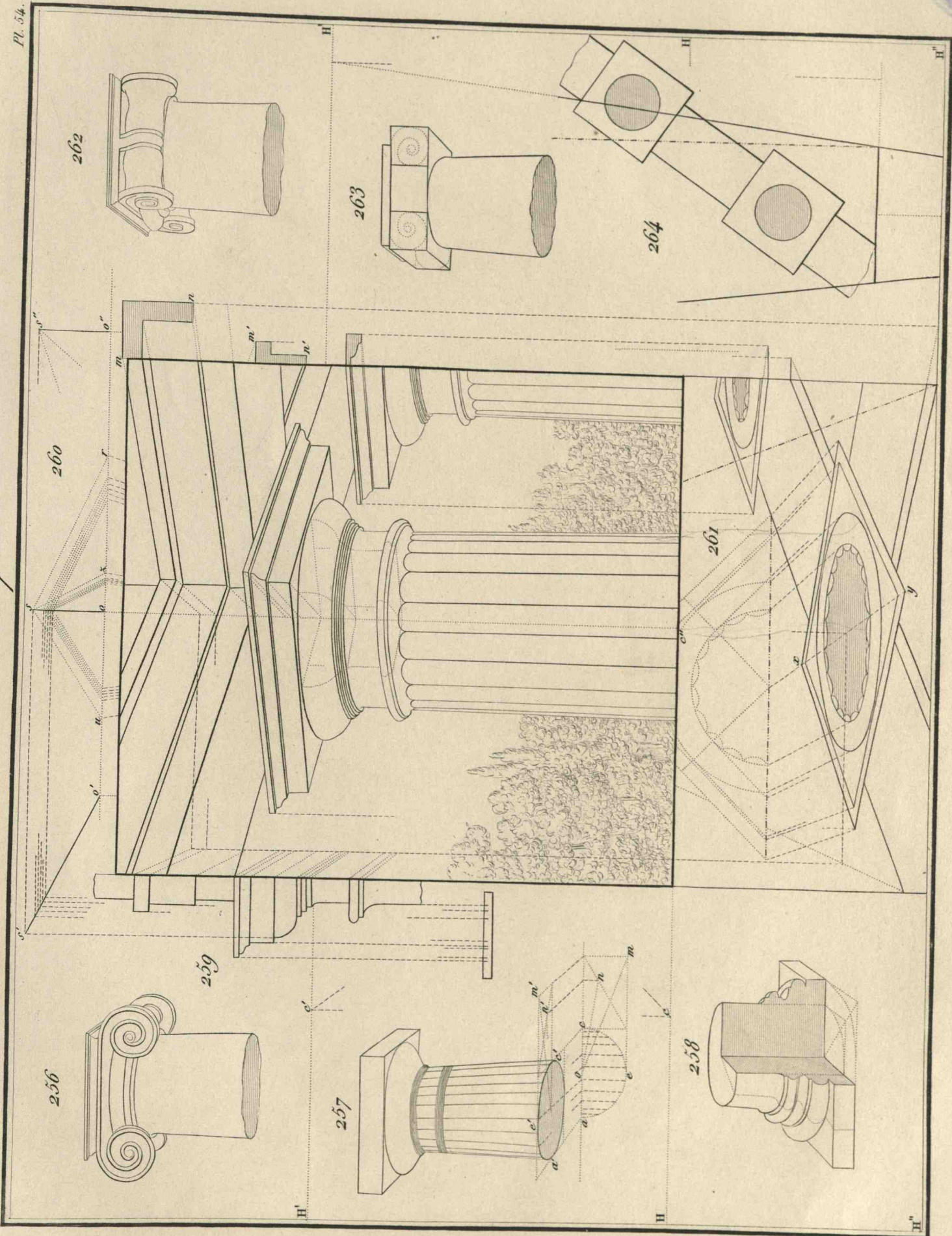
Imp. Rougier, r. des Mathurins S. J. 10 Paris

Guignot et Lallé sc.

Bases et Chapiteaux.

Perspective.

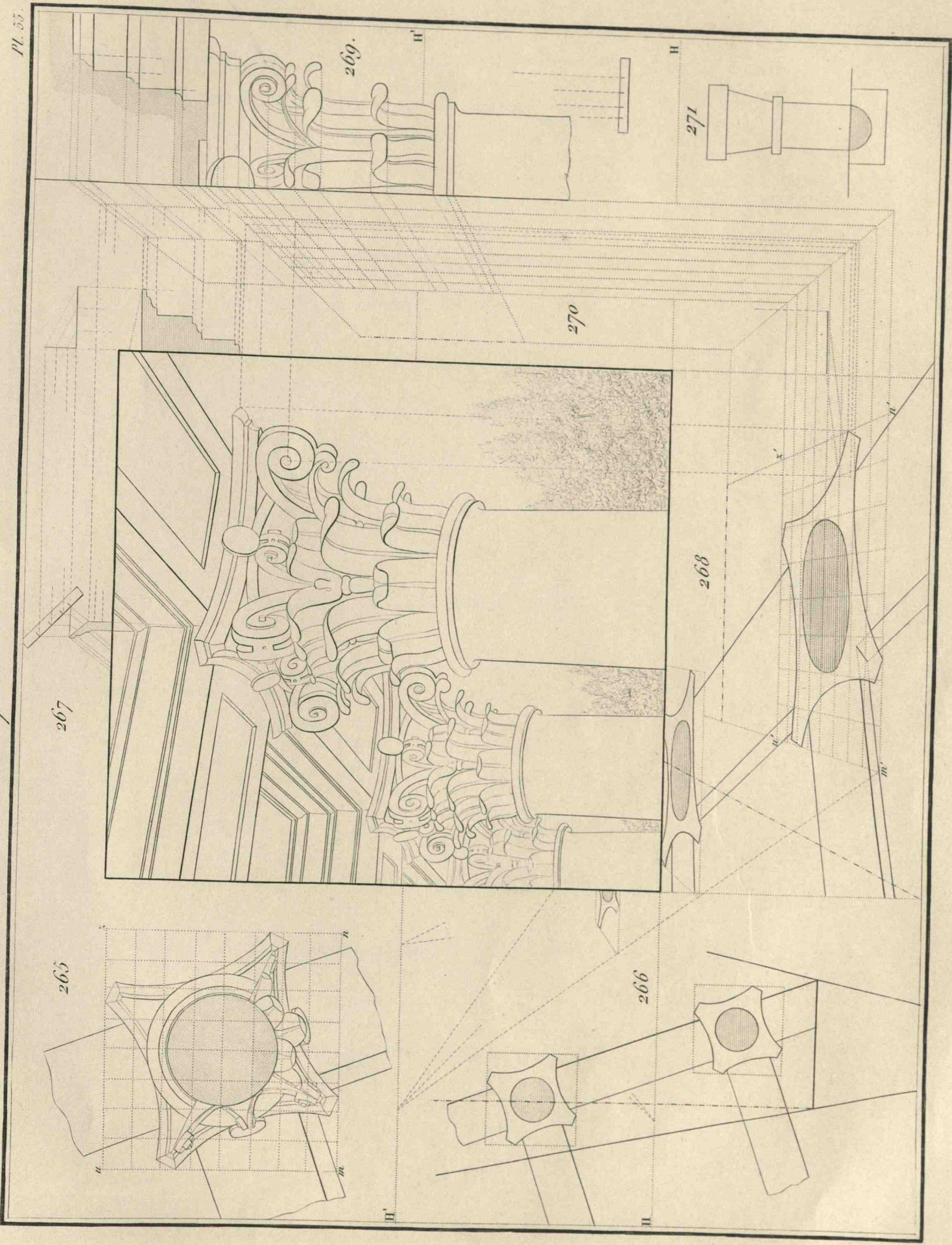
Pl. 54.



Chapiteau corinthien.

Perspective.

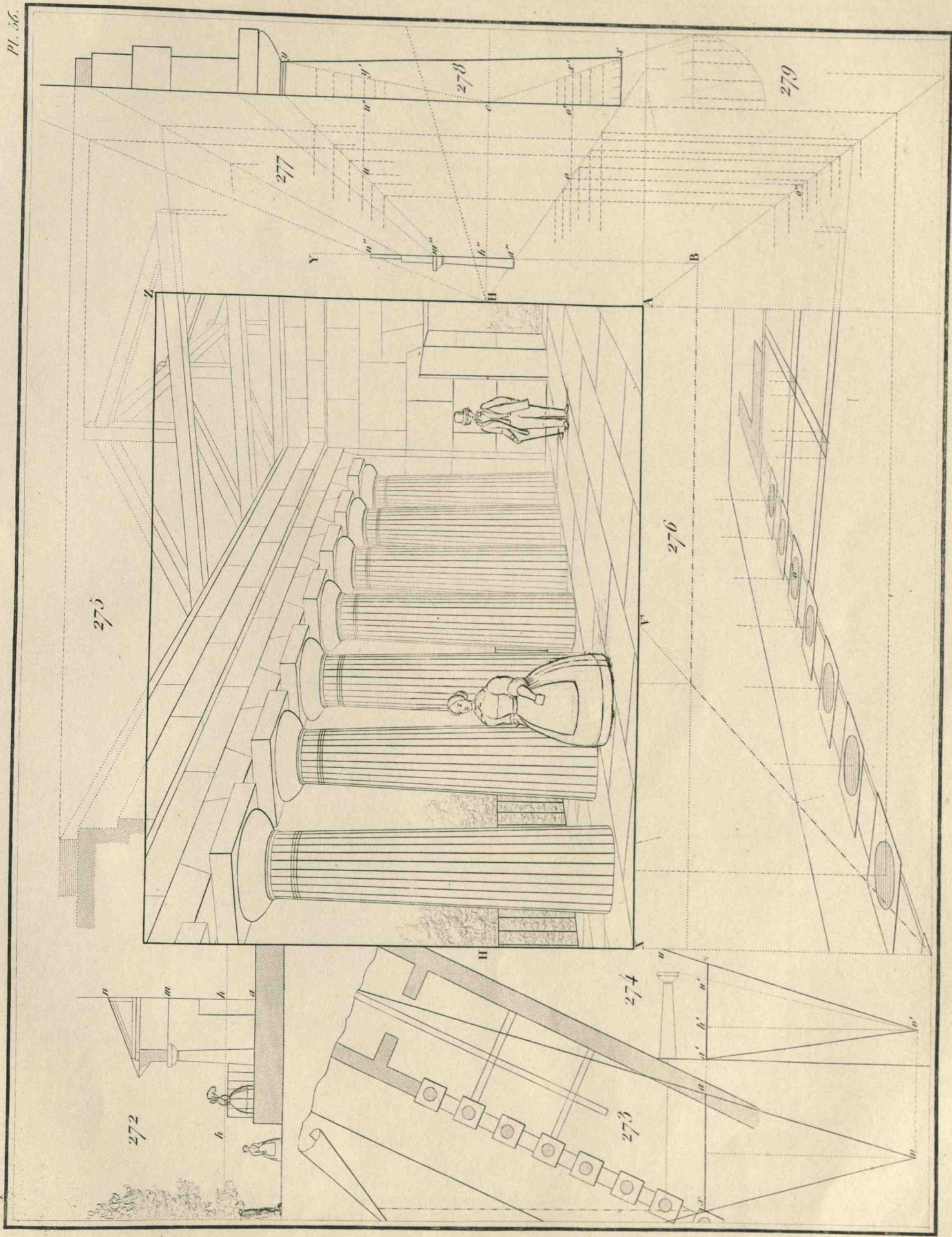
Pl. 55.

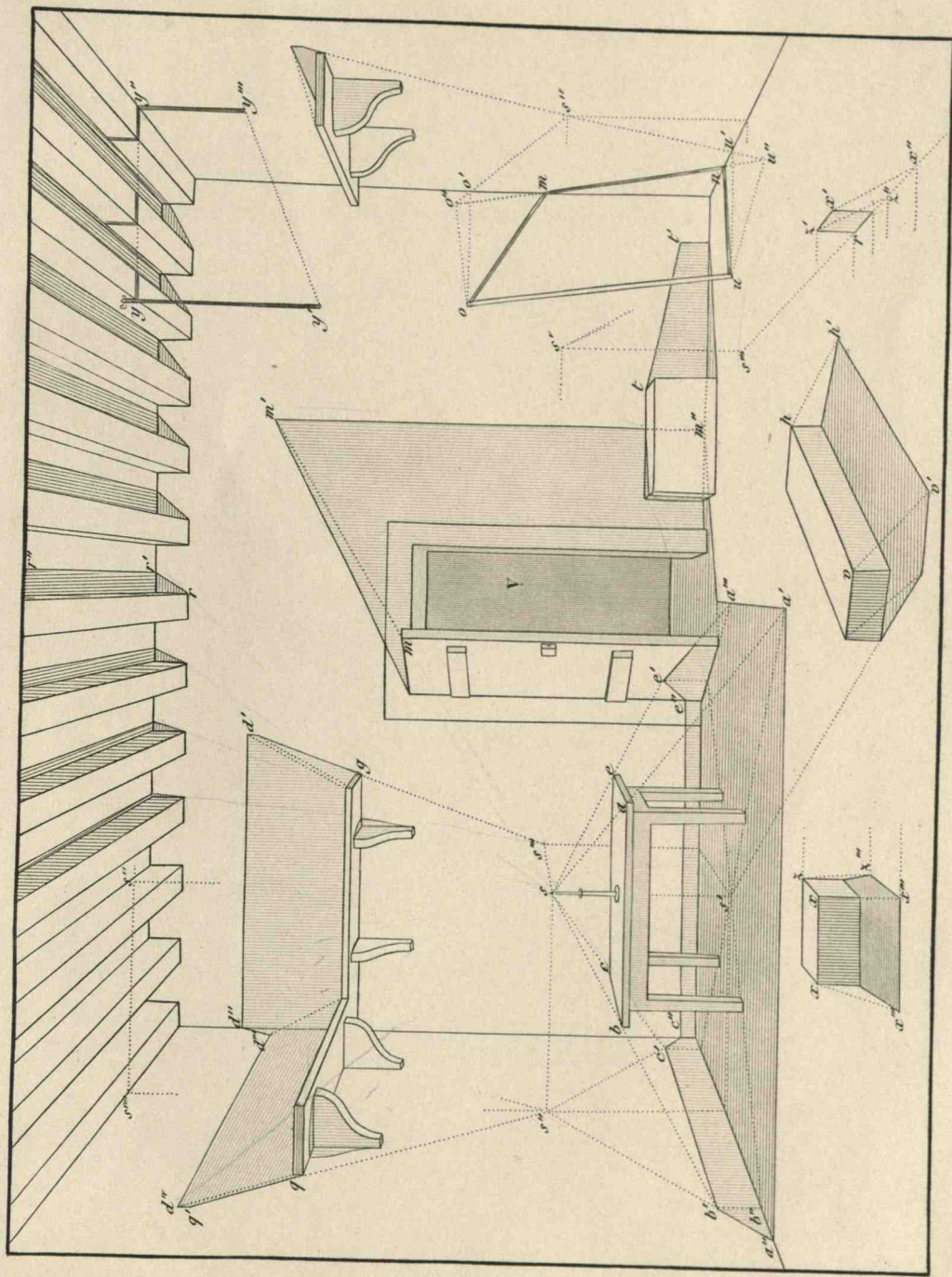


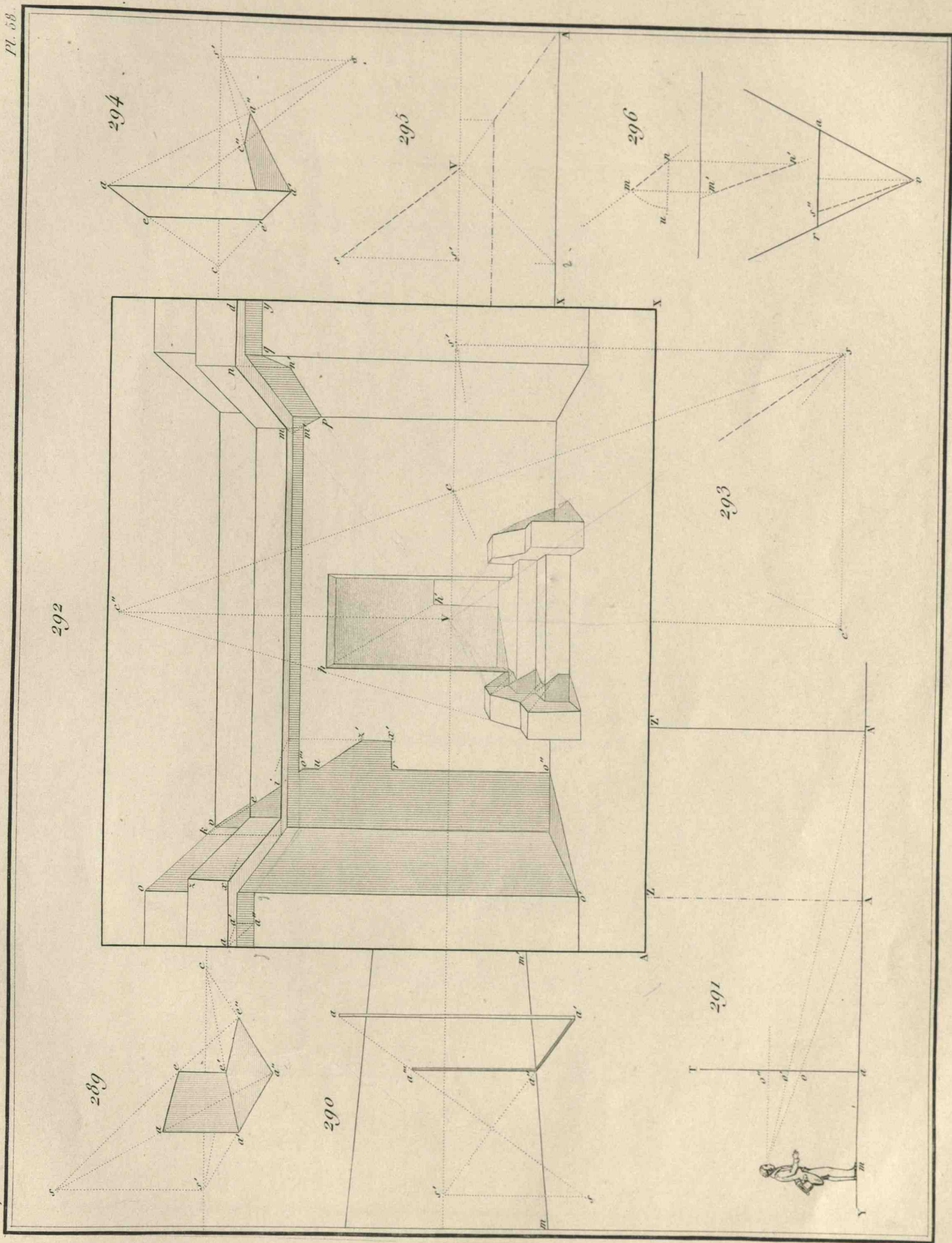
Colonnade.

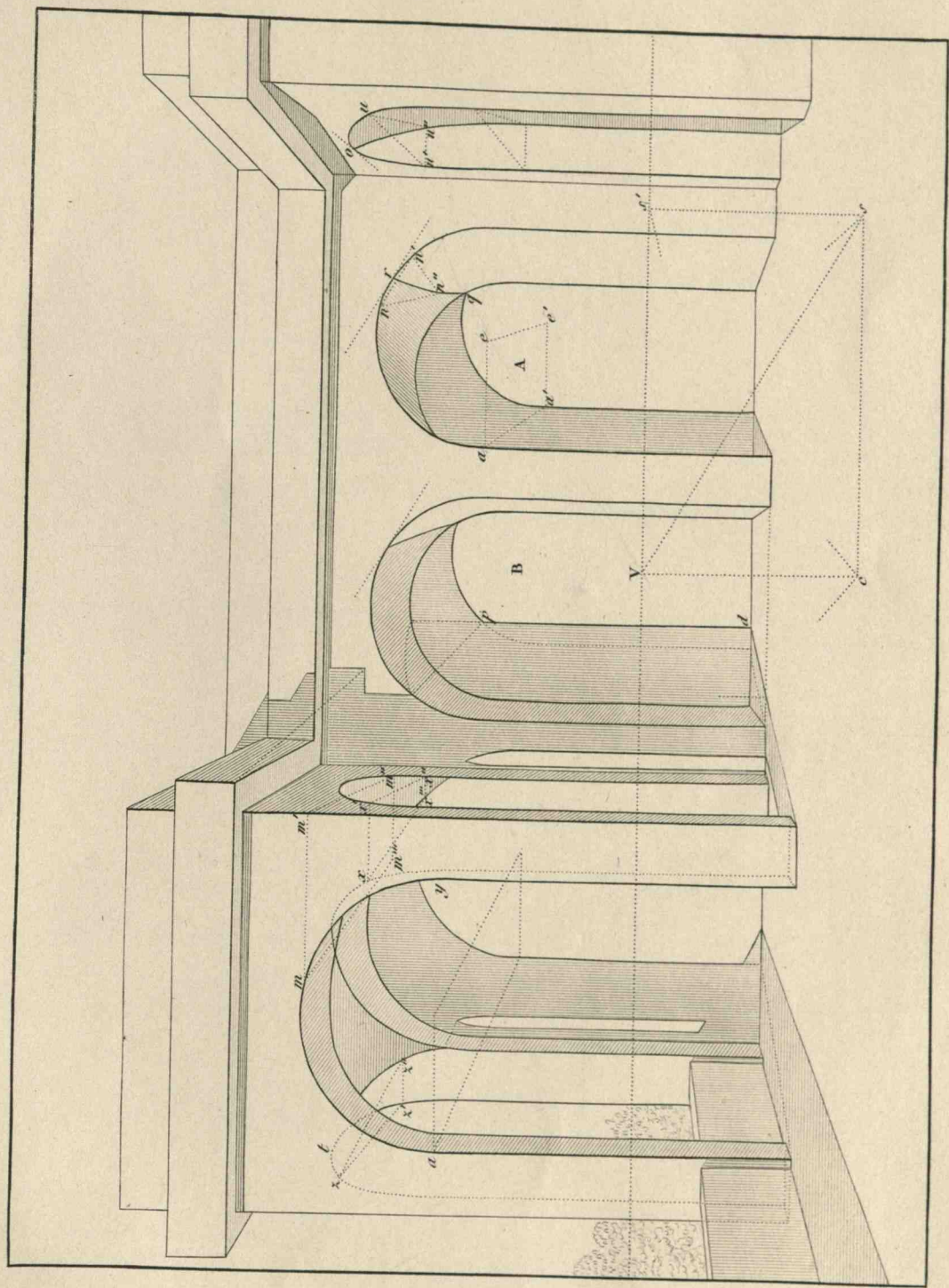
Perspective.

Pl. 56.

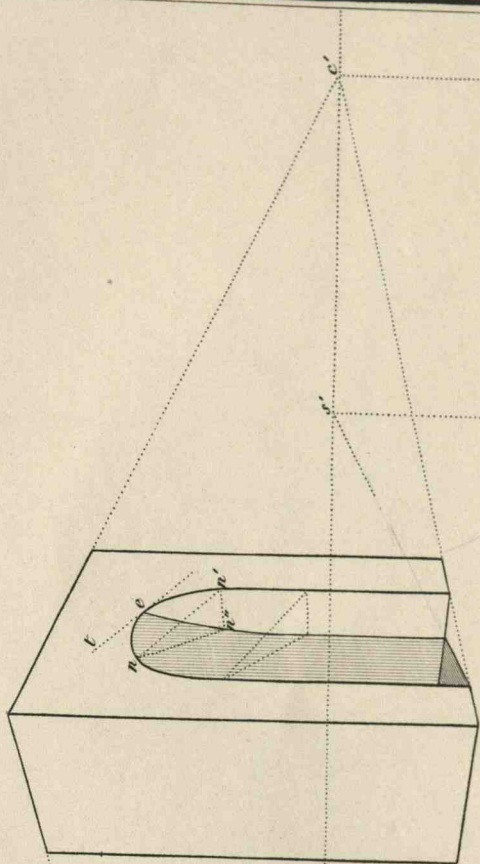




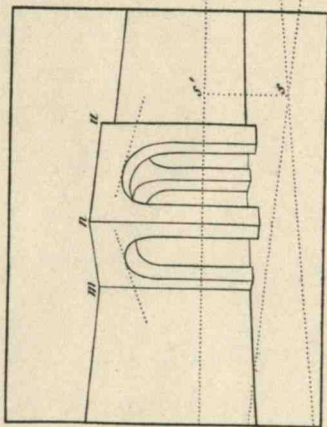


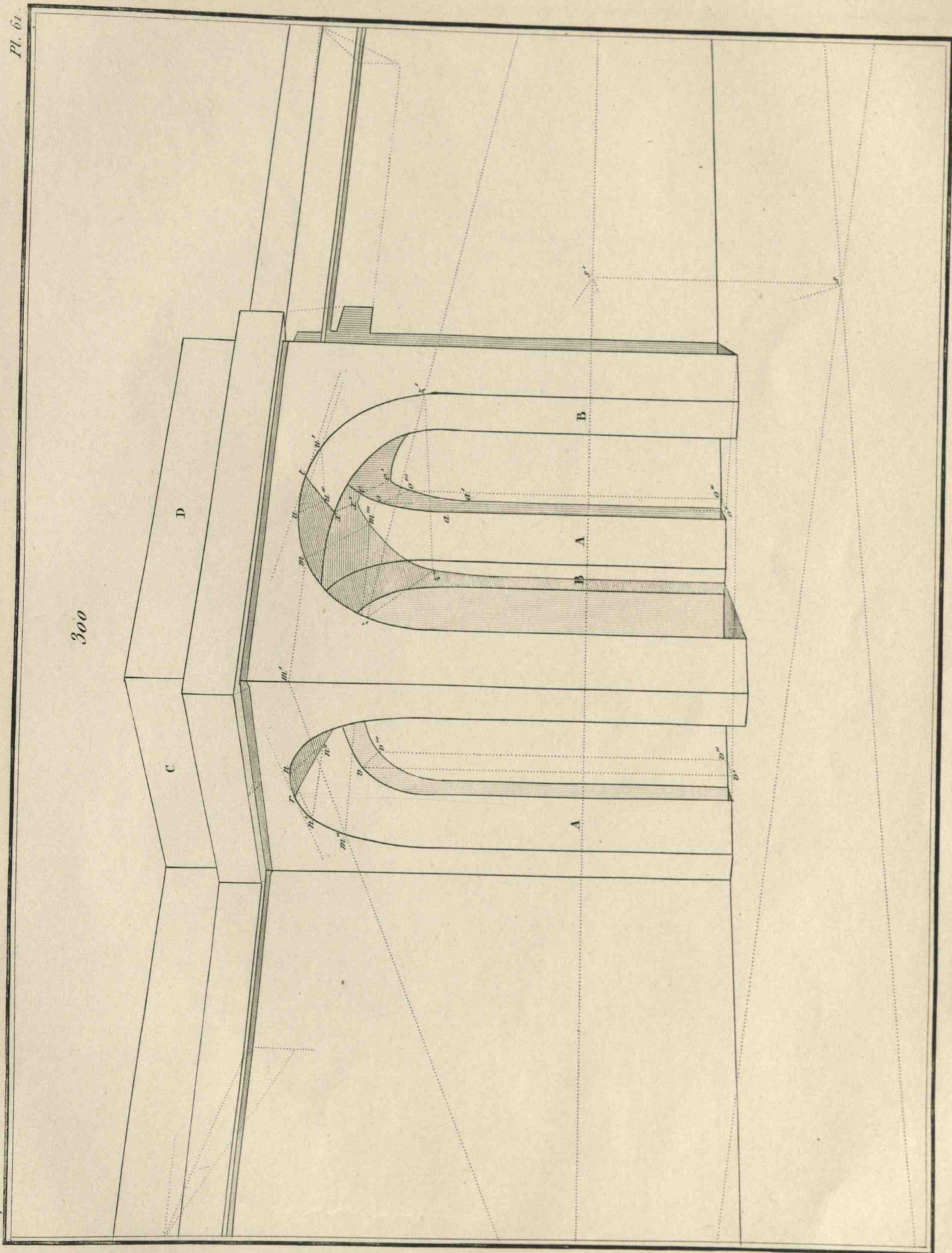


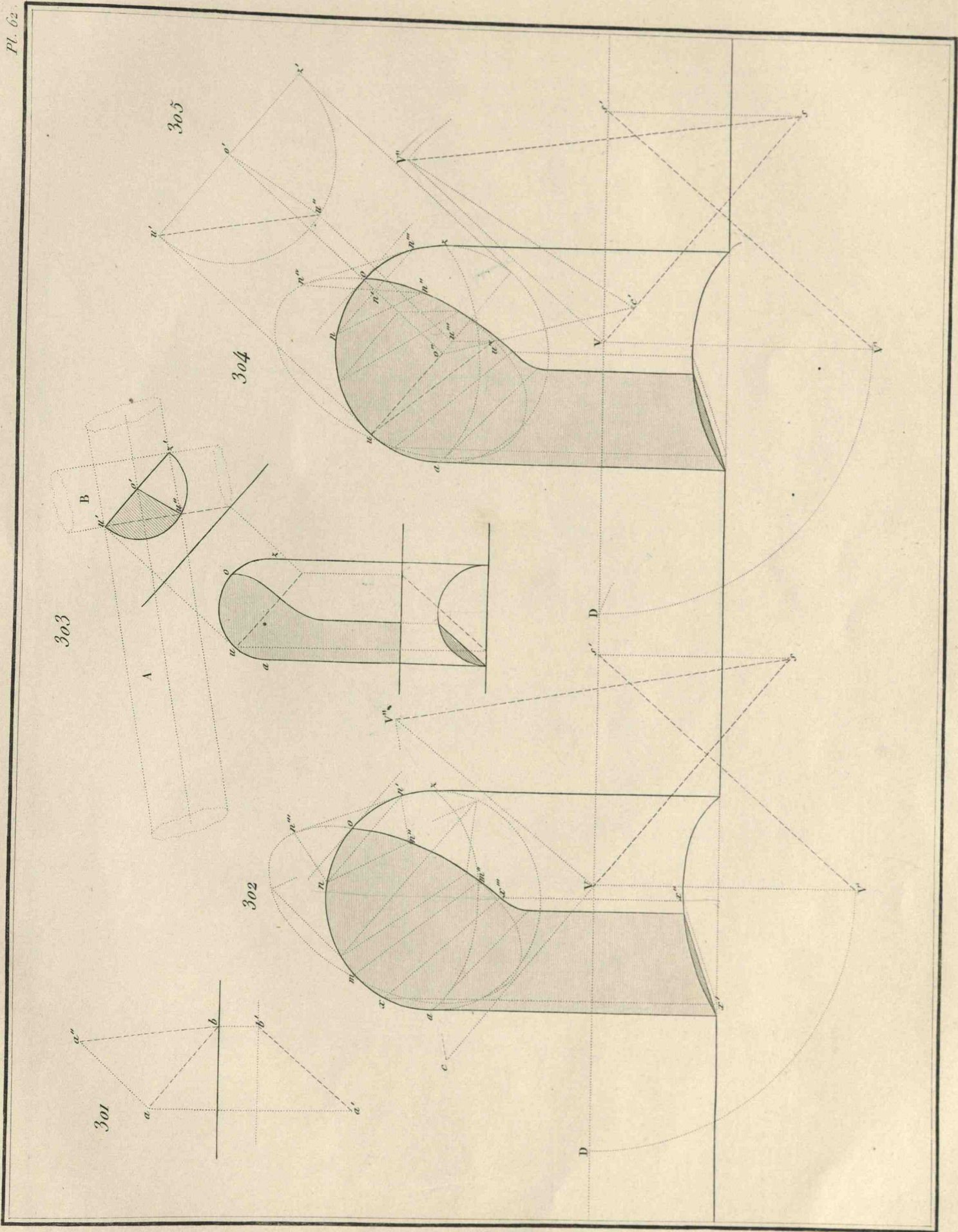
298



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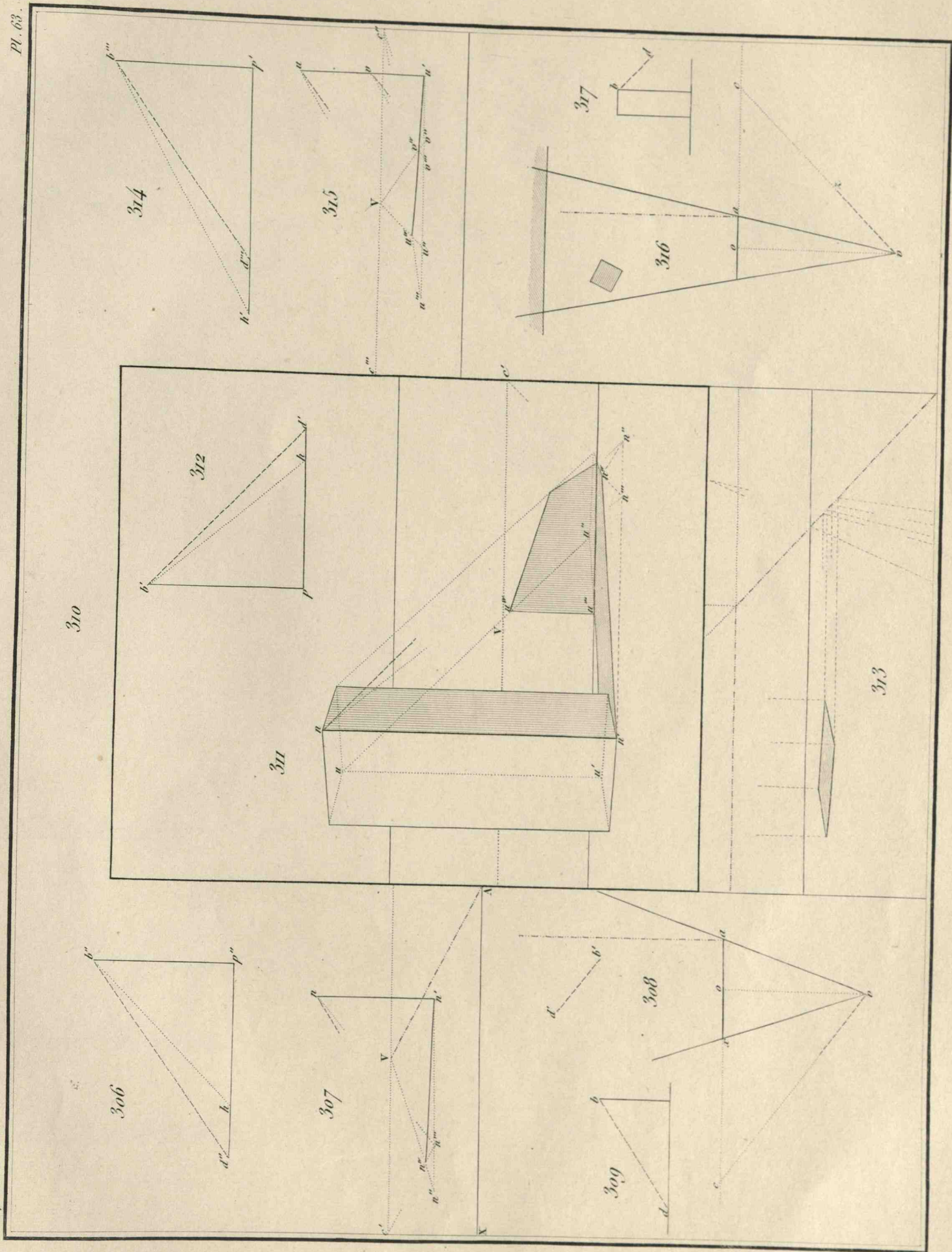


Fig. 1.



Fig. 2.

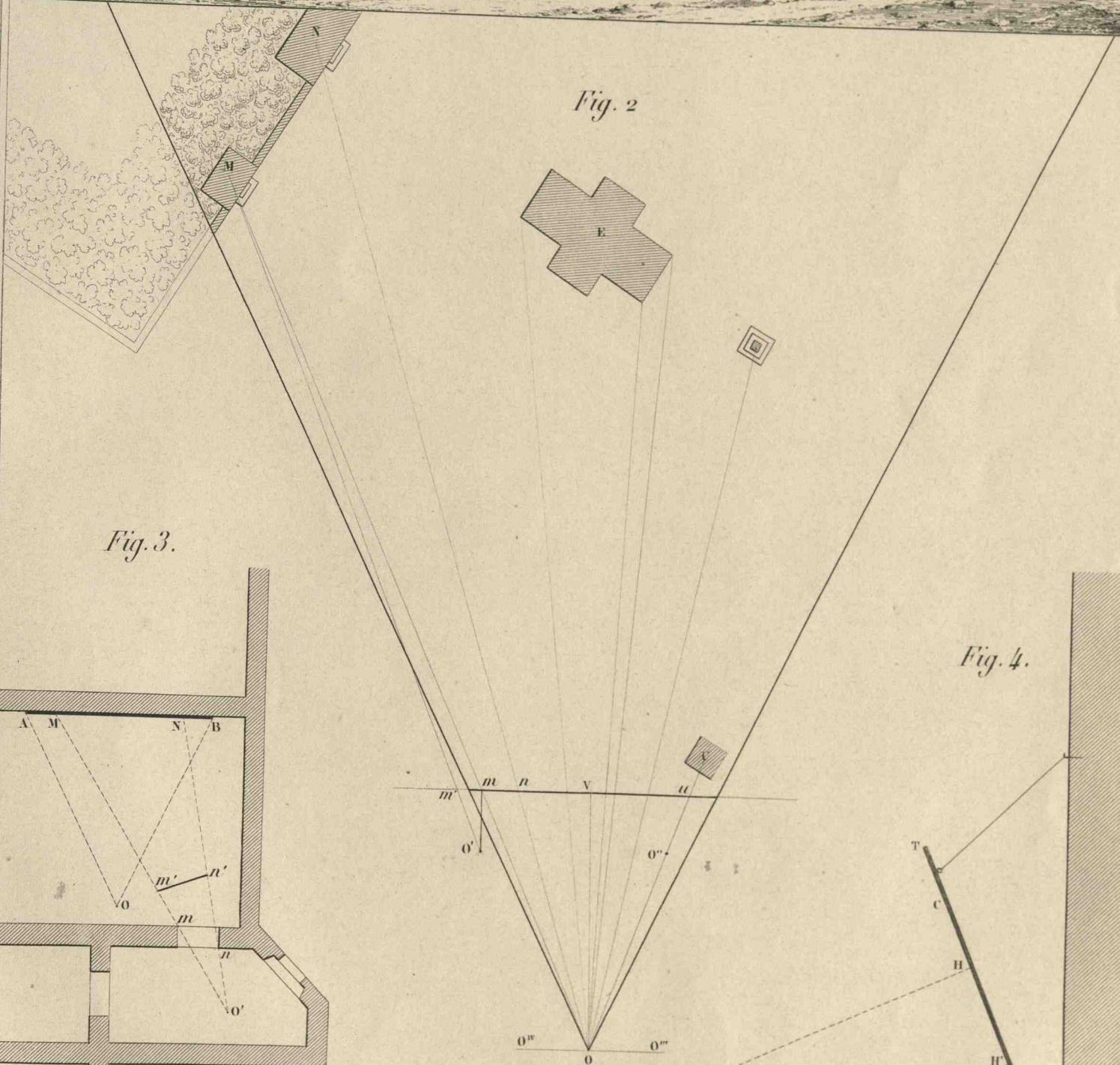


Fig. 3.

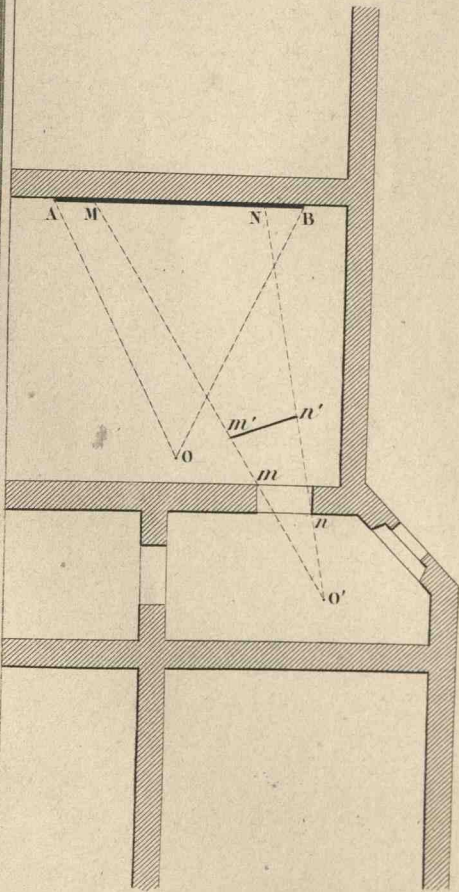
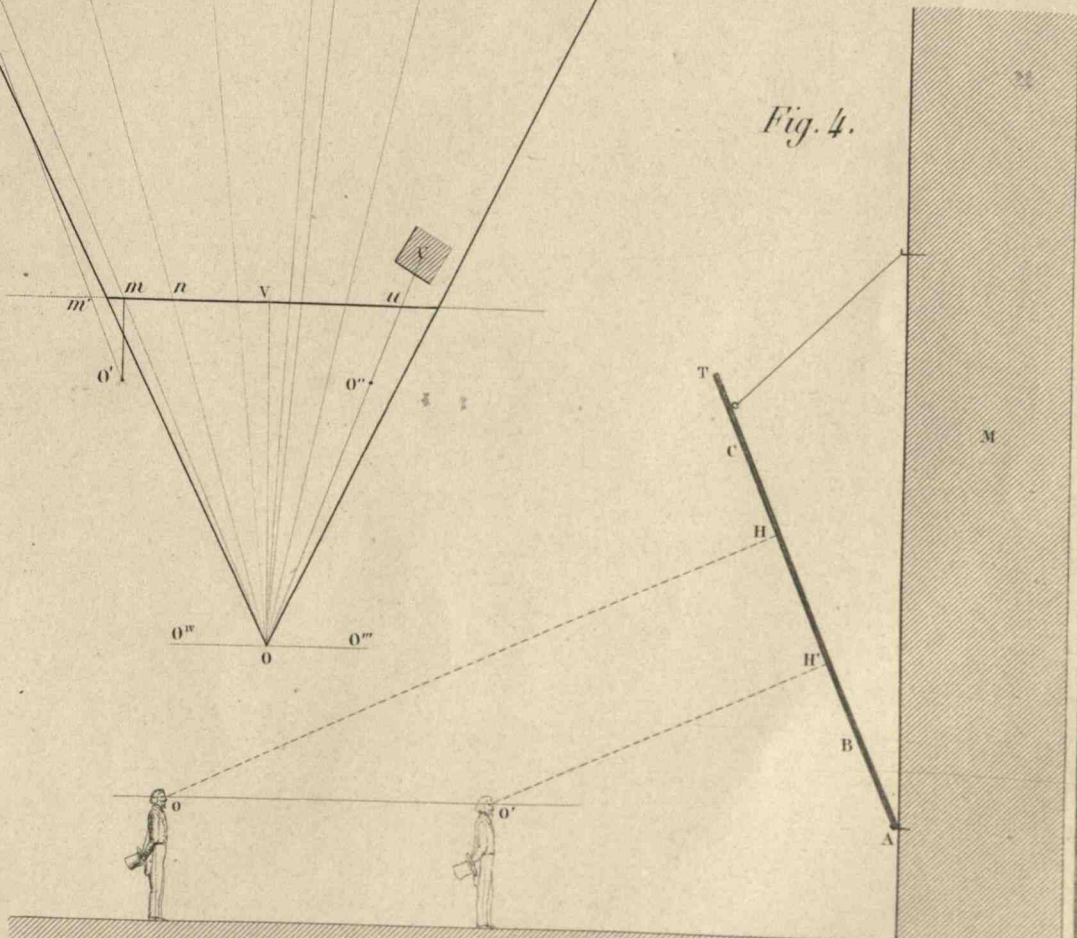


Fig. 4.



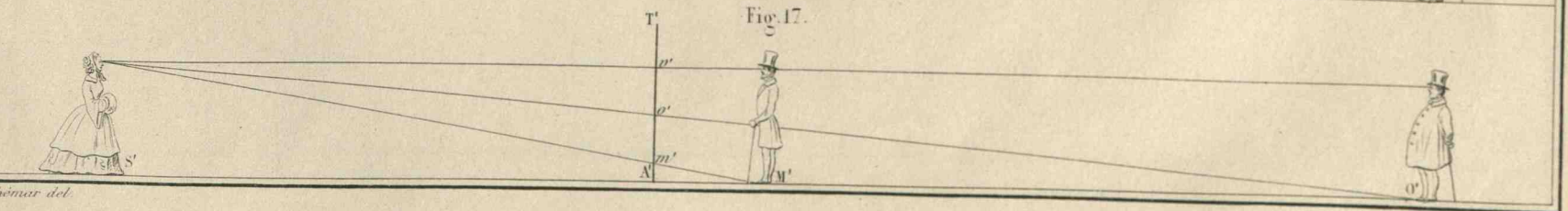
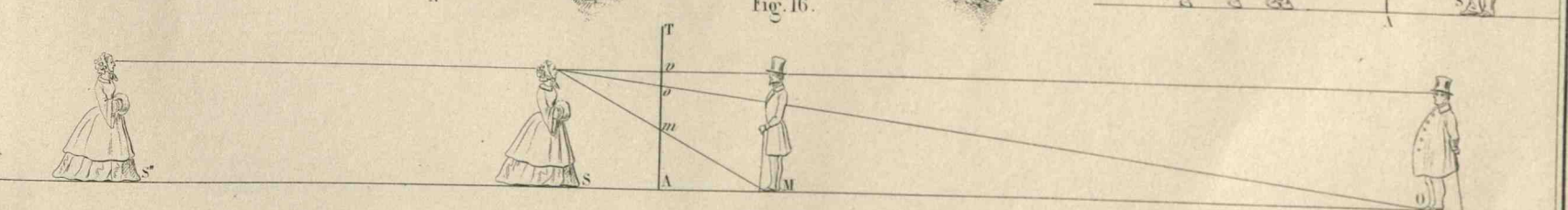
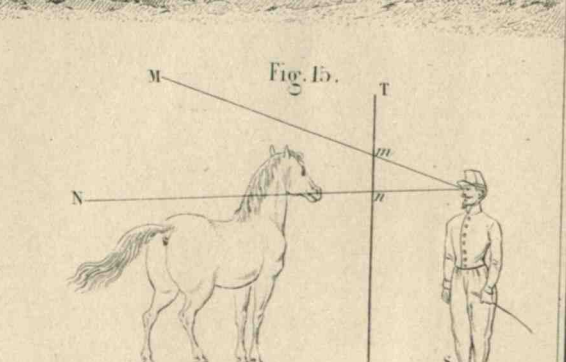
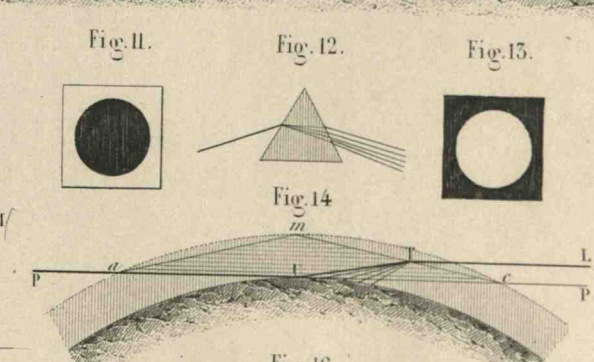
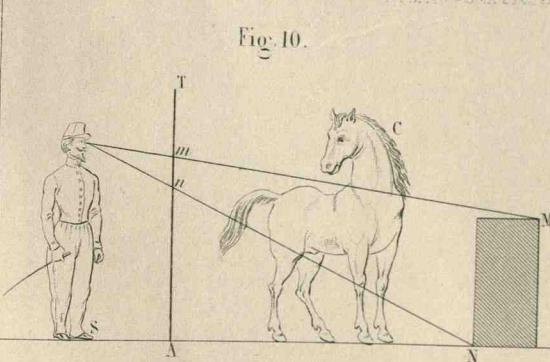
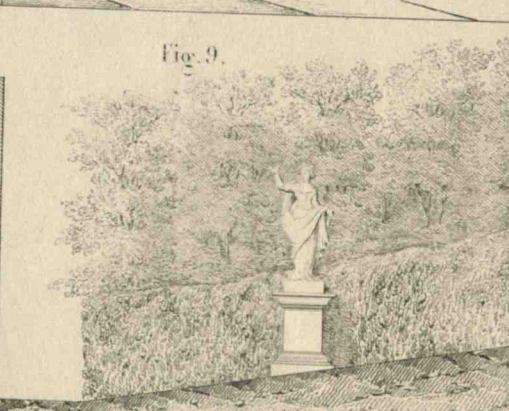
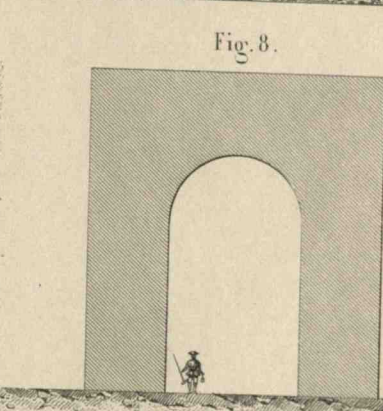
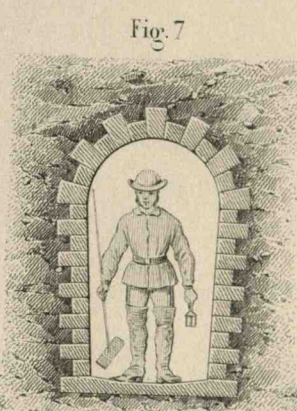
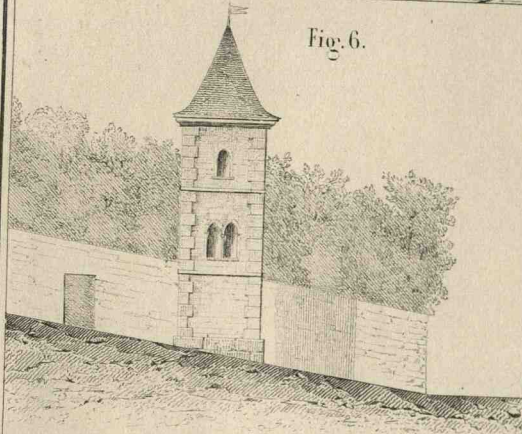
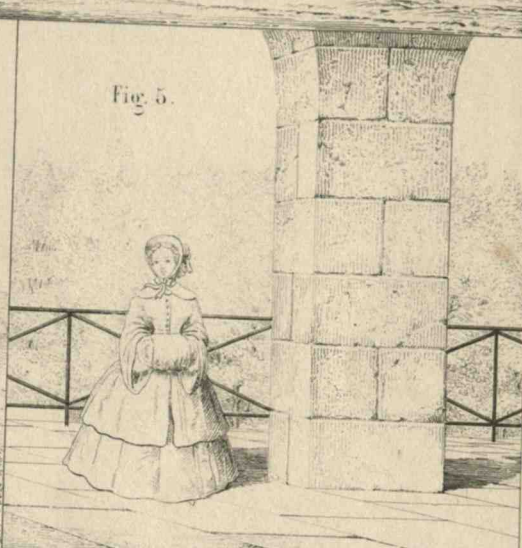
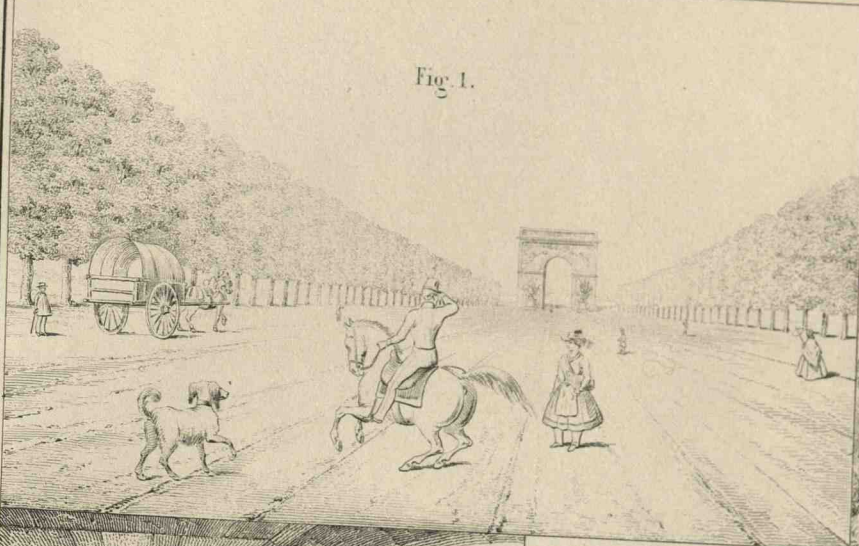


Fig. 1.

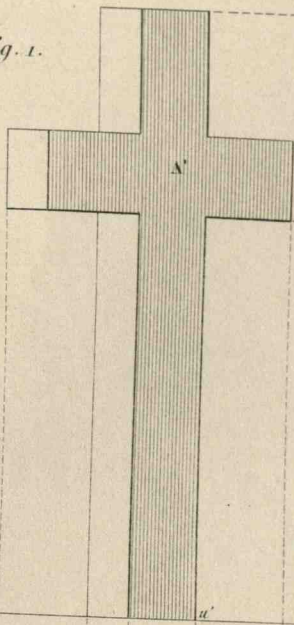


Fig. 2.

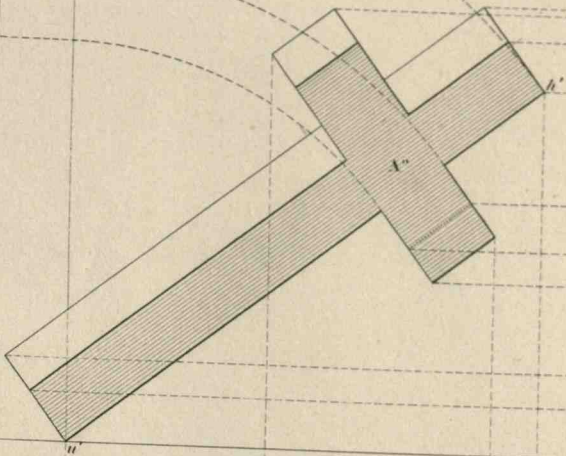


Fig. 3.

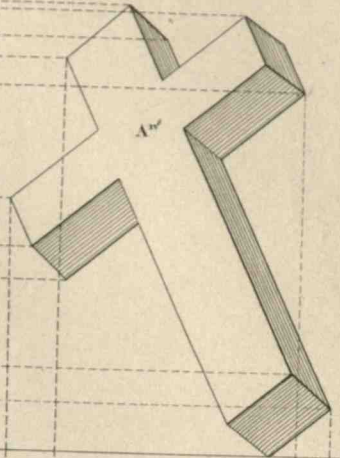


Fig. 4.

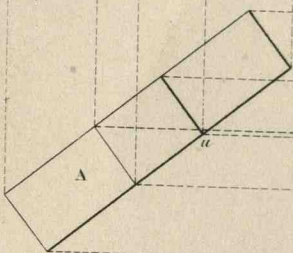


Fig. 5.

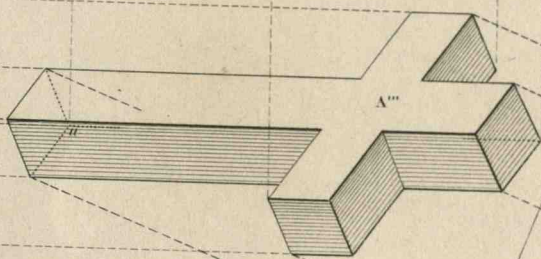


Fig. 6.

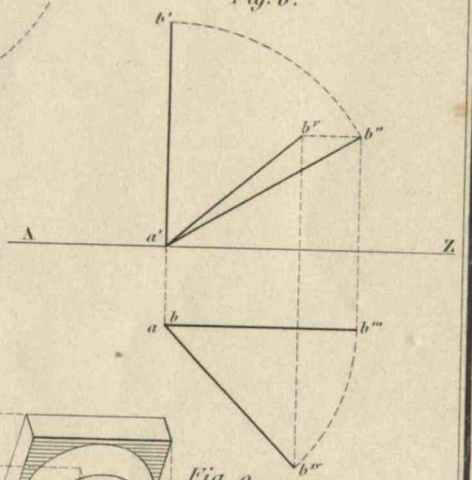


Fig. 7.

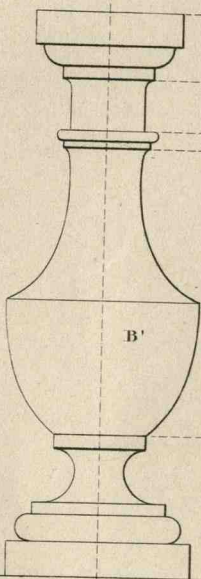


Fig. 8.

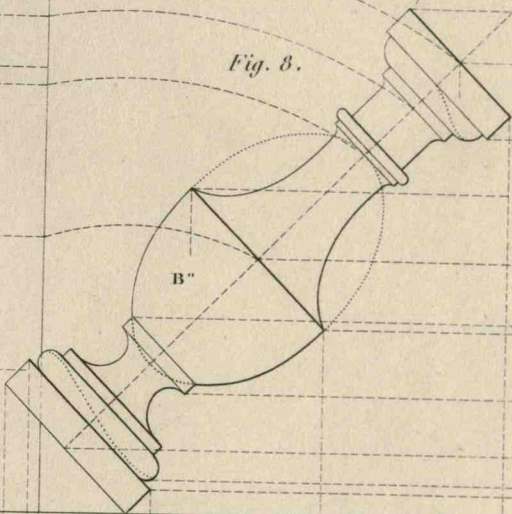


Fig. 9.

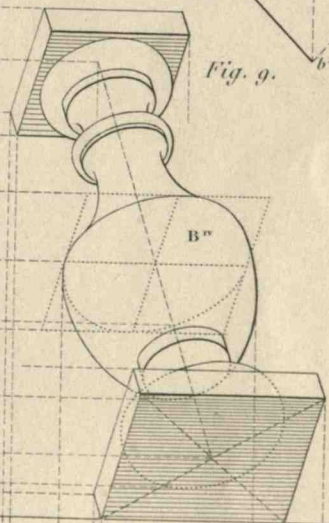


Fig. 10.

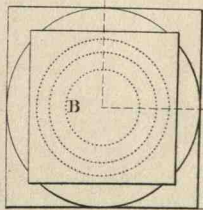


Fig. 11.

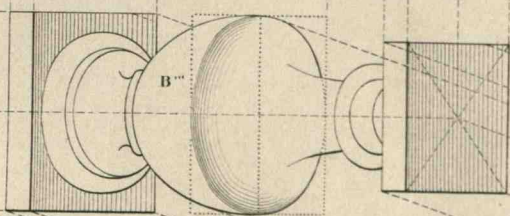


Fig. 12.

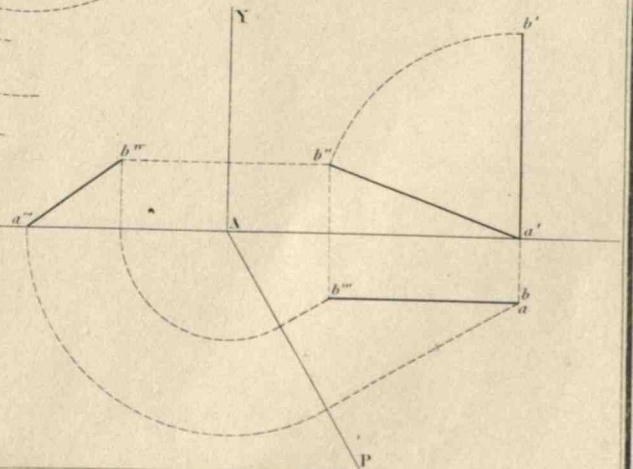
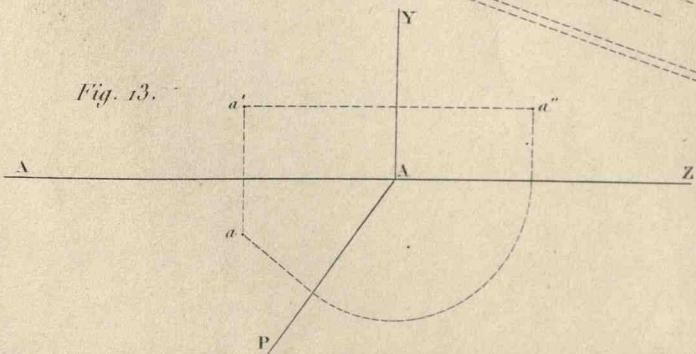


Fig. 13.



Etude sur les raccourcis

Fig. 1.

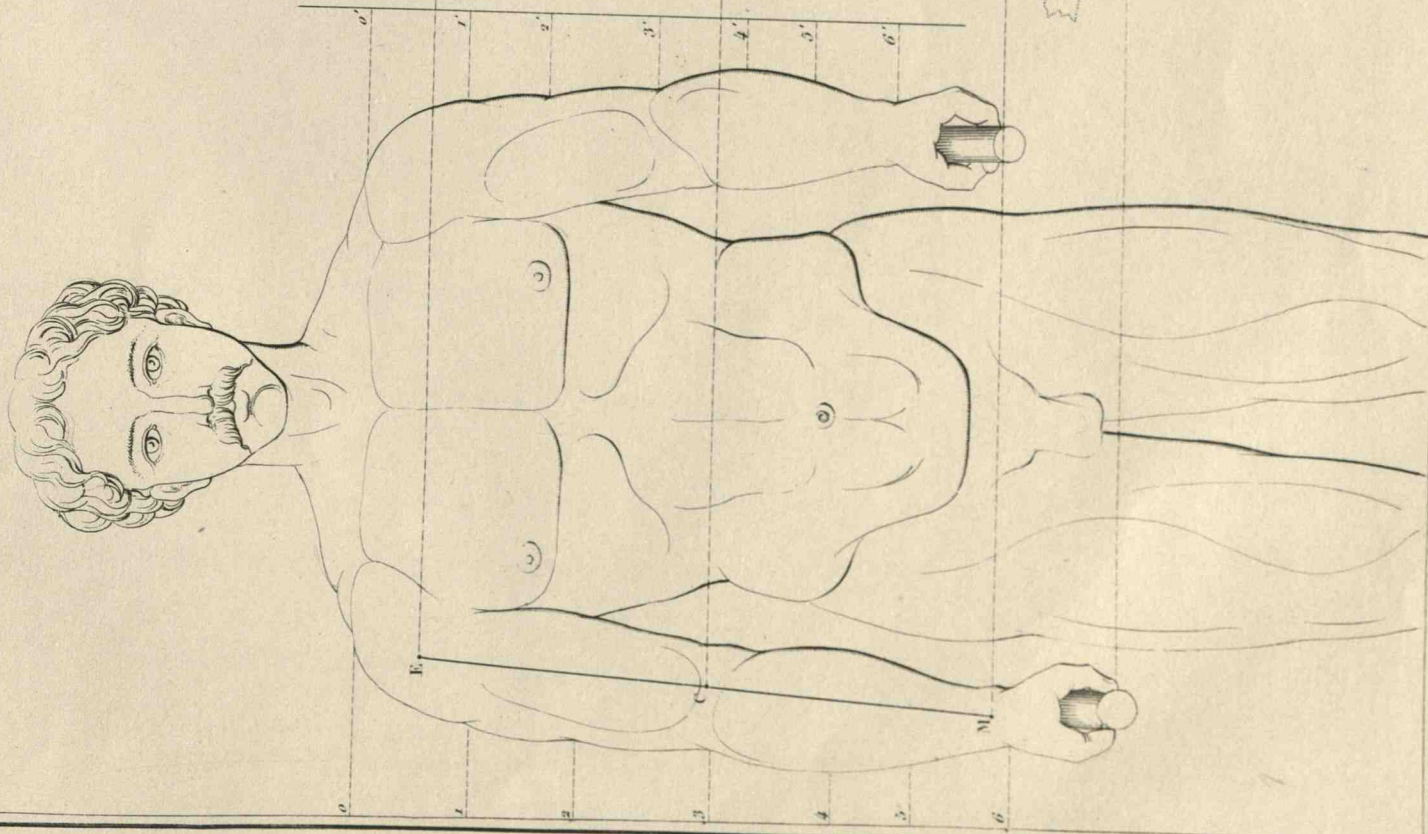


Fig. 2.

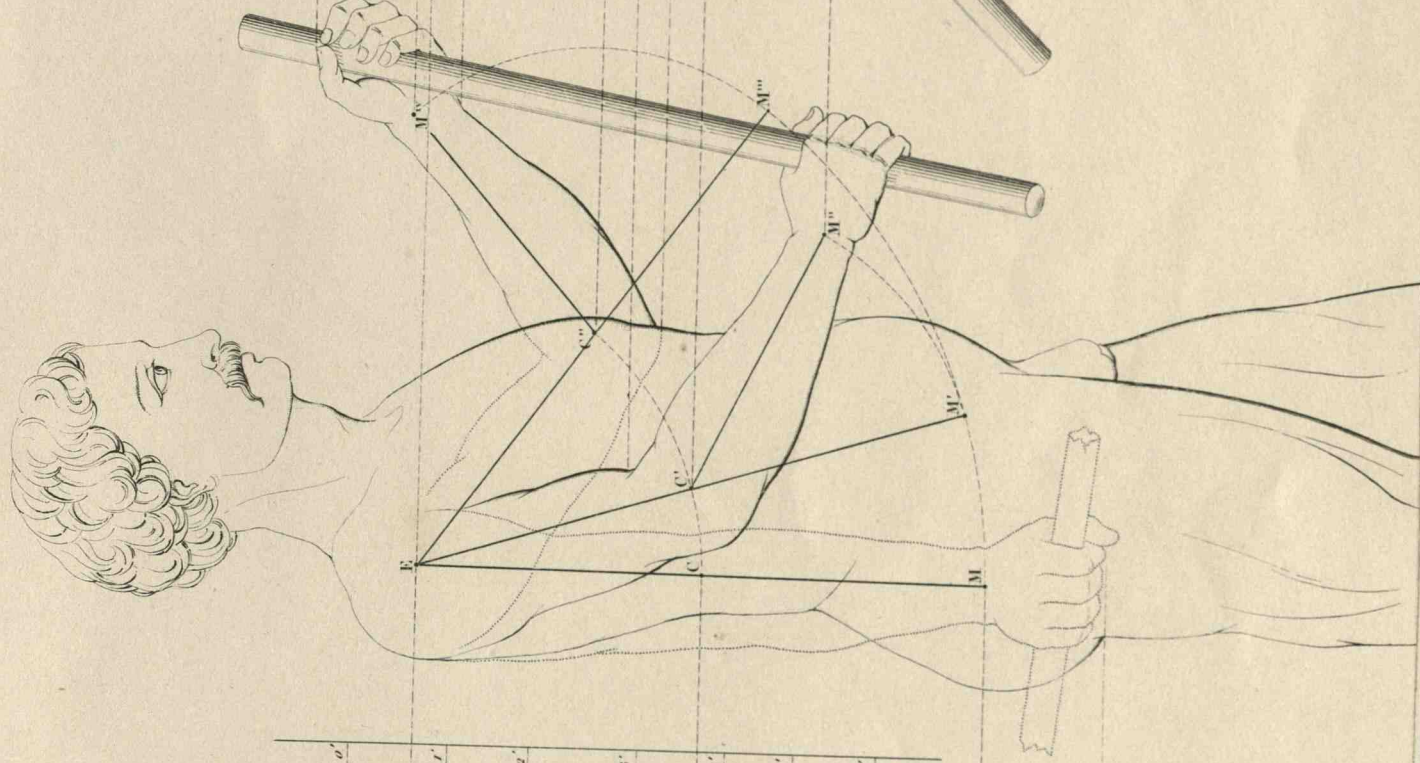
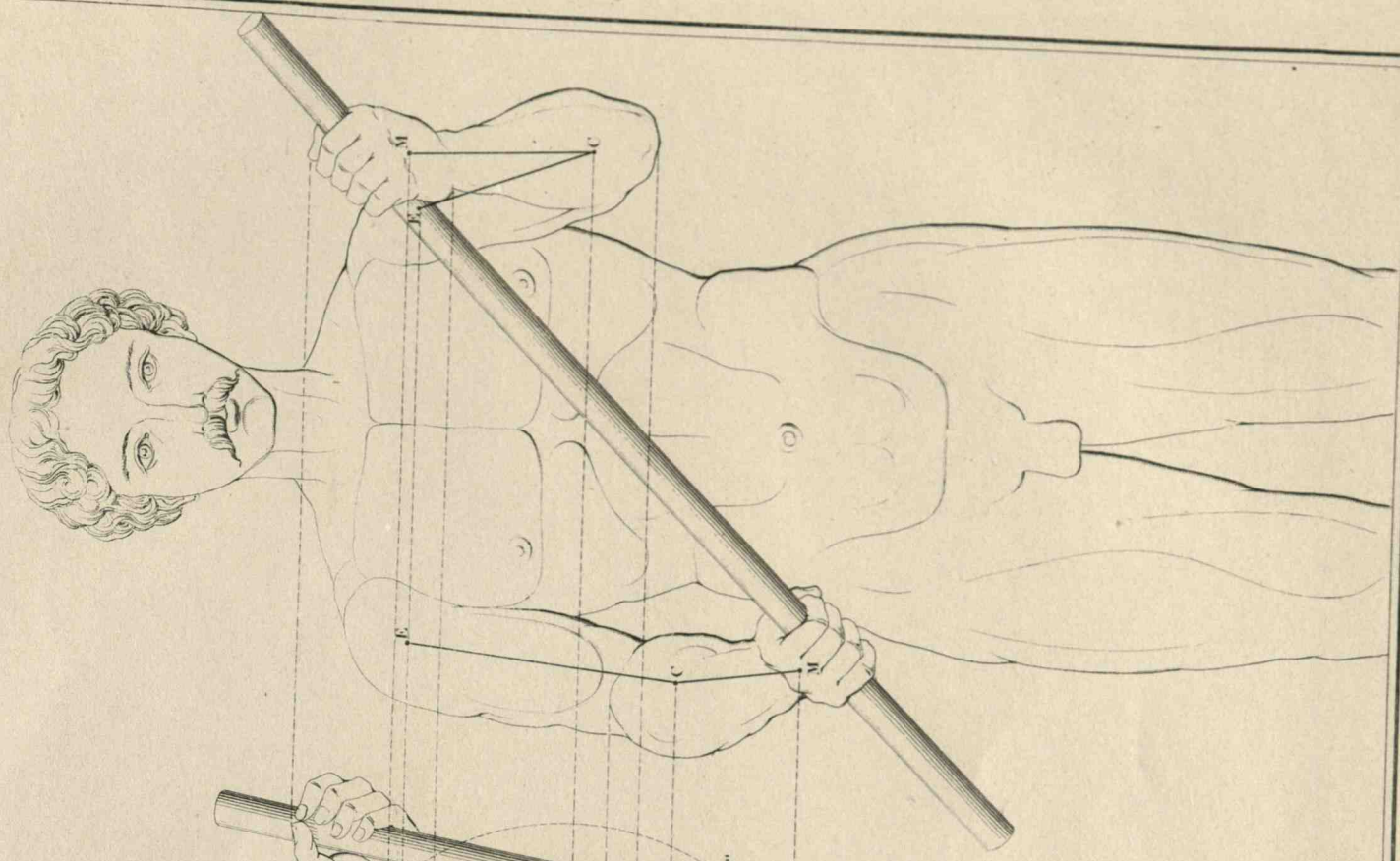
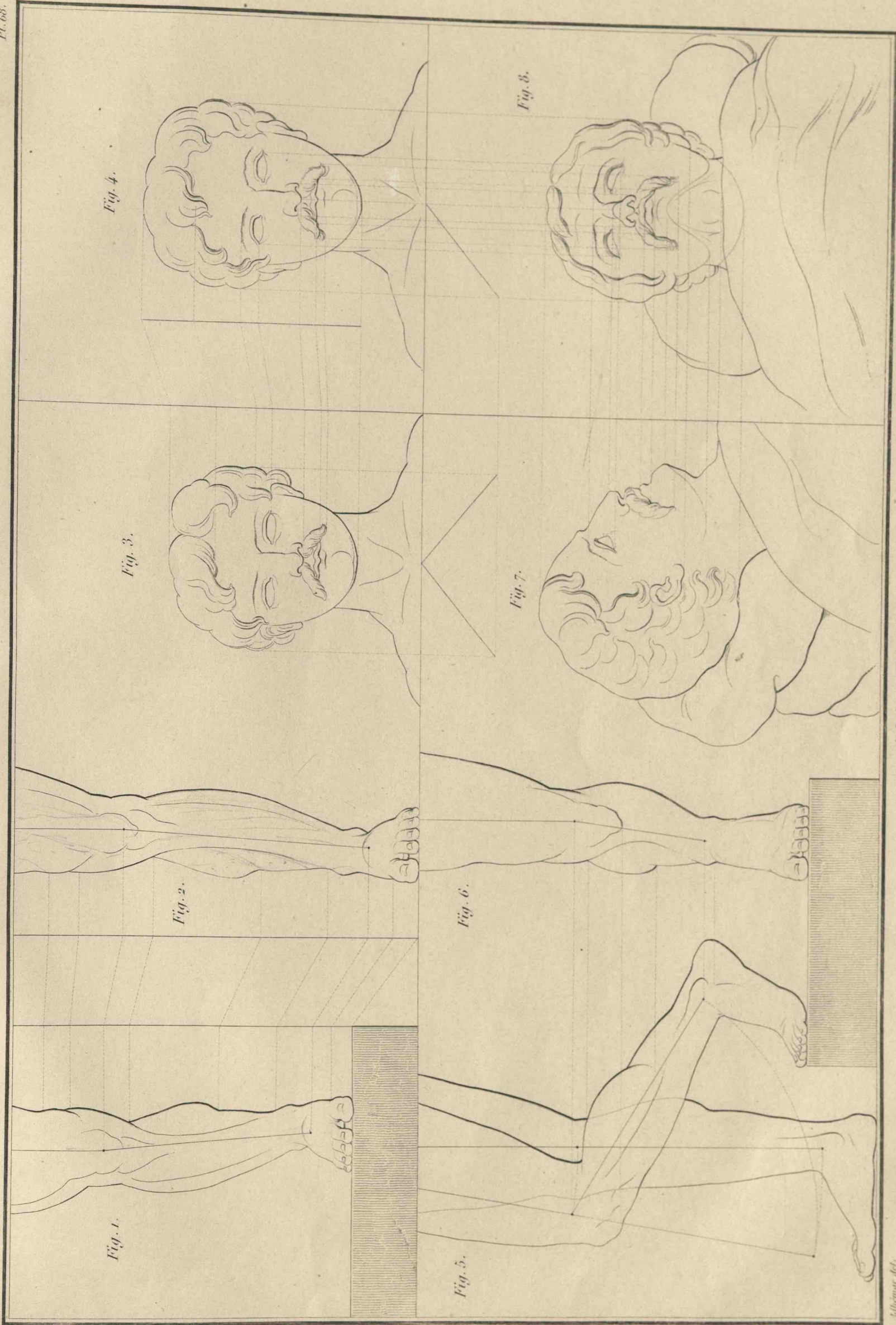


Fig. 3.





Comparison des Méthodes

Perspective

PLA 68.

Fig. 1.

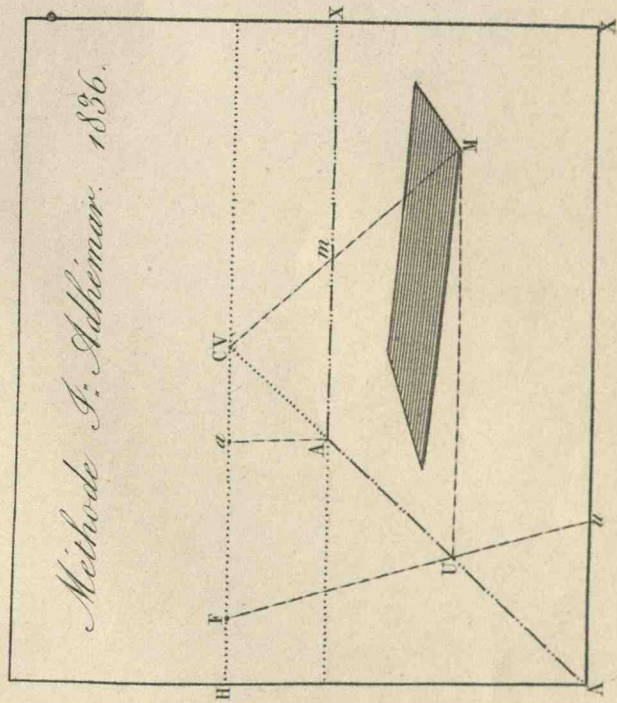


Fig. 2.

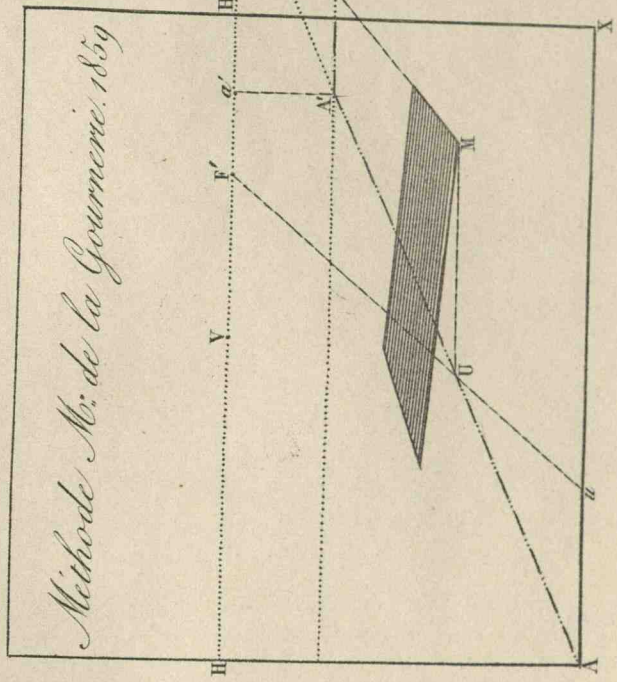


Fig. 3.

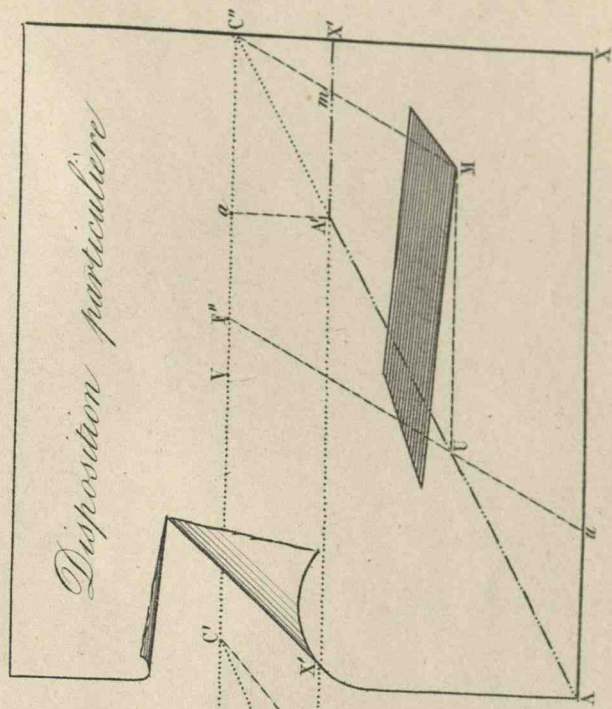


Fig. 4.

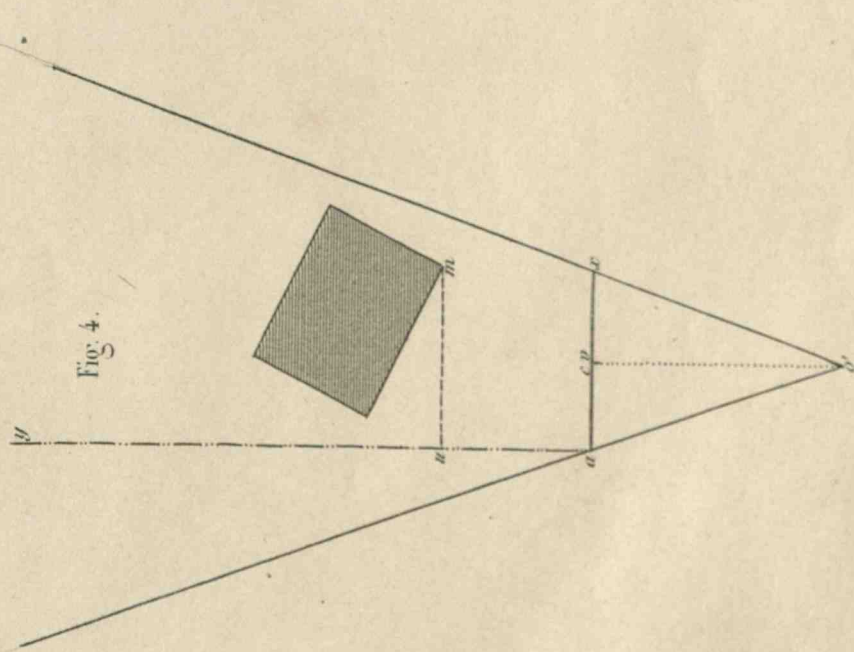


Fig. 5.

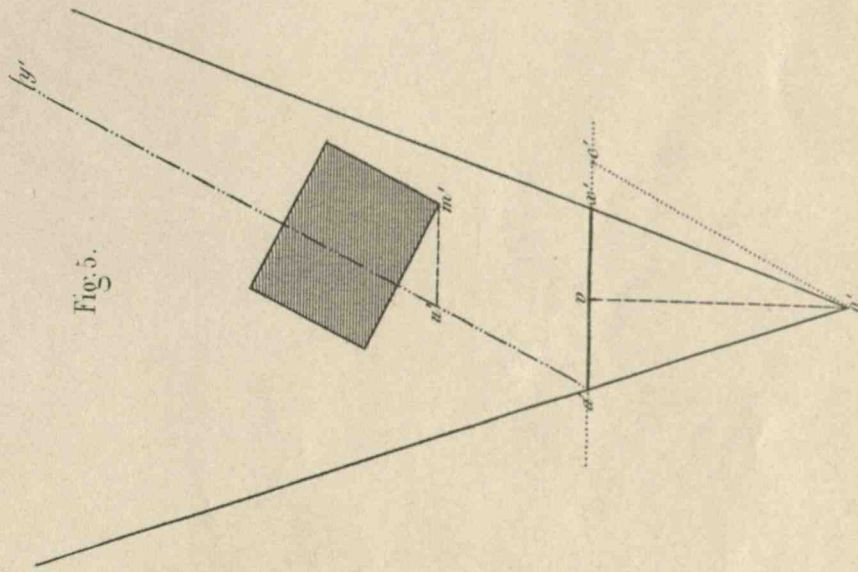


Fig. 6.

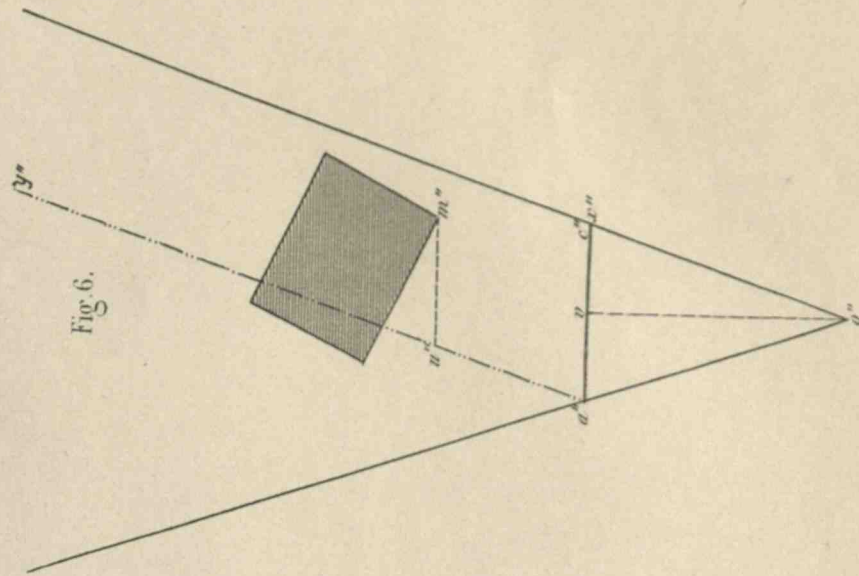


Fig. 1.

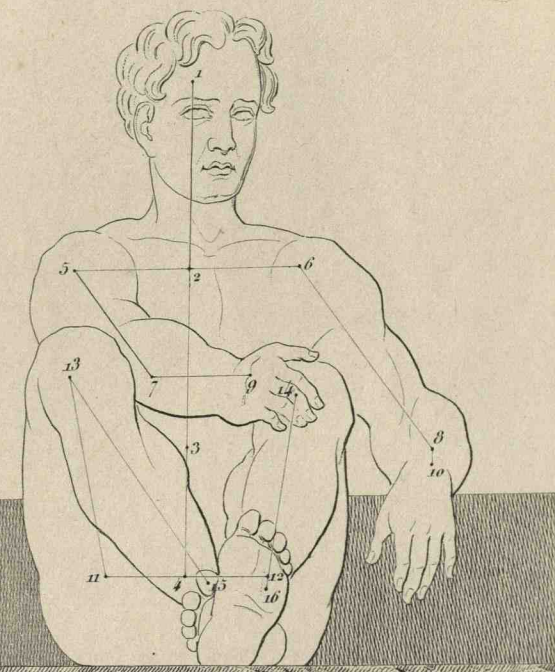


Fig. 2.

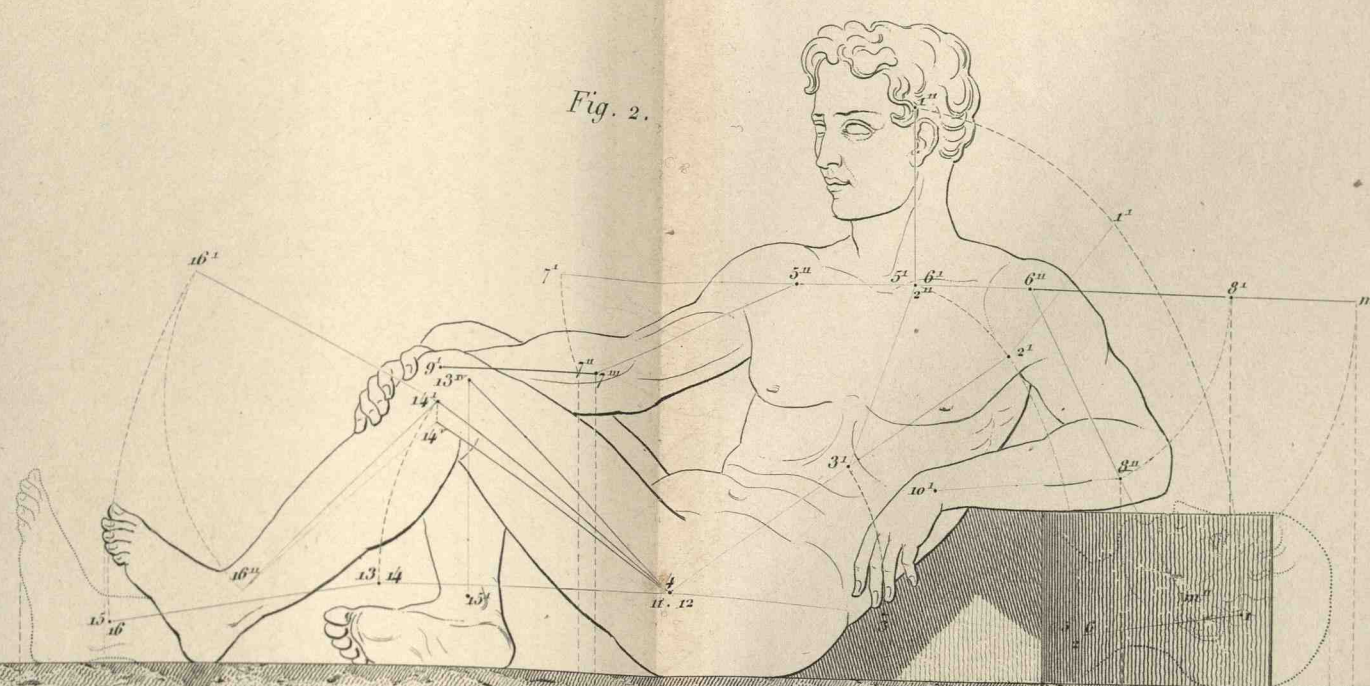


Fig. 3.

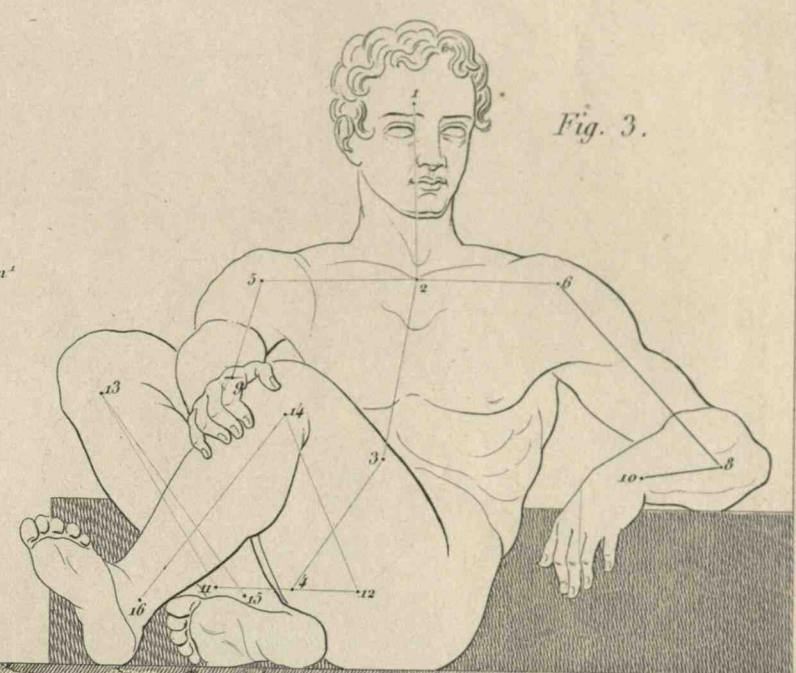


Fig. 4.

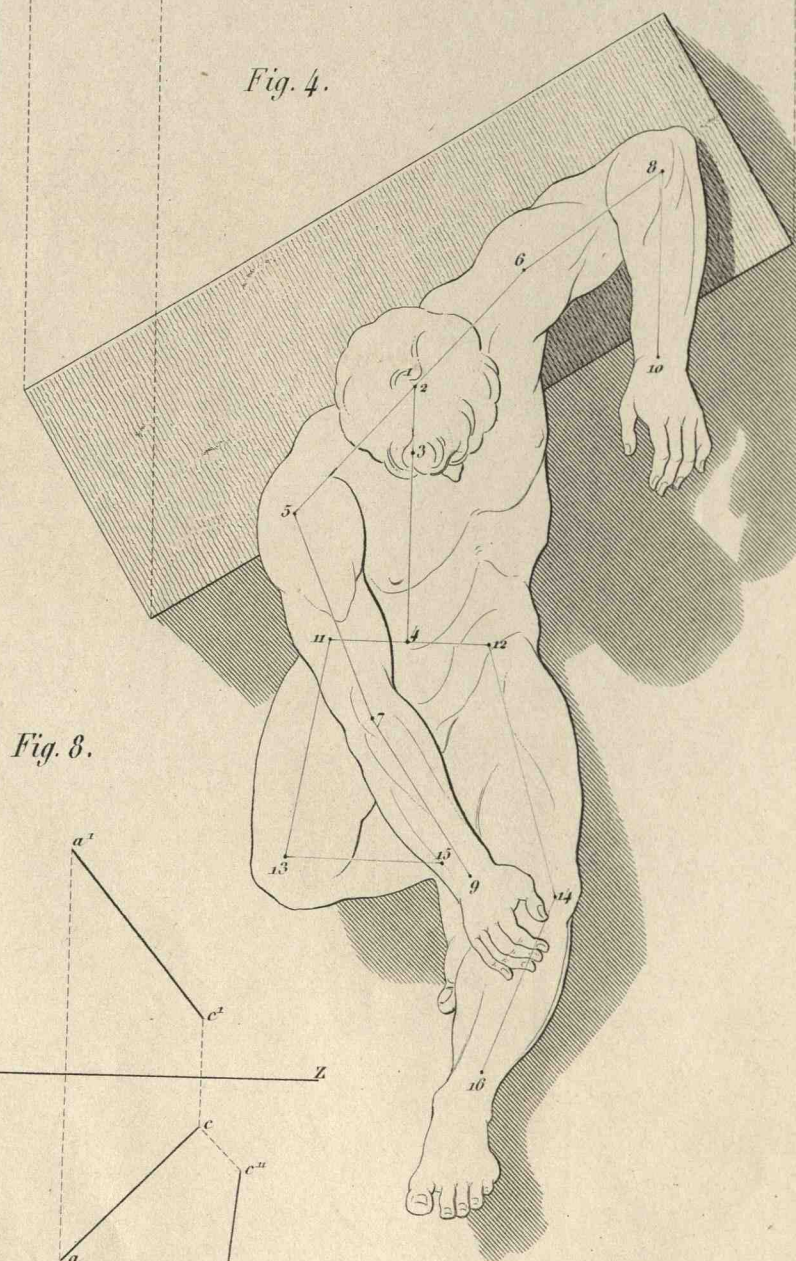


Fig. 5.

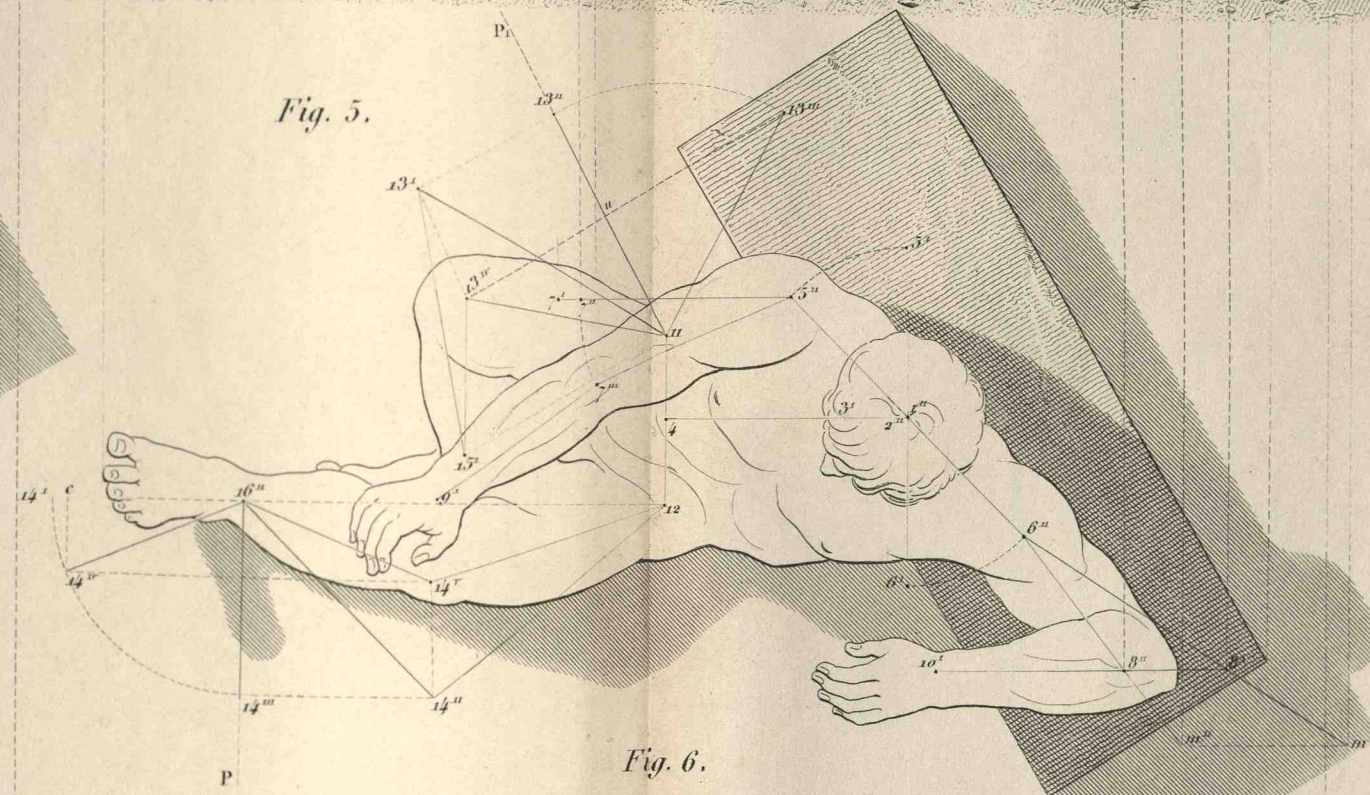


Fig. 7.

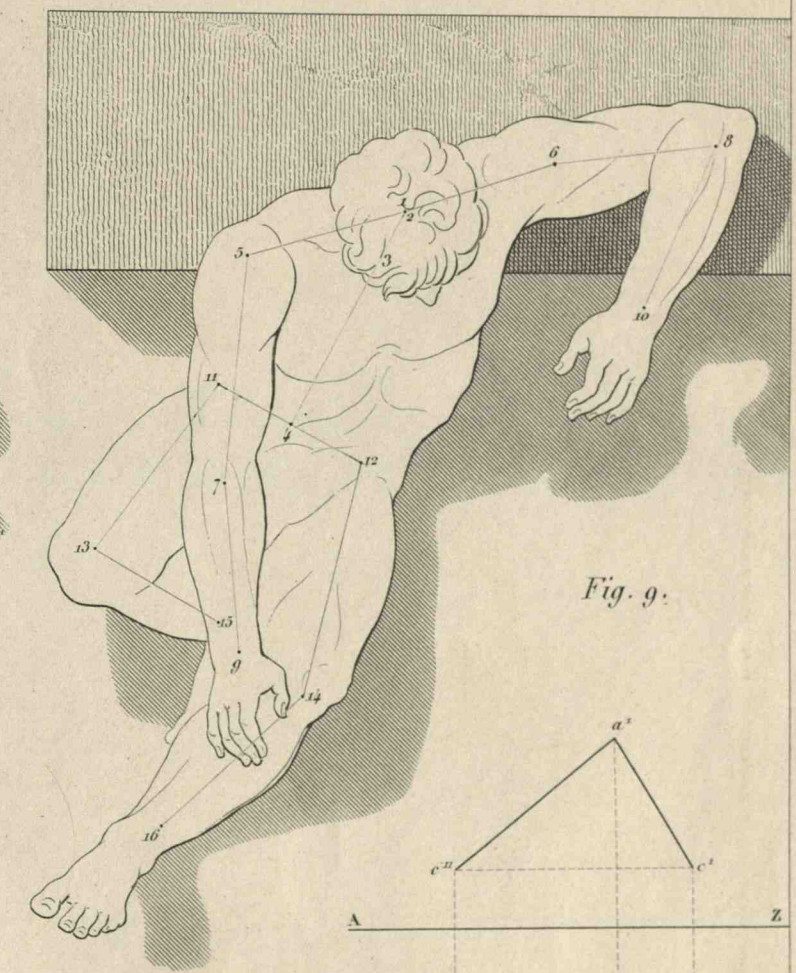


Fig. 8.

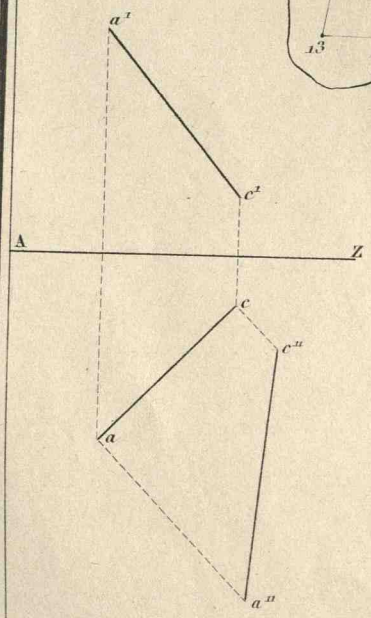


Fig. 6.

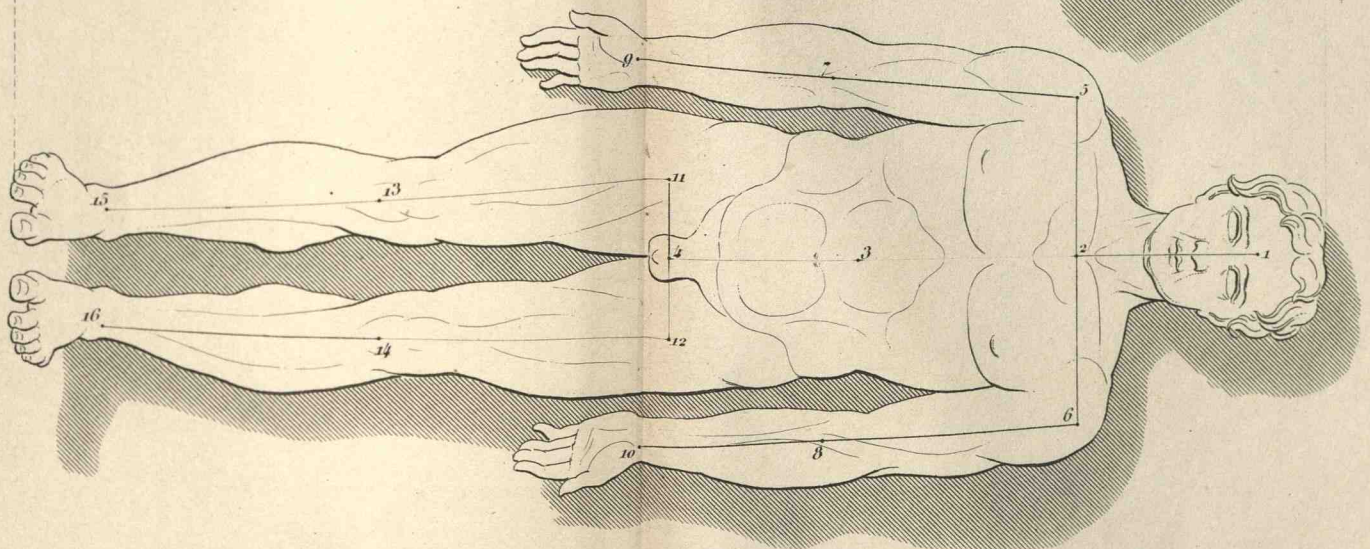
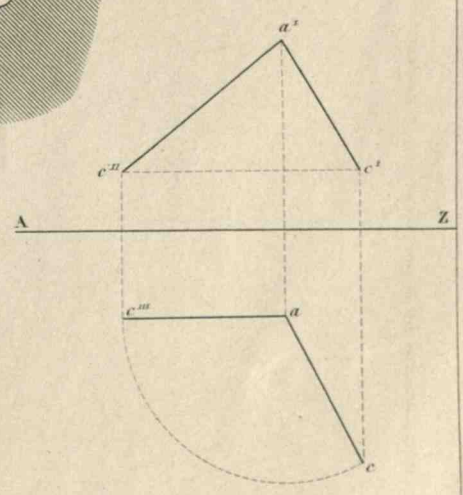
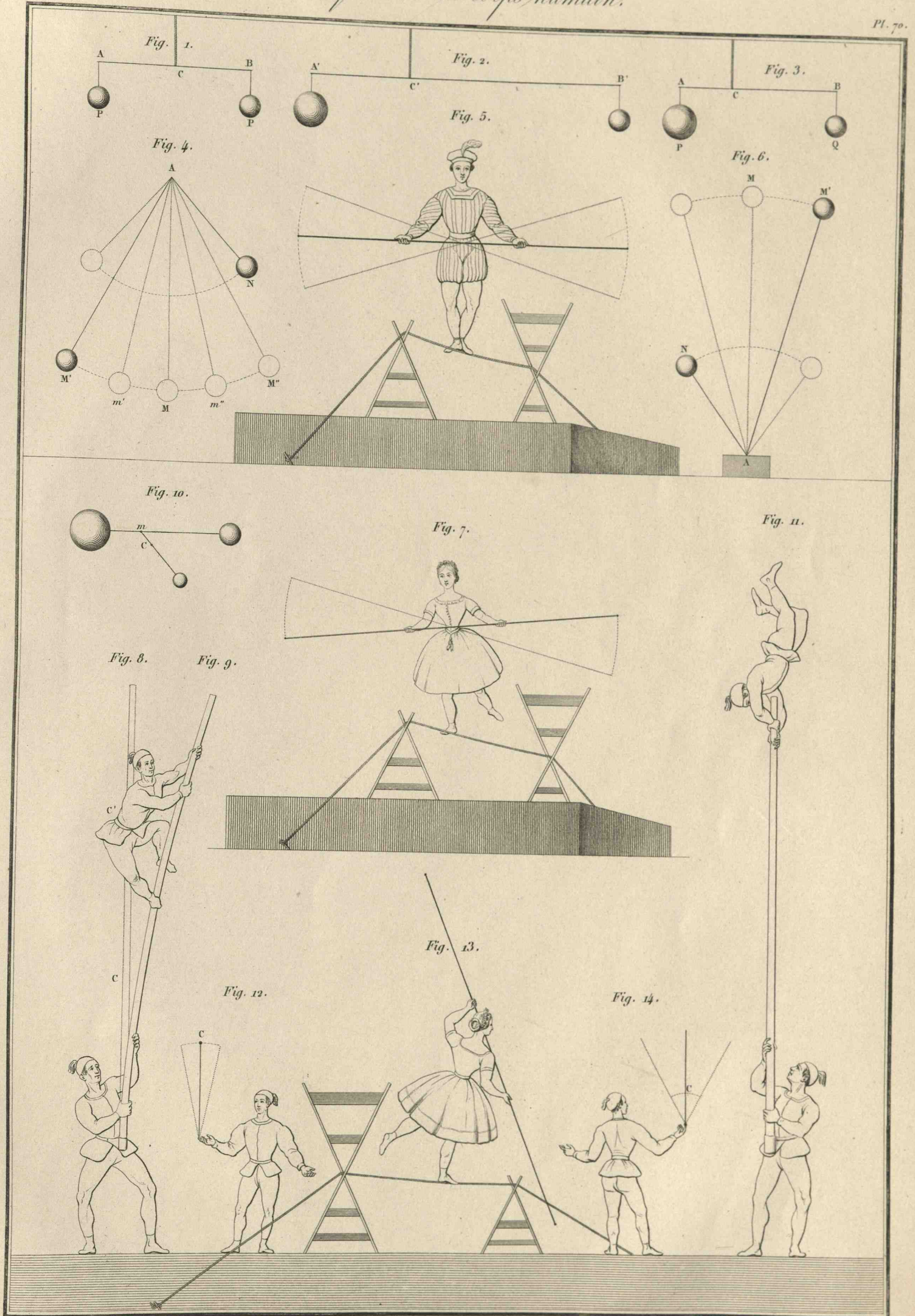
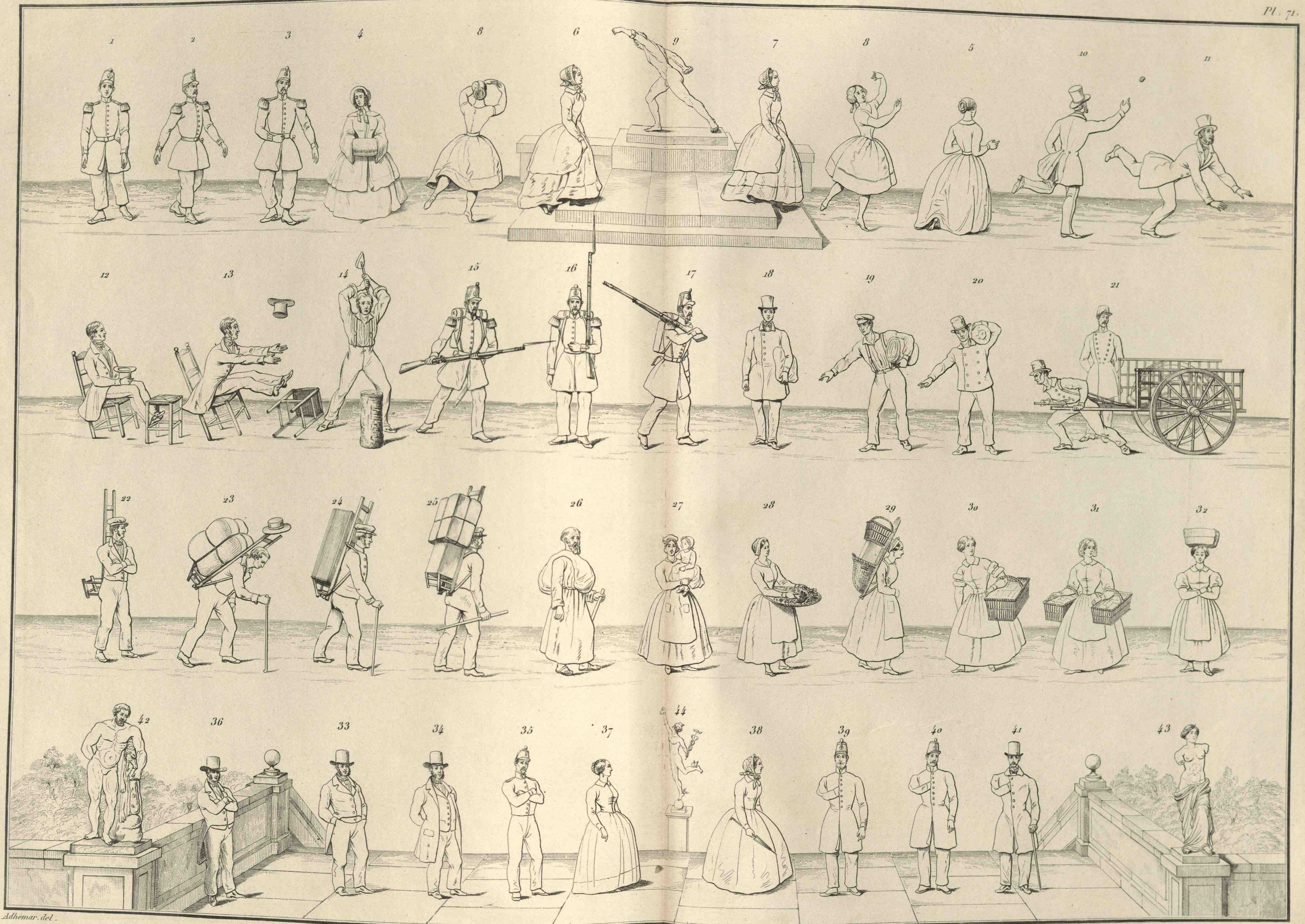


Fig. 9.







Equilibre du corps humain.

Pl. 72-A.

Perspective.

Fig. 1.

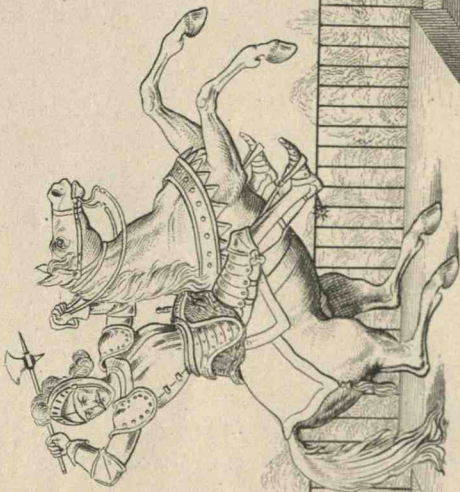


Fig. 2.

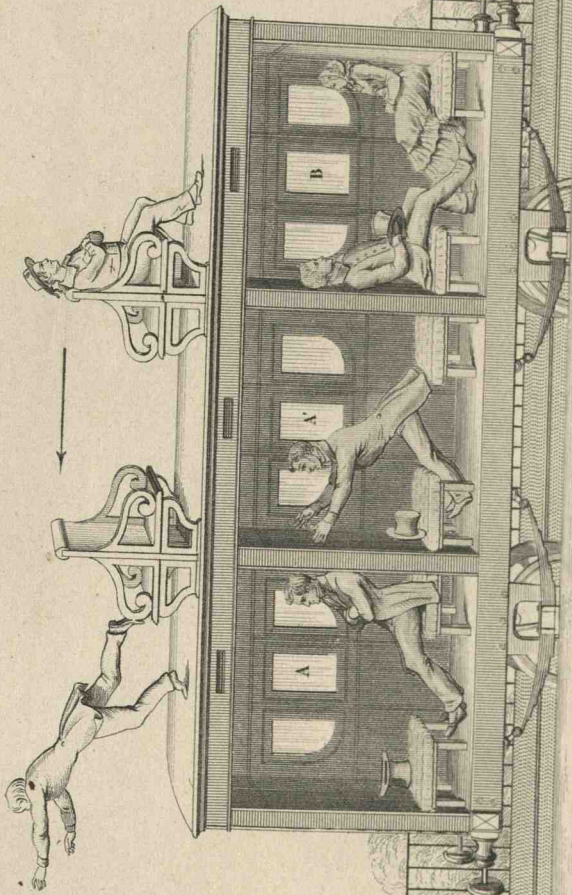


Fig. 3.



Albénar del.

L. Guignot sc.

Equilibre du corps humain.

Pl. 72-B.

Perspective

Fig. 4.

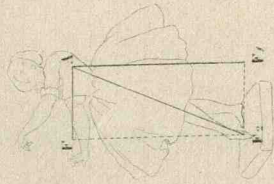


Fig. 5.

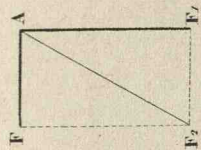


Fig. 7.

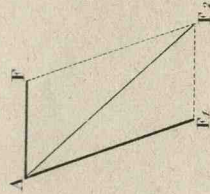


Fig. 8.

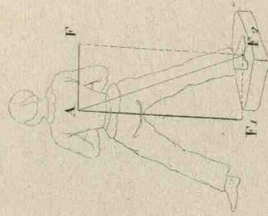


Fig. 6.

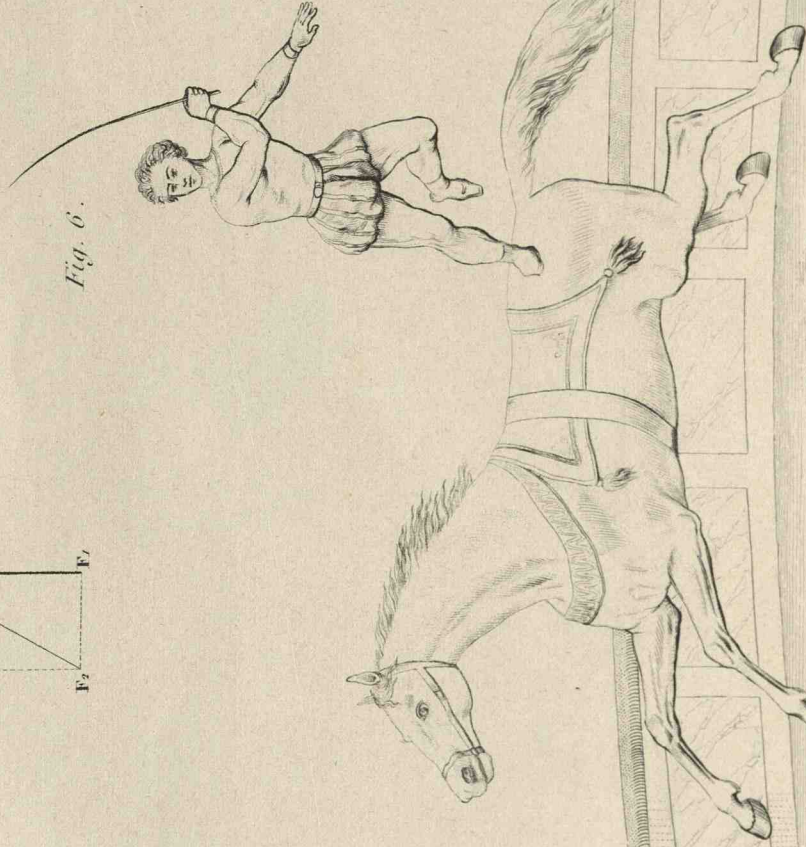


Fig. 4.

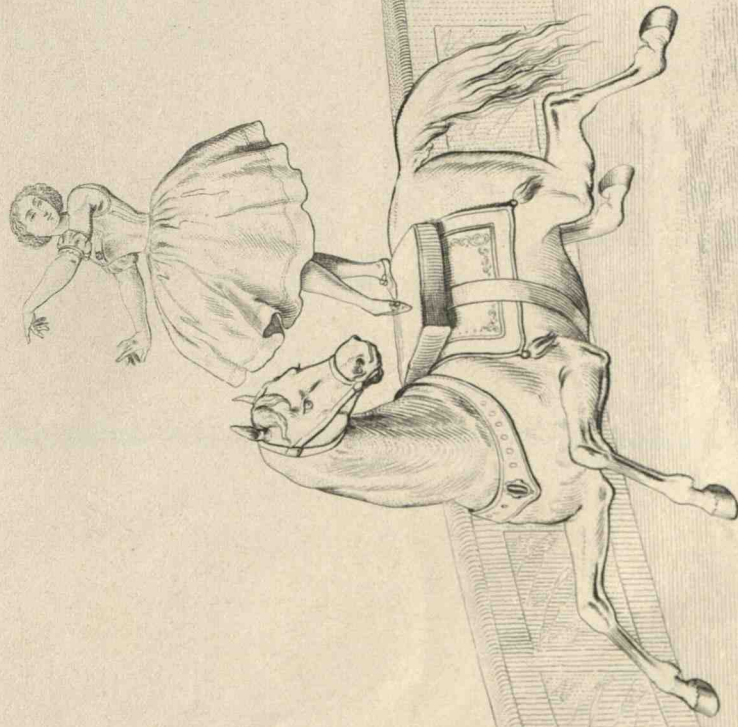
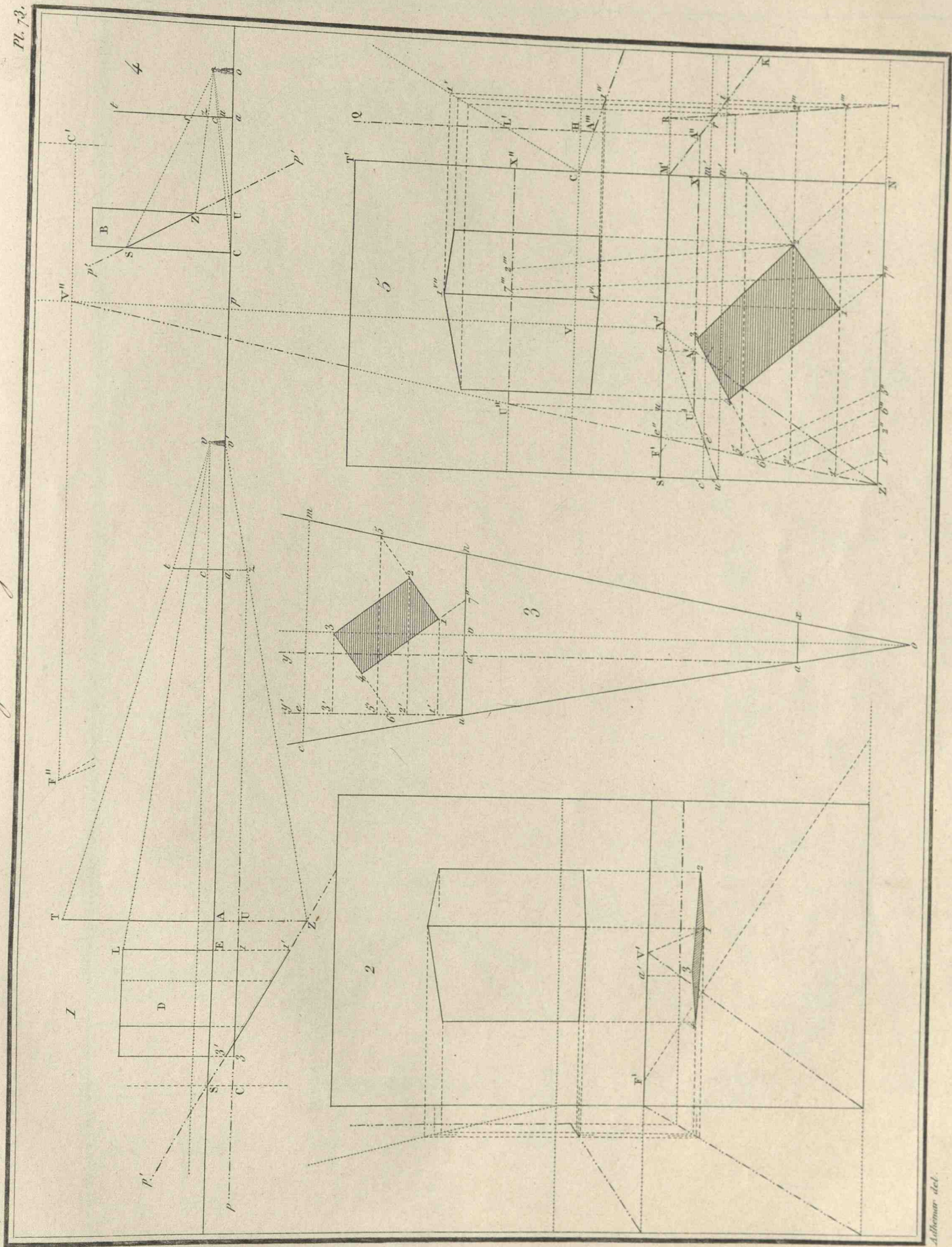


Fig. 8.



Alphonse del.

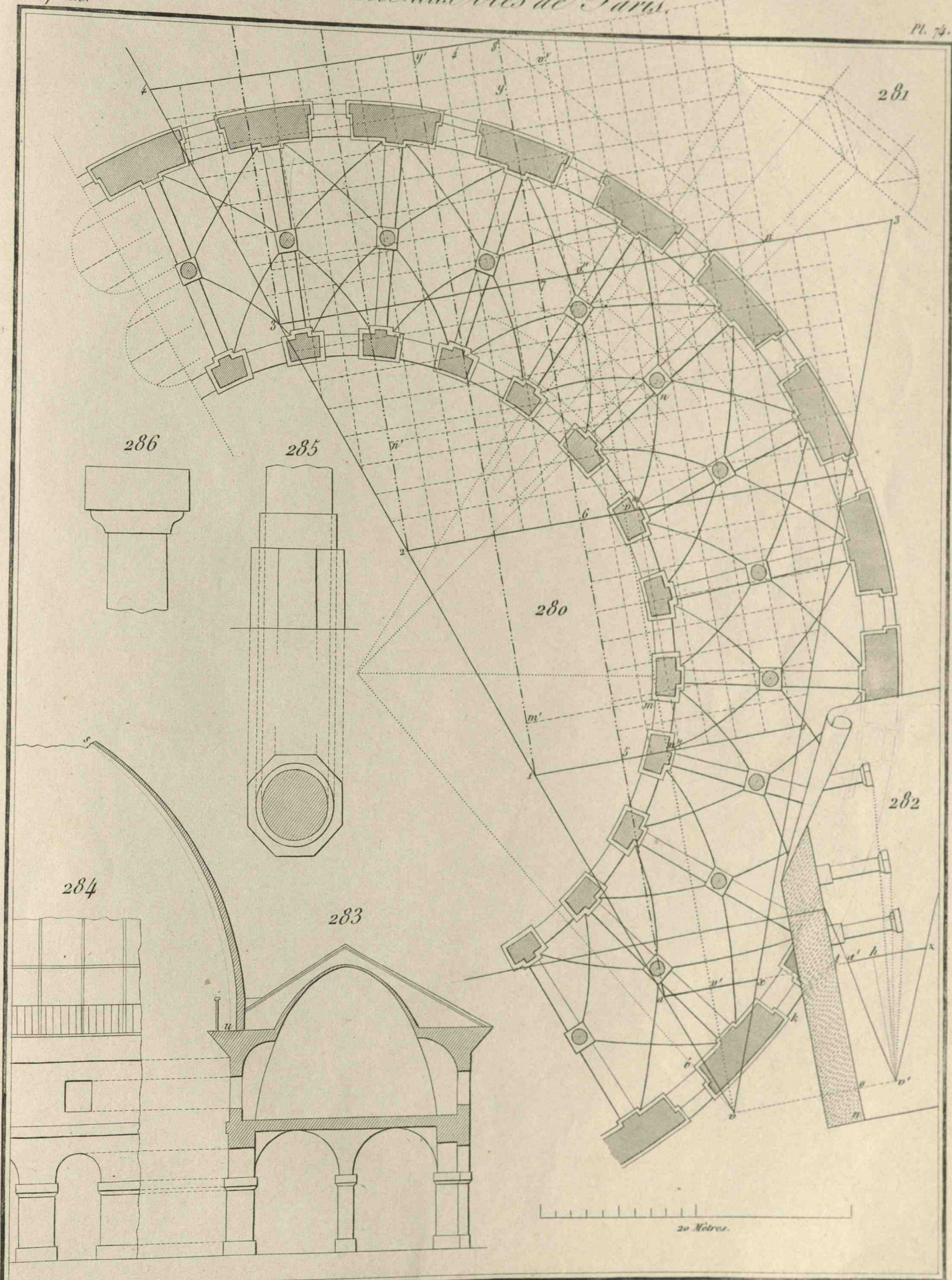
L. Guignot sc.



Halle aux Blés de Paris.

Perspective.

Pl. 74.



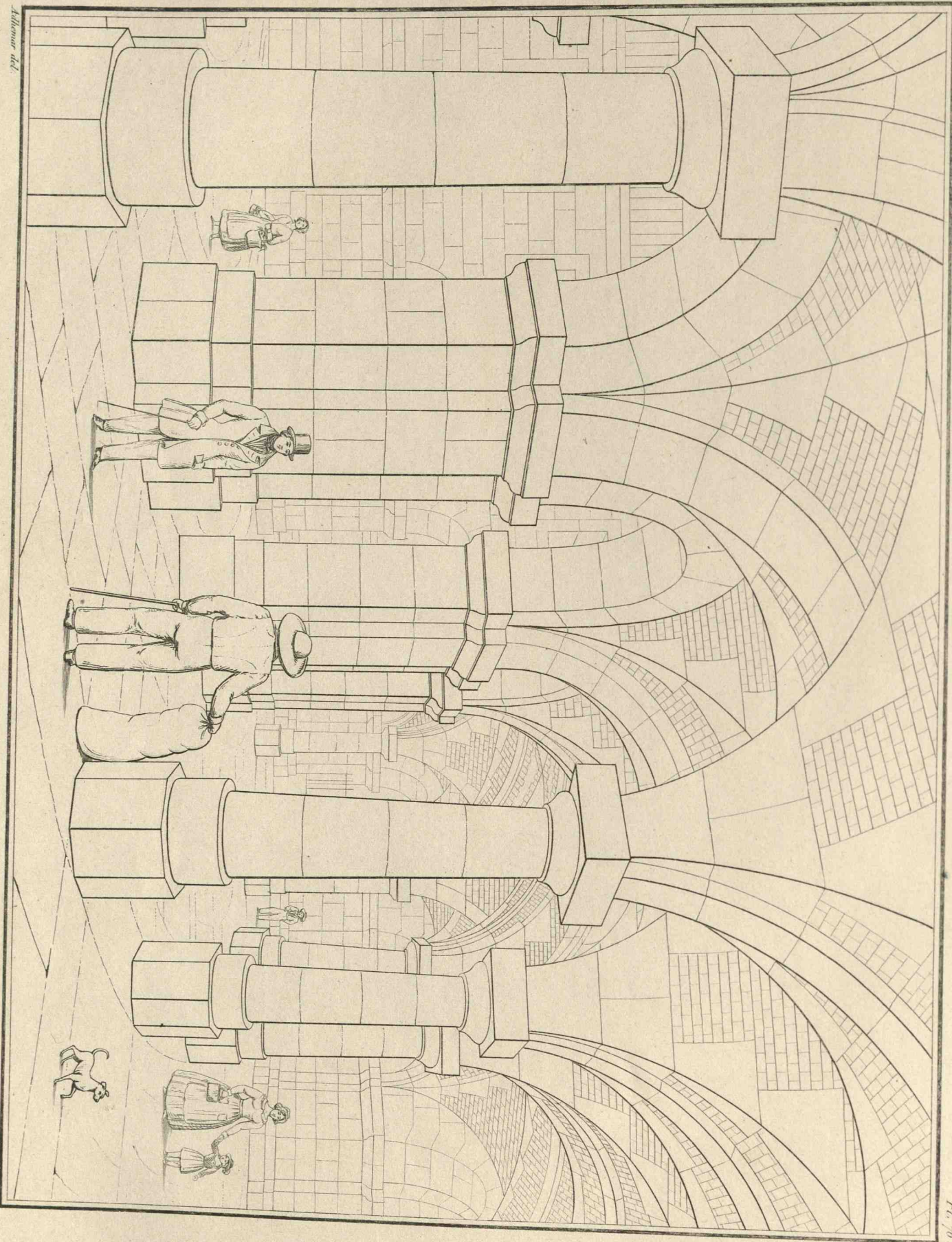
Adhemar del.

Perrot sc.

Perspective

Halle aux Vins de Paris

Pl. 76.



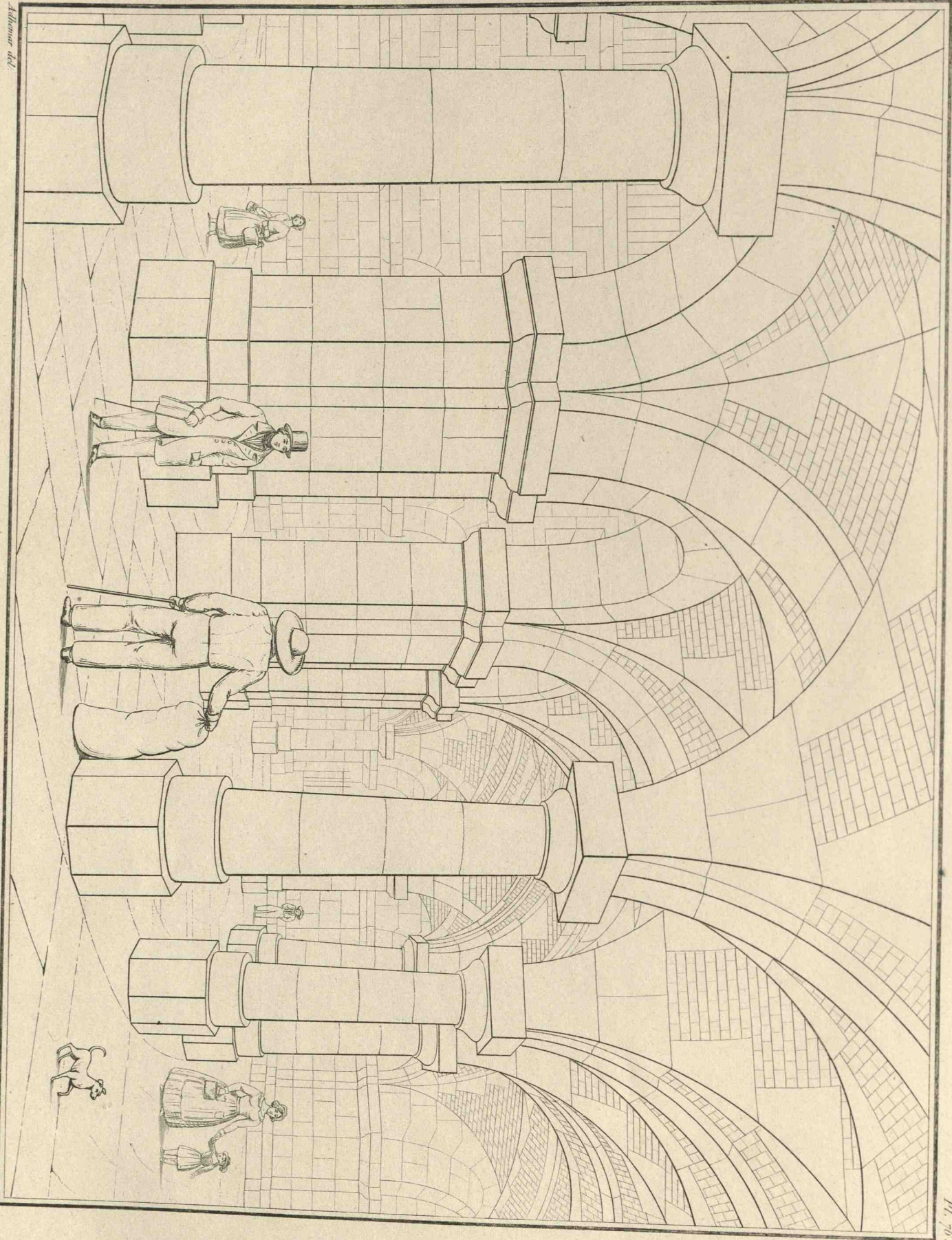
Allouart del.

Duvau sc.

Stalle aux Ales de Paris

Perspective

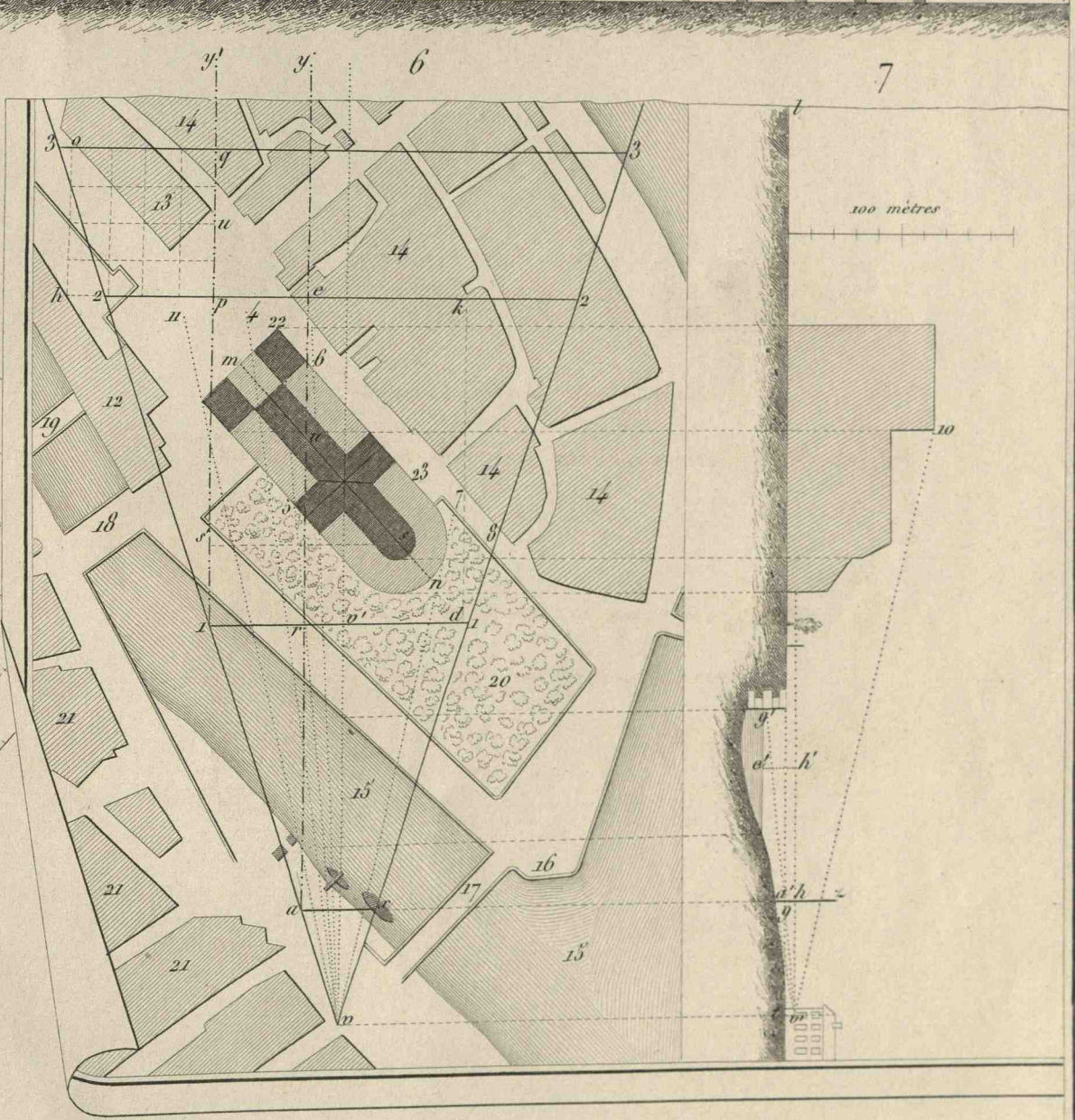
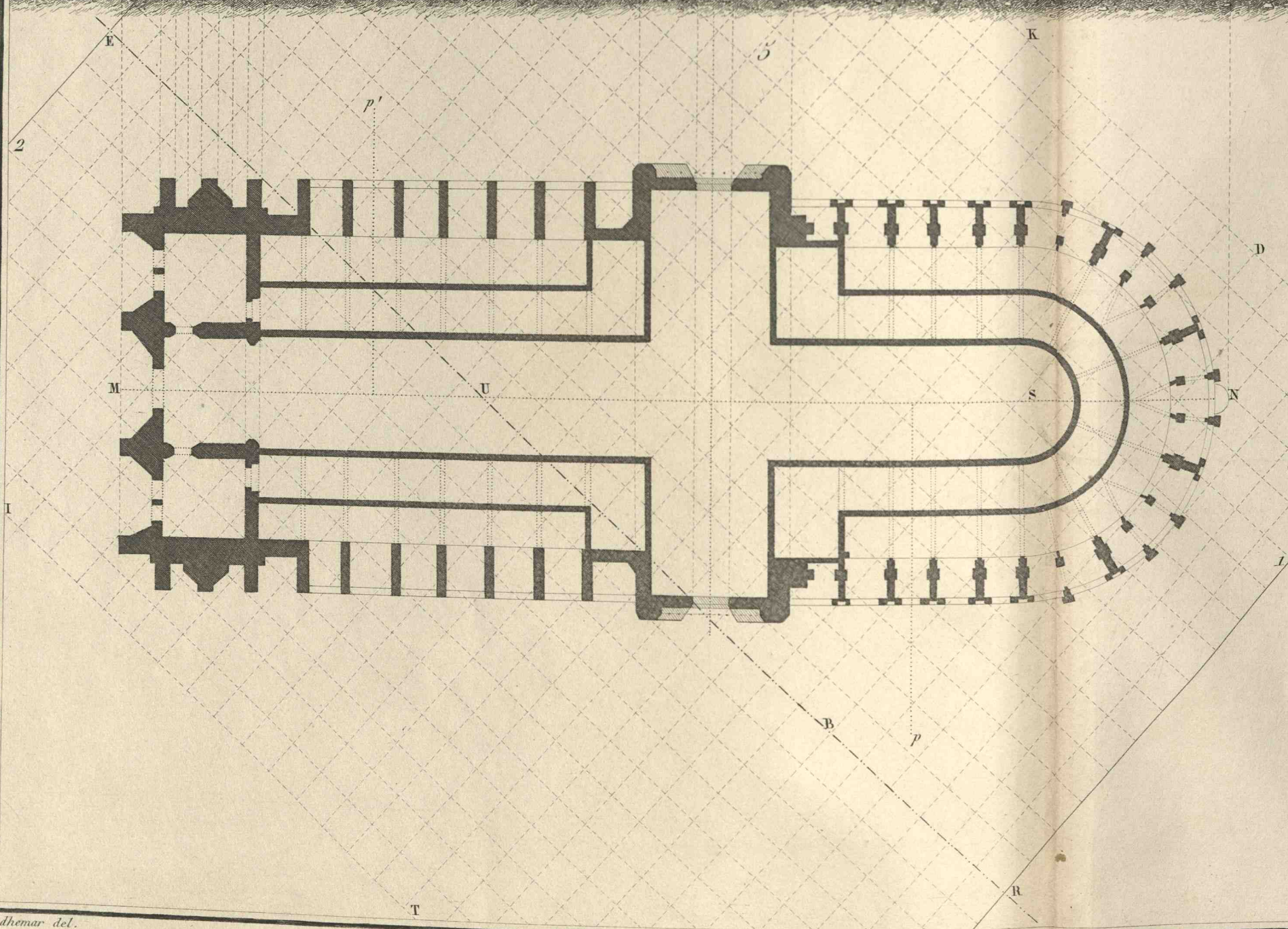
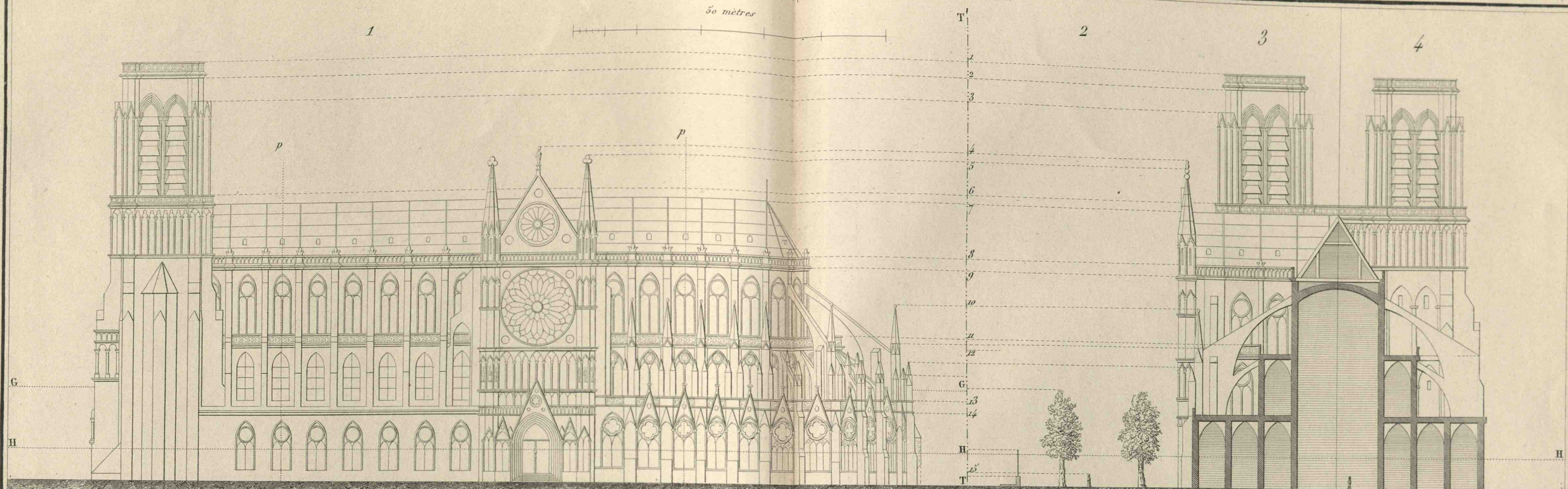
Pl. 76.



Notre-Dame de Paris

Perspective

Pl. 77.



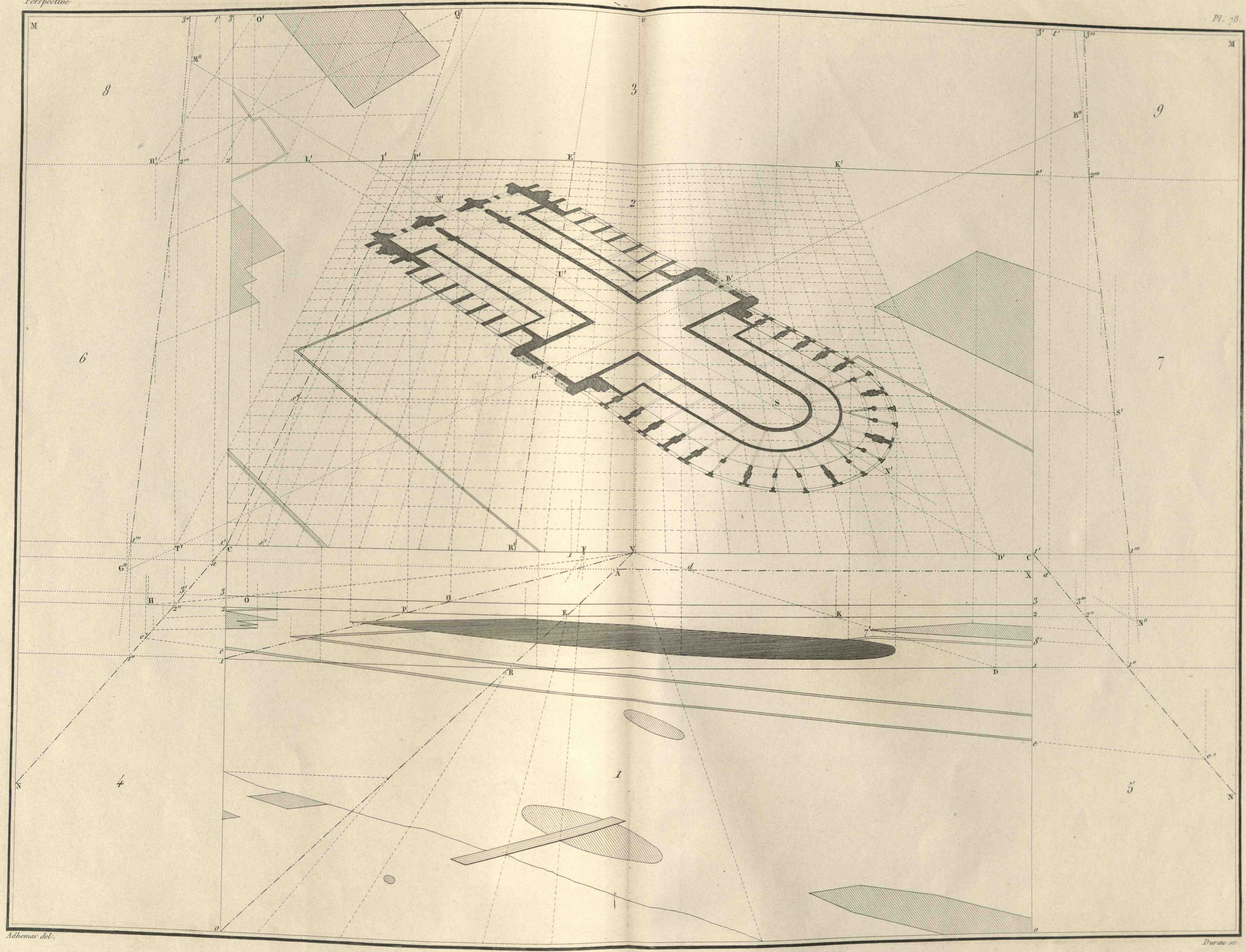
Adhemar del.

Durau sc.

Notre-Dame de Paris.

Perspective

Pl. 78.

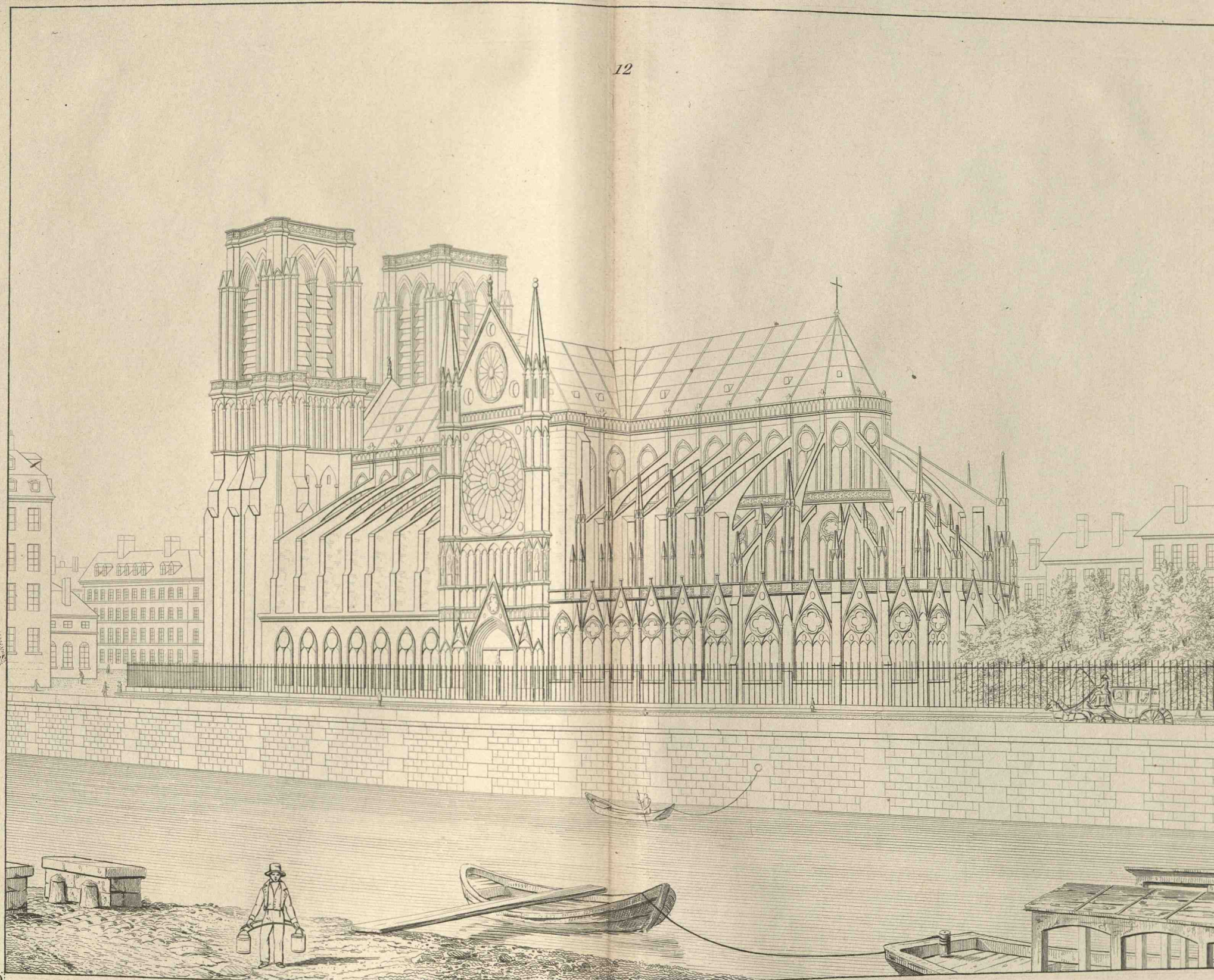


Adhemar del.

Dureau sc.

Notre Dame de Paris

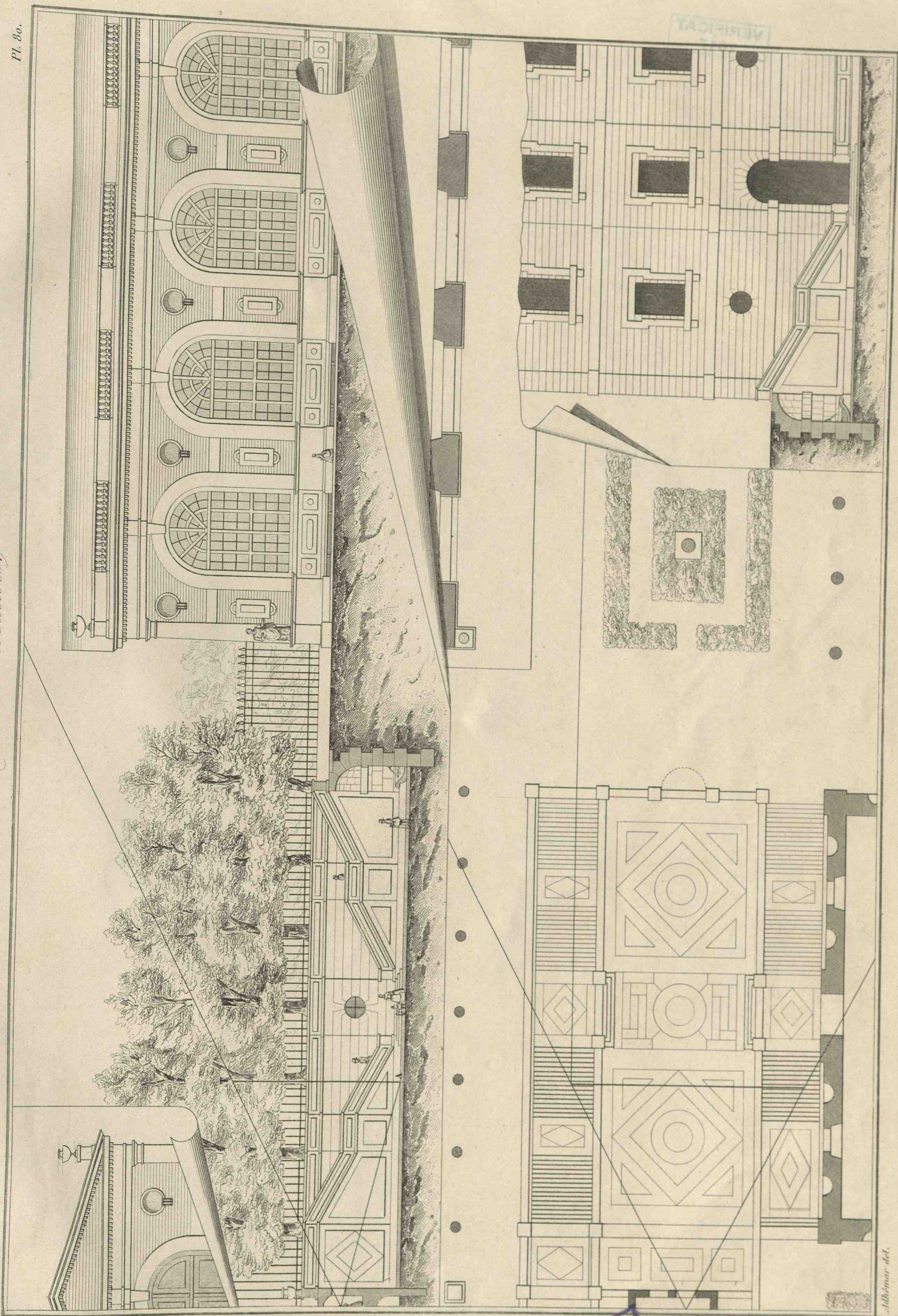
12



Etude d'escaliers.

Perspective.

Pl. 80.



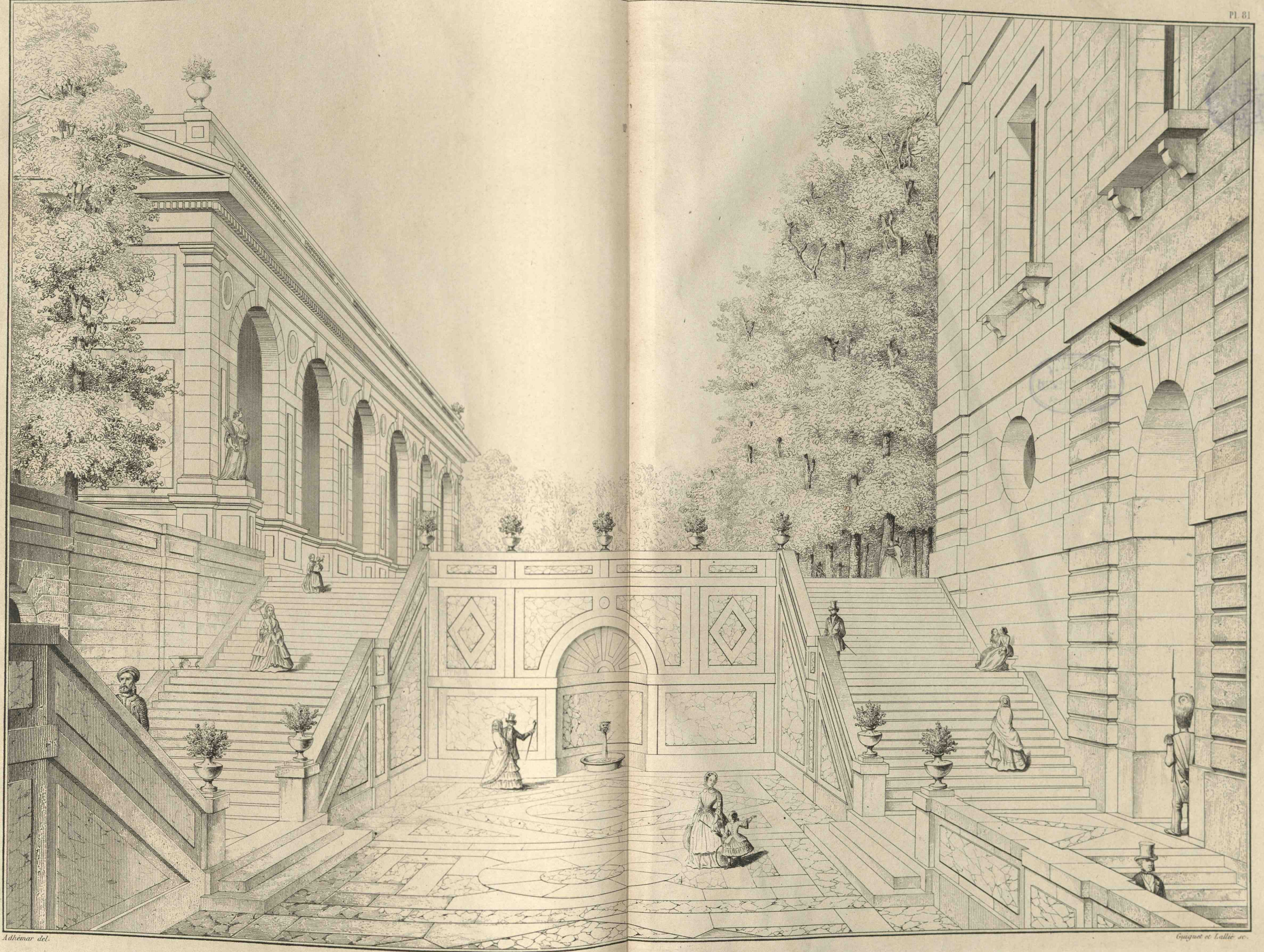
A. Guignot del.

L. Guignot sc.

Etude d'escaliers

Perspective

Pl. 81



Adhémar del.

Goussier et Lallier sc.